

To Méliane Décaillet

The Gift Of Life

Euphonium (♩ + ♭) & Piano

Bertrand Moren

EMR 45938

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**B \flat EUPHONIUM
or BARITONE**

The Gift Of Life

to Méliane Décaillet

Bertrand Moren

**1. Pregnancy -
Moderato e Ritmico $\text{♩} = 84$**

\oplus Optional Cut to A or D



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10 **A**

mf espressivo

16

mf *p* *mf espressivo* *f*³

26 **B**

mf *p*

33 **C** **2. Birth and First Cry -
Quasi Cadenza ad lib.** **In Tempo $\text{♩} = 84$
molto accel.**

p *p*

43 **Quasi Cadenza ad lib.** **In Tempo $\text{♩} = 84$
molto accel.**

p *p*

46 **Lento molto accel.**
Quasi Cadenza ad lib.

p

47 **Fast molto rall.** **Lento e Accel.**

ff *fff* *p*

48 **D** \oplus **It's possible to start here** **molto accel.**

pp espress. *mf espress.*

50 **E** **Lento $\text{♩} = 88$** **F** \oplus **Optional Cut to G**

p espress.

**3. Parents Life -
Presto Agitato $\text{♩} = 168$**

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1. Pregnancy -
Moderato e Ritmico ♩ = 84

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Optional Cut to A or D

B \flat Euphonium
or Baritone

Piano

Musical score for measures 1-6. The Euphonium/Baritone part is mostly rests. The Piano part features a right-hand melody of dotted eighth notes and a left-hand accompaniment of sixteenth notes. Dynamics include pp and mp.

7

Musical score for measures 7-10. The Euphonium/Baritone part has a long note. The Piano part continues with sixteenth-note accompaniment and a right-hand melody. Dynamics include mf.



11 **A**

Musical score for measures 11-14. The Euphonium/Baritone part has a melodic line marked *mf espressivo*. The Piano part features a right-hand melody with triplets and quintuplets, and a left-hand accompaniment of sixteenth notes.

15

Musical score for measures 15-18. The Euphonium/Baritone part has a melodic line with triplets and a final note marked 8 $\flat\flat$. The Piano part continues with sixteenth-note accompaniment and a right-hand melody.

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Musical score for measures 19-22. The system includes a vocal line and a piano accompaniment. The vocal line starts with a measure rest, followed by a melodic phrase marked *mf* *espressivo*. The piano accompaniment features a steady eighth-note bass line and a right-hand part with sixteenth-note runs and chords. Dynamics include *p* and *mf*. A circled number (8) is present in the first measure.

Musical score for measures 23-26. The vocal line features a melodic line with a triplet of eighth notes marked *f*. The piano accompaniment continues with sixteenth-note runs in the right hand and eighth notes in the left hand.

Musical score for measures 27-30. The vocal line includes triplet markings and a melodic phrase marked *mf*. The piano accompaniment maintains the sixteenth-note texture.

B

molto accel.

Musical score for measures 31-34, marked **B** and *molto accel.* The vocal line begins with a circled number 6 and a melodic phrase marked *p*. The piano accompaniment features sixteenth-note runs in the right hand and eighth notes in the left hand. Dynamics include *mf* and *p*.

35 5

6
6
6
6
6
6

p

38

6
6
6
6
6
6

p

40 **C** 2. Birth and First Cry - Quasi Cadenza ad lib. In Tempo ♩ = 84 molto accel.

p *p*

ffz *p*

ffz p

43 Quasi Cadenza ad lib.

p

ffz *ffz p*

44 In Tempo ♩ = 84 molto accel.

p *p*

6

Lento molto accel.

46 Quasi Cadenza ad lib.

47 Fast molto rall. Lento e Accel.

48 **D** It's possible to start here

molto accel.

50 **E** Lento ♩ = 88

3. Parents Life -

Presto Agitato ♩ = 168

F Optional Cut to G

54

58

Musical score for measures 58-61. The system consists of three staves: a top staff with a treble clef and a key signature of one sharp (F#), and two lower staves for piano accompaniment. The piano part features a rhythmic pattern of eighth notes with accents in the right hand, and chords with accents in the left hand. A dynamic marking of *f* is present in the first measure of the piano part.

