

pour Kim Narbel, offert par sa famille à l'occasion de ses 18 ans

The Knight Of The Mist

Le Chevalier de la brume / Der Ritter des Nebels

E \flat Bass & Piano

Bertrand Moren

EMR 43511

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E♭ BASS

The Knight Of The Mist

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1. Apparition -
Andante Misterioso

Bertrand Moren

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Musical score for the first movement, 'Apparition - Andante Misterioso'. The score is written for E♭ Bass in 3/4 time. It begins with a dynamic of *p* and a tempo marking of *rit.*. The first section, labeled 'A A Tempo', starts at measure 10 and ends at measure 16. The second section, labeled 'B A Tempo', starts at measure 23 and ends at measure 29. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf*, *ff*, and *rit.*.

2. Battle -
Allegro Energico

Musical score for the second movement, 'Battle - Allegro Energico'. The score is written for E♭ Bass in 4/4 time. It begins with a dynamic of *ff*. The score is divided into several sections labeled C, D, E, and F. Section C starts at measure 32 and ends at measure 43. Section D starts at measure 43 and ends at measure 48. Section E starts at measure 48 and ends at measure 56. Section F starts at measure 56 and ends at measure 68. The score includes various musical notations such as slurs, ties, and dynamic markings like *ff*, *f*, *mf*, *mp*, and *pp*.

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10

p
pp
Ped.

12

rit. **A** A Tempo

ff
f
Ped.

14

Ped.

15

Ped.

17

mf
mp
Ped.

Musical score for measures 19-20. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a dense, rhythmic texture with many sixteenth notes. Pedal points are indicated in the bass line.

Musical score for measures 21-22. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a dense, rhythmic texture with many sixteenth notes. Pedal points are indicated in the bass line.

Musical score for measures 23-24. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). Measure 24 includes a 'rit.' (ritardando) marking. The piano part features a dense, rhythmic texture with many sixteenth notes. Pedal points are indicated in the bass line.

Musical score for measures 25-26. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). Measure 25 is marked 'pp' (pianissimo). The piano part features a dense, rhythmic texture with many sixteenth notes. Pedal points are indicated in the bass line.

Musical score for measures 27-28. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a dense, rhythmic texture with many sixteenth notes. Pedal points are indicated in the bass line.

29 rit.

Musical score for measures 29-32. Measure 29 has a 'rit.' marking. The piano part features a sixteenth-note pattern with a '6' (sixteenth notes) and a '3' (triplets) marking. The bass part has a 'mf' dynamic marking.

33

Musical score for measures 33-36. The piano part has a triplet marking '3'. The bass part continues with sixteenth-note patterns.

37

Musical score for measures 37-39. The piano part has a triplet marking '3'. The bass part continues with sixteenth-note patterns.

40 **D**

Musical score for measures 40-42. Measure 40 has a 'D' section marker. The piano part has 'ff' and 'p' dynamic markings. The bass part has 'ff' and 'p' dynamic markings. There are triplet and sixteenth-note markings.

43

Musical score for measures 43-45. The piano part has a triplet marking '3' and 'ff' dynamic marking. The bass part has 'ff' dynamic marking.

47 **E**

Musical score for measures 47-50. Treble clef: *f* (triplets), *sfz* (sixths), *f* (triplets), *sfz* (sixths). Bass clef: *mf* (chords), bass line.

51

Musical score for measures 51-53. Treble clef: *f* (triplets), *p* (sixths), *p* (triplets), *p* (sixths). Bass clef: *p* (chords), bass line.

54

Musical score for measures 54-56. Treble clef: *ff* (melody), *mf* (melody), *mp* (melody). Bass clef: *ff* (chords), *mp* (chords), bass line.

57 **F**

Musical score for measures 57-60. Treble clef: *mp* (triplets), *pp* (sixths), *pp* (triplets), *pp* (sixths). Bass clef: *p* (chords), *pp* (chords), bass line.

61

Musical score for measures 61-64. Treble clef: *mf* (chords), *mf* (chords), *mf* (chords), *mf* (chords). Bass clef: *mf* (bass line), *mf* (bass line), *mf* (bass line), *mf* (bass line).

68

mf f

3 6 6

This system contains measures 68 to 72. The top staff features a melodic line with a triplet of eighth notes at measure 69 and sixteenth notes at measure 70. The middle and bottom staves provide harmonic accompaniment with chords and moving lines. Dynamics range from mezzo-forte (mf) to forte (f).

73

ff mf

6

G

This system contains measures 73 to 76. Measure 73 ends with a forte (ff) dynamic. Measure 74 has a **G** section marker. Measure 75 features a sixteenth-note triplet. Measure 76 begins a new section with a mezzo-forte (mf) dynamic and a 4/4 time signature change.

77

3 3

This system contains measures 77 to 80. The top staff has a melodic line with triplet markings. The bottom staff has a rhythmic accompaniment with chords. Dynamics are not explicitly marked in this system.

81

3

This system contains measures 81 to 83. The top staff has a melodic line with a triplet marking. The bottom staff has a rhythmic accompaniment with chords. Dynamics are not explicitly marked in this system.

84

ff sfz p

3 6 6

This system contains measures 84 to 87. Measure 84 starts with a fortissimo (ff) dynamic. Measure 85 has a fortissimissimo (sfz) dynamic. Measure 86 has a piano (p) dynamic. The system includes triplet markings and complex chordal textures in both staves.

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