

*pour Kim Narbel, offert par sa famille à l'occasion de ses 18 ans*

# The Knight Of The Mist

*Le Chevalier de la brume / Der Ritter des Nebels*

Tuba & Piano

**Bertrand Moren**

EMR 43509

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TUBA

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1. Apparition -  
Andante Misterioso

Bertrand Moren

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Musical notation for measures 1-9. Bass clef, 3/4 time signature. Measure 1 has a '2' above it. Dynamics include *p* and *mf*. A slur covers measures 1-9. A '3' is written above the final measure.

Musical notation for measures 10-15. Measure 10 has a '3' above it. Measure 11 has a '3' above it. Measure 12 has a '5' above it. Dynamics include *p* and *ff*. A slur covers measures 10-15. Above measure 12, it says 'rit.' followed by a dotted line and a box containing 'A A Tempo'.

Musical notation for measures 16-22. Measure 16 has a '3' above it. Measure 17 has a '5' above it. Dynamics include *mf*. A slur covers measures 16-22.

Musical notation for measures 23-39. Measure 23 has a '1' above it. Measure 24 has a '2' above it. Measure 25 has a '8' above it. Dynamics include *rit.* and 'A Tempo' in a box. A slur covers measures 23-39. Above measure 25, it says 'rit.' followed by a dotted line and a box containing 'C Energico'.

Musical notation for measures 40-42. Measure 40 has a '3' above it. Measure 41 has a '6' above it. Measure 42 has a '6' above it. Dynamics include *ff* and *p*. A slur covers measures 40-42. A box containing 'D' is above measure 40.

Musical notation for measures 43-48. Measure 43 has a '3' above it. Measure 44 has a '3' above it. Measure 45 has a '1' above it. Measure 46 has a '3' above it. Measure 47 has a '3' above it. Measure 48 has a '3' above it. Dynamics include *ff*, *f*, and *sfzp*. A slur covers measures 43-48. A box containing 'E' is above measure 48.

Musical notation for measures 49-51. Measure 49 has a '3' above it. Measure 50 has a '6' above it. Measure 51 has a '3' above it. Dynamics include *f* and *sfzp*. A slur covers measures 49-51.

Musical notation for measures 52-55. Measure 52 has a '6' above it. Measure 53 has a '3' above it. Measure 54 has a '6' above it. Dynamics include *p* and *ff*. A slur covers measures 52-55.

Musical notation for measures 56-60. Measure 56 has a '3' above it. Measure 57 has a '3' above it. Measure 58 has a '3' above it. Measure 59 has a '6' above it. Dynamics include *mf* and *mp*. A slur covers measures 56-60. The letters 'rr' are written at the end of the line.

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## 1. Apparition - Andante Misterioso

Bertrand Moren

The musical score is written for Tuba and Piano. The Tuba part is in the bass clef with a 3/4 time signature. The Piano part is in the treble and bass clefs, also in 3/4 time. The score is divided into three systems, each starting with a measure number (1, 4, 6). The first system begins with a piano (*pp*) dynamic and a *molto legato* instruction. The second system includes a *p* dynamic marking. The third system includes *mf* and *mp* dynamic markings. The piano accompaniment features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together, with some notes marked with a flat. The tuba part consists of a few notes, including a half note and a quarter note, with a fermata over the first measure. Pedal markings (*Ped.*) are present at the end of each system.

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Musical score system 1, measures 8-9. The system includes a bass line with a triplet of eighth notes, a treble line with a sixteenth-note pattern, and a bass line with chords and a 'Ped.' marking.

Musical score system 2, measures 10-11. The system includes a bass line with a triplet of eighth notes, a treble line with a sixteenth-note pattern, and a bass line with chords and a 'Ped.' marking. Dynamics include *p* and *pp*.

Musical score system 3, measures 12-13. The system includes a bass line with a triplet of eighth notes, a treble line with a sixteenth-note pattern, and a bass line with chords and a 'Ped.' marking. The tempo marking *rit.* is present.

Musical score system 4, measures 13-14. The system includes a bass line with a triplet of eighth notes, a treble line with a sixteenth-note pattern, and a bass line with chords and a 'Ped.' marking. The section is marked **A** *A Tempo*. Dynamics include *ff* and *f*.

Musical score system 5, measures 14-15. The system includes a bass line with a triplet of eighth notes, a treble line with a sixteenth-note pattern, and a bass line with chords and a 'Ped.' marking.