62

Musical score for measures 62-65. The system consists of three staves: a top staff with a treble clef and a key signature of one sharp (F#), and two lower staves for piano accompaniment. The piano part features a rhythmic pattern of eighth notes with accents in the right hand, and chords with accents in the left hand. A dynamic marking of *f* is present in the first measure of the piano part.

66

G

Musical score for measures 66-69. The system consists of three staves: a top staff with a treble clef and a key signature of one sharp (F#), and two lower staves for piano accompaniment. The piano part features a rhythmic pattern of eighth notes with accents in the right hand, and chords with accents in the left hand. A dynamic marking of *mf* is present in the first measure of the piano part.

70

Musical score for measures 70-73. The system consists of three staves: a top staff with a treble clef and a key signature of one sharp (F#), and two lower staves for piano accompaniment. The piano part features a rhythmic pattern of eighth notes with accents in the right hand, and chords with accents in the left hand. A dynamic marking of *f* is present in the first measure of the piano part.

74

Musical score for measures 74-77. The system consists of three staves: a top staff with a treble clef and a key signature of one sharp (F#), and two lower staves for piano accompaniment. The piano part features a rhythmic pattern of eighth notes with accents in the right hand, and chords with accents in the left hand. A dynamic marking of *f* is present in the first measure of the piano part.

Musical score for measures 78-81. The system consists of a vocal line and a piano accompaniment. The vocal line features a series of eighth-note runs with accents. The piano accompaniment has a bass line with chords and a treble line with sustained chords. Dynamics include *ff* and *mf*. The key signature has two flats and the time signature is 4/4.

Musical score for measures 82-85. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with some rests. The piano accompaniment features a bass line with chords and a treble line with sustained chords. Dynamics include *mf* and *mp*. The key signature has two flats and the time signature is 4/4.

Musical score for measures 86-89. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a triplet in measure 88. The piano accompaniment features a bass line with chords and a treble line with sustained chords. Dynamics include *f* and *ff*. The key signature has two flats and the time signature is 4/4.

Musical score for measures 90-93. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a slur. The piano accompaniment features a bass line with chords and a treble line with sustained chords. Dynamics include *mp* and *sfzp*. The key signature has two flats and the time signature is 4/4.

Musical score for measures 94-97. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a slur. The piano accompaniment features a bass line with chords and a treble line with sustained chords. Dynamics include *ff*. The key signature has two flats and the time signature is 4/4.

98

J

Musical score for section J, measures 98-101. The piece is in 4/4 time with a key signature of two flats. The piano part consists of a steady bass line with chords. The right hand has a melodic line with slurs and accents. Dynamics include *mf* and *mp*.

102

Musical score for section J, measures 102-105. The piano part continues with chords. The right hand has a more active melodic line with slurs and accents. Dynamics include *f* and *mf*.

106

Musical score for section J, measures 106-109. The piano part continues with chords. The right hand has a very active melodic line with slurs and accents. Dynamics include *ff*.

110

Musical score for section J, measures 110-113. The piano part continues with chords. The right hand has a very active melodic line with slurs and accents, including a triplet. Dynamics include *ff*.

114

K

Musical score for section K, measures 114-117. The piano part continues with chords. The right hand has a melodic line with slurs and accents. Dynamics include *mp espress.* and *ff*.

121

Musical score for measures 121-127. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes in the right hand and sustained chords in the left hand. A dynamic marking of *p* (piano) is present in the piano part.

128

Musical score for measures 128-134. The system includes a vocal line and a piano accompaniment. The piano part continues with complex textures. Dynamic markings include *mf* (mezzo-forte) in the vocal line and *mp* (mezzo-piano) in the piano part.

135

Musical score for measures 135-141. The system includes a vocal line and a piano accompaniment. The piano part features complex textures. A dynamic marking of *f* (forte) is present in the vocal line.

142

Musical score for measures 142-147. The system includes a vocal line and a piano accompaniment. The piano part features complex textures. A dynamic marking of *ff* (fortissimo) is present in the vocal line. The system concludes with a double bar line and a 4/4 time signature.

148

L

Musical score for measures 148-153. The system includes a vocal line and a piano accompaniment. The piano part features complex textures, including triplets and sixteenth-note patterns. A dynamic marking of *ff* (fortissimo) is present in the piano part. The system concludes with a double bar line and a 4/4 time signature.

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