

pour Kim Narbel, offert par sa famille à l'occasion de ses 18 ans

The Knight Of The Mist

Le Chevalier de la brume / Der Ritter des Nebels

B \flat Bass & Piano

Bertrand Moren

EMR 43512

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B \flat BASS

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1. Apparition -
Andante Misterioso

Bertrand Moren

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The musical score is written for Bassoon in 3/4 time. It consists of two main sections: '1. Apparition - Andante Misterioso' and '2. Battle - Allegro'. The score includes various musical notations such as dynamics (p, mf, ff, sfzp), articulation (accents), and performance instructions (rit., A Tempo, Energico). There are five marked sections labeled A through E. Section A starts at measure 10, B at 23, C at 37, D at 40, and E at 43. The score features numerous triplets and sextuplets, often with slurs and accents. The key signature has one flat (B \flat), and the piece concludes with a double bar line at measure 56.

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1. Apparition - Andante Misterioso

Bertrand Moren

B \flat Bass

Piano

pp molto legato

p

mf

mp

4

6

Ped.

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8

8

9

Ped.

10

10

11

p

pp

Ped.

12

12

13

rit.

Ped.

13

A **A Tempo**

13

14

ff

f

Ped.

14

14

15

Ped.

15

Musical score for measures 15-16. The system consists of three staves: a single treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature has two flats (B-flat and E-flat). The top staff contains a melodic line with a slur and a fermata. The middle staff features a dense piano accompaniment with many sixteenth notes, with '5' written below several groups. The bottom staff has a bass line with chords and a 'Ped.' marking.

16

Musical score for measures 17-18. The system consists of three staves. The top staff has a melodic line with a slur and a fermata, and a '3' written below. The middle staff continues the piano accompaniment with '5' markings. The bottom staff has a bass line with chords and a 'Ped.' marking.

17

Musical score for measures 19-20. The system consists of three staves. The top staff has a melodic line with a slur and a fermata, and a 'mf' dynamic marking. The middle staff has a piano accompaniment with 'mp' dynamic marking and '5' markings. The bottom staff has a bass line with chords and 'Ped.' markings.

19

Musical score for measures 21-22. The system consists of three staves. The top staff has a melodic line with a slur and a fermata. The middle staff has a piano accompaniment with '5' markings. The bottom staff has a bass line with chords and 'Ped.' markings.

21

Musical score for measures 23-24. The system consists of three staves. The top staff has a melodic line with a slur and a fermata. The middle staff has a piano accompaniment with '5' markings. The bottom staff has a bass line with chords and 'Ped.' markings.

rit.

23

Musical score for measures 23-24. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note runs in the right hand and block chords in the left hand. Pedal markings are present in the bass line.

25 **B** A Tempo

Musical score for measures 25-26. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note runs in the right hand and block chords in the left hand. Pedal markings are present in the bass line. The dynamic marking *pp* is indicated.

27

Musical score for measures 27-28. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note runs in the right hand and block chords in the left hand. Pedal markings are present in the bass line.

29 rit.

Musical score for measures 29-30. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note runs in the right hand and block chords in the left hand. Pedal markings are present in the bass line. A triplet of sixteenth notes is marked with a '3' above it, and a sixteenth-note run is marked with a '6' below it.

32 **C** 2. Battle -
Allegro Energico

32 *mf*

36

39

D

ff

42

p *ff*

46

E

f *sfzp* *f* *mf*

50

50

sfzp *f* *p*

3 6 3 6

53

53

ff *ff*

3 6

56

56

mf *mp*

8^{va}

3 3 3 6

mp *p*

6

59

59

F

pp *pp*

3/4

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