15

Musical score for measures 15-16. The system consists of three staves: Bass, Treble, and Bass. The Treble staff features a continuous sixteenth-note pattern with a '5' under each group of six notes. The Bass staff has a series of chords with a 'Ped.' marking at the beginning. A slur is placed over the first two measures of the Bass staff.

16

Musical score for measures 17-18. The system consists of three staves: Bass, Treble, and Bass. The Treble staff continues the sixteenth-note pattern with '5' under each group. The Bass staff has chords with a 'Ped.' marking. A slur is placed over the first two measures of the Bass staff. A '3' is written above the first measure of the Bass staff, and a '5' is written above the second measure.

17

Musical score for measures 19-20. The system consists of three staves: Bass, Treble, and Bass. The Treble staff has a sixteenth-note pattern with 'mp' dynamic marking. The Bass staff has chords with a 'Ped.' marking. A slur is placed over the first two measures of the Bass staff. A 'mf' dynamic marking is present above the first measure of the Bass staff.

19

Musical score for measures 21-22. The system consists of three staves: Bass, Treble, and Bass. The Treble staff has a sixteenth-note pattern. The Bass staff has chords with a 'Ped.' marking. A slur is placed over the first two measures of the Bass staff.

21

Musical score for measures 23-24. The system consists of three staves: Bass, Treble, and Bass. The Treble staff has a sixteenth-note pattern. The Bass staff has chords with a 'Ped.' marking. A slur is placed over the first two measures of the Bass staff.

23

rit.

Musical score for measures 23-24. The system includes a bass line, a grand staff with treble and bass clefs, and a pedal line. The music is in a minor key and features a melodic line in the bass clef and a dense sixteenth-note texture in the treble clef. The tempo is marked 'rit.' (ritardando).

25 **B** A Tempo

Musical score for measures 25-26. The system includes a bass line, a grand staff with treble and bass clefs, and a pedal line. The music is in a minor key and features a melodic line in the bass clef and a dense sixteenth-note texture in the treble clef. The tempo is marked 'A Tempo' and the dynamics are 'pp' (pianissimo).

27

Musical score for measures 27-28. The system includes a bass line, a grand staff with treble and bass clefs, and a pedal line. The music is in a minor key and features a melodic line in the bass clef and a dense sixteenth-note texture in the treble clef.

29 rit.

Musical score for measures 29-30. The system includes a bass line, a grand staff with treble and bass clefs, and a pedal line. The music is in a minor key and features a melodic line in the bass clef and a dense sixteenth-note texture in the treble clef. The tempo is marked 'rit.' (ritardando).

32 **C** 2. Battle -  
Allegro Energico

Musical score for measures 32-35. The piece is in 4/4 time and marked *mf*. The right hand features a melodic line with triplets and slurs, while the left hand provides a steady accompaniment of eighth notes. Measure 35 ends with a repeat sign.

36

Musical score for measures 36-38. The right hand continues with melodic lines and triplets, and the left hand maintains the eighth-note accompaniment. Measure 38 ends with a repeat sign.

39

**D**

Musical score for measures 39-41. The piece is marked *ff*. The right hand features a complex texture with sixteenth-note patterns and chords, while the left hand continues with eighth notes. Measure 41 ends with a repeat sign.

42

Musical score for measures 42-45. The piece is marked *p* and *ff*. The right hand has a dense texture of chords and sixteenth notes, while the left hand has a melodic line with slurs and triplets. Measure 45 ends with a repeat sign.

46

**E**

Musical score for measures 46-49. The piece is marked *f*, *sfzp*, and *mf*. The right hand features a melodic line with slurs and triplets, while the left hand continues with eighth notes. Measure 49 ends with a repeat sign.

50

Musical score for measures 50-52. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features triplet and sextuplet markings. Dynamics include *sfz*, *f*, and *p*. The grand staff contains dense chordal textures with sixteenth-note patterns.

53

Musical score for measures 53-55. The system includes a bass line and a grand staff. The bass line has triplet and sextuplet markings. Dynamics include *ff*. The grand staff features complex chordal structures and sixteenth-note runs.

56

Musical score for measures 56-58. The system includes a bass line and a grand staff. The bass line has triplet and sextuplet markings. Dynamics include *mf*, *mp*, and *p*. An *8va* marking is present in the grand staff. The grand staff contains dense chordal textures and sixteenth-note patterns.

59

Musical score for measures 59-61. The system includes a bass line and a grand staff. A key signature change to F major is indicated by a box containing the letter 'F'. Dynamics include *pp*. The grand staff features chordal textures and sixteenth-note patterns.



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