

pour Kim Narbel, offert par sa famille à l'occasion de ses 18 ans

The Knight Of The Mist

Le Chevalier de la brume / Der Ritter des Nebels

Euphonium (♩ + ♭) & Piano

Bertrand Moren

EMR 43508

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B \flat EUPHONIUM

The Knight Of The Mist

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1. Apparition -
Andante Misterioso

Bertrand Moren

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p *mf*

rit. **A** A Tempo



p *ff*



mf

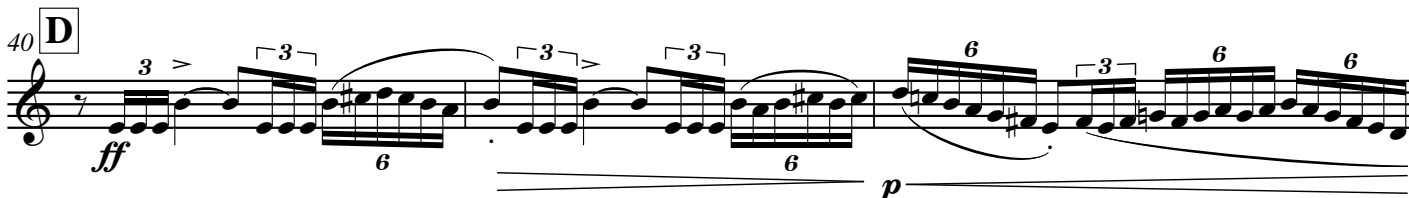
2. Battle -
Allegro



rit. . . **B** A Tempo

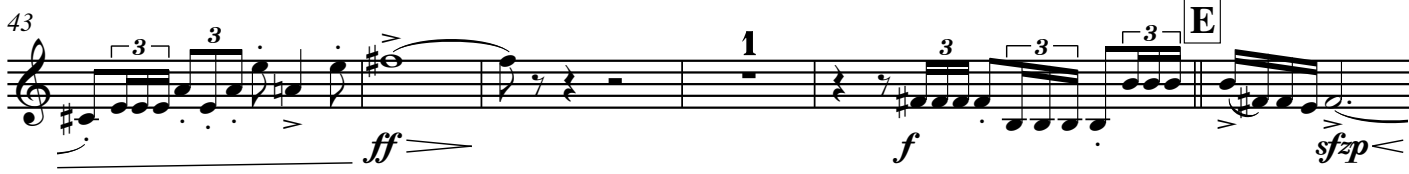
1 2

C Energico
8



D

ff *p*



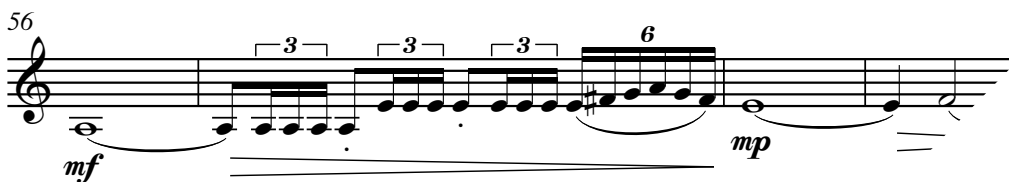
ff *f* *sfzp*



f *sfzp* *f*



p *ff*



mf *mp*

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The Knight Of The Mist

Le Chevalier de la brume / Der Ritter des Nebels

1. Apparition - Andante Misterioso

Bertrand Moren

B♭ Euphonium

Piano

pp molto legato

p

mf

mp

4

6

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8

Musical score for measures 8-9. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture of sixteenth notes in the right hand and chords in the left hand. Pedal markings (Ped.) are present under the piano part. A fermata is placed over the vocal line in measure 9.

10

Musical score for measures 10-11. Similar to the previous system, it features a vocal line and piano accompaniment. The piano part continues with sixteenth-note patterns and chords. Pedal markings (Ped.) are present. Dynamics include *p* and *pp*. A fermata is placed over the vocal line in measure 11.

12

Musical score for measures 12-13. The system includes a vocal line and piano accompaniment. The piano part features sixteenth-note patterns and chords. Pedal markings (Ped.) are present. A *rit.* (ritardando) marking is placed over the vocal line in measure 12. A fermata is placed over the vocal line in measure 13.

13 **A** A Tempo

Musical score for measures 13-14. The system includes a vocal line and piano accompaniment. The piano part features a dense texture of sixteenth notes in the right hand and chords in the left hand. Pedal markings (Ped.) are present. Dynamics include *ff* and *f*. A fermata is placed over the vocal line in measure 13.

14

Musical score for measures 14-15. The system includes a vocal line and piano accompaniment. The piano part features a dense texture of sixteenth notes in the right hand and chords in the left hand. Pedal markings (Ped.) are present. A fermata is placed over the vocal line in measure 14.

15

Musical score for measures 15-16. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple layers of sixteenth-note runs in the right hand and sustained chords in the left hand. Pedal points are indicated by 'Ped.' markings. The key signature has one flat.

16

Musical score for measures 17-18. The system includes a vocal line and a piano accompaniment. The piano part continues with dense sixteenth-note patterns and sustained chords. Pedal points are indicated by 'Ped.' markings. The key signature has one flat.

17

Musical score for measures 19-20. The system includes a vocal line and a piano accompaniment. The piano part features sixteenth-note runs and sustained chords. Pedal points are indicated by 'Ped.' markings. Dynamic markings 'mf' and 'mp' are present. The key signature has one flat.

19

Musical score for measures 21-22. The system includes a vocal line and a piano accompaniment. The piano part continues with sixteenth-note runs and sustained chords. Pedal points are indicated by 'Ped.' markings. The key signature has one flat.

21

Musical score for measures 23-24. The system includes a vocal line and a piano accompaniment. The piano part features sixteenth-note runs and sustained chords. Pedal points are indicated by 'Ped.' markings. The key signature has one flat.

rit.

23

Musical score for measures 23-24. The system includes a vocal line and a piano accompaniment. The piano part features a dense sixteenth-note texture in the right hand and block chords in the left hand. Pedal markings are present at the beginning and end of the system.

25 **B** A Tempo

Musical score for measures 25-26. The system includes a vocal line and a piano accompaniment. The piano part continues with the sixteenth-note texture in the right hand and block chords in the left hand. A *pp* dynamic marking is present in the right hand. Pedal markings are present at the beginning and end of the system.

27

Musical score for measures 27-28. The system includes a vocal line and a piano accompaniment. The piano part continues with the sixteenth-note texture in the right hand and block chords in the left hand. Pedal markings are present at the beginning and end of the system.

29 rit.

Musical score for measures 29-30. The system includes a vocal line and a piano accompaniment. The piano part features a sixteenth-note texture in the right hand and block chords in the left hand. A *rit.* marking is present at the beginning. A triplet of sixteenth notes is marked with a '3' above it. A sixteenth-note figure in the right hand is marked with a '6' below it. Pedal markings are present at the beginning and end of the system.

32 **C** 2. Battle -
Allegro Energico

32 *mf*

36

39 **D** *ff*

42 *p* *ff*

46 **E** *