

*pour Kim Narbel, offert par sa famille à l'occasion de ses 18 ans*

# The Knight Of The Mist

*Le Chevalier de la brume / Der Ritter des Nebels*

E $\flat$  Cornet & Piano

**Bertrand Moren**

EMR 43510

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E $\flat$  CORNET

# The Knight Of The Mist

## Le Chevalier de la brume / Der Ritter des Nebels

1. Apparition -  
Andante Misterioso

Bertrand Moren

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Musical score for the first movement, 'Apparition - Andante Misterioso'. The score is written for E $\flat$  Cornet in 3/4 time. It begins with a dynamic of *p* and a tempo marking of *rit.*. The first system (measures 1-9) includes a first ending bracket labeled 'A' and a tempo change to 'A Tempo'. The second system (measures 10-15) features a dynamic of *mf* and a *rit.* marking. The third system (measures 16-22) has a dynamic of *ff*. The fourth system (measures 23-31) includes a second ending bracket labeled 'B' and a tempo change to 'A Tempo'. The movement concludes with a dynamic of *mf* and a tempo marking of *rit.*.

2. Battle -  
Allegro Energico

Musical score for the second movement, 'Battle - Allegro Energico'. The score is written for E $\flat$  Cornet in 4/4 time. It begins with a dynamic of *ff* and includes first ending brackets labeled 'C' and 'D'. The first system (measures 32-42) features a dynamic of *ff*. The second system (measures 43-47) has a dynamic of *p*. The third system (measures 48-51) includes a first ending bracket labeled 'E' and a dynamic of *f*. The fourth system (measures 52-55) has a dynamic of *f*. The fifth system (measures 56-67) includes a first ending bracket labeled 'F' and a dynamic of *pp*. The sixth system (measures 68-71) has a dynamic of *mf*. The seventh system (measures 72-80) has a dynamic of *mf*. The movement concludes with a dynamic of *mf*.

  
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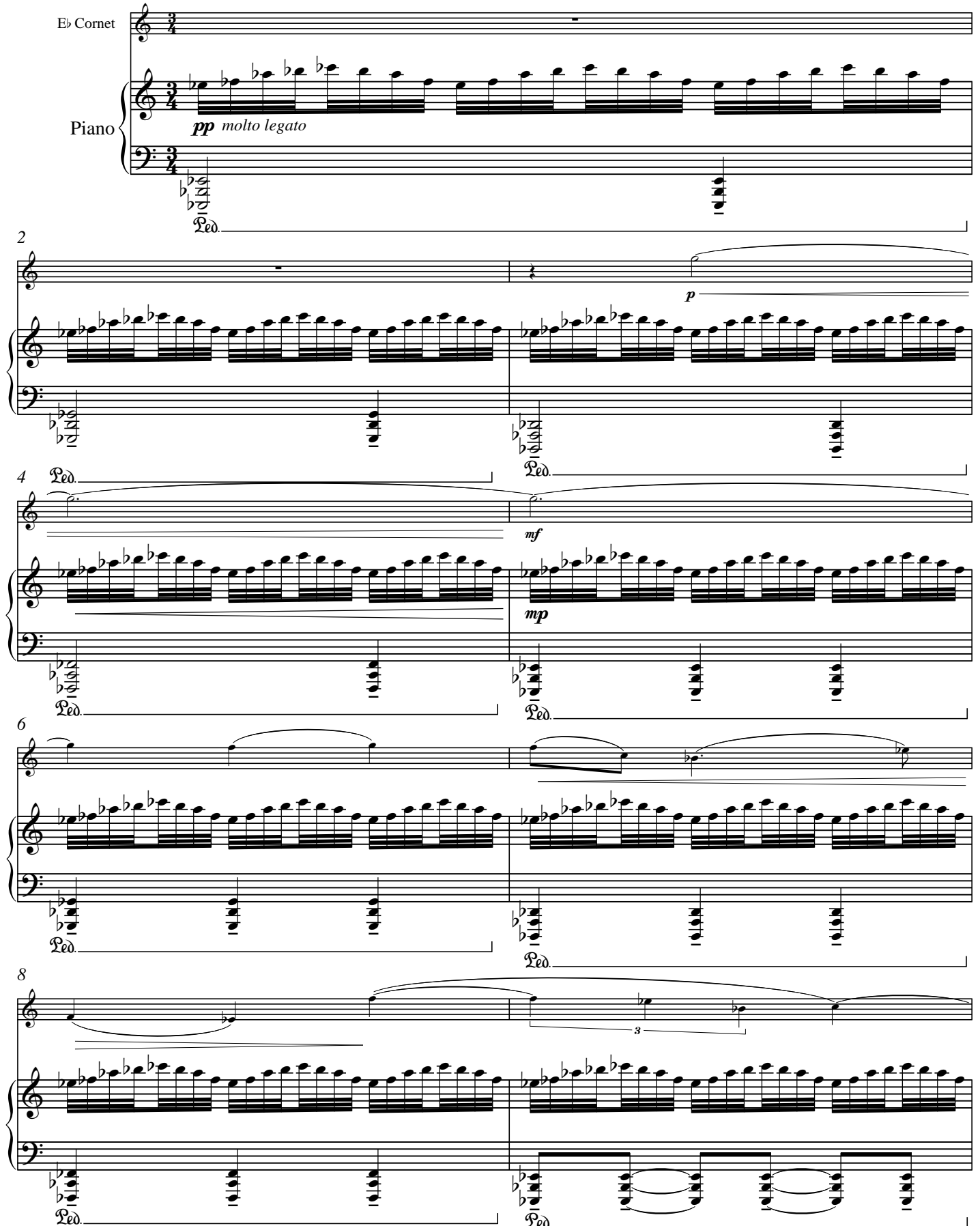
pour Kim Narbel, offert par sa famille à l'occasion de ses 18 ans

# The Knight Of The Mist

*Le Chevalier de la brume / Der Ritter des Nebels*

1. Apparition -  
Andante Misterioso

Bertrand Moren



The musical score is written for Eb Cornet and Piano. It begins with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The piano part starts with a *pp* dynamic and a *molto legato* instruction. The score is divided into systems, with measures 2, 4, 6, and 8 marked at the beginning of their respective systems. The piano part features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The Eb Cornet part consists of a melodic line with some rests. Pedal markings (*Ped.*) are present throughout the piano part. Dynamics include *p*, *mf*, and *mp*. A triplet of eighth notes is indicated in measure 8.

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10

*p*  
*pp*  
Ped.  
Ped.

12

rit. . . . . **A** A Tempo

*ff*  
*f*  
Ped.  
Ped.

14

Ped.

15

Ped.  
Ped.

17

*mf*  
*mp*  
Ped.  
Ped.

Musical score for measures 19-20. The system includes a vocal line with a melodic line and a piano accompaniment with a dense sixteenth-note texture in the right hand and chords in the left hand. Pedal points are indicated in the bass line.

Musical score for measures 21-22. Similar to the previous system, it features a vocal line and piano accompaniment with a consistent sixteenth-note accompaniment and chordal bass line.

Musical score for measures 23-24. Measure 24 includes a "rit." (ritardando) marking above the vocal line. The piano accompaniment continues with the same rhythmic pattern.

25 **B** A Tempo

Musical score for measures 25-26. Measure 25 is marked "pp" (pianissimo). The piano accompaniment features a sixteenth-note accompaniment and a bass line with chords. Pedal points are indicated.

Musical score for measures 27-28. The piano accompaniment continues with the sixteenth-note texture and chordal bass line.

29 rit. . . . .

33

37

40 D

43

47 **E**

*f* *sfz* *f* *sfz*

*mf*

51

*f* *p* *p*

54

*ff* *mf* *mp*

57 **F**

*mp* *p* *pp* *pp*

61

*mf*

68

mf f

3 6 6

This system contains measures 68 to 72. The top staff features a melodic line with a triplet of eighth notes at measure 69 and sixteenth notes thereafter. The middle and bottom staves provide harmonic support with chords and moving lines. Dynamics range from mezzo-forte (mf) to forte (f).

73

ff mf

6

G

This system contains measures 73 to 76. Measure 73 is marked fortissimo (ff). At measure 74, there is a key signature change to G major, indicated by a 'G' in a box. The music continues with a sixteenth-note triplet in measure 75 and mezzo-forte (mf) dynamics in measure 76.

77

3 3

This system contains measures 77 to 80. The top staff has a melodic line with triplet markings. The bottom staff features a complex rhythmic accompaniment with many beamed sixteenth notes.

81

3

This system contains measures 81 to 83. It continues the melodic and rhythmic patterns from the previous system, with a triplet marking in measure 81.

84

ff sfz p

3 6 6

This system contains measures 84 to 87. Measure 84 is marked fortissimo (ff). The system concludes with a sforzando (sfz) dynamic in measure 86 and piano (p) in measure 87. Triplet and sixteenth-note markings are present.



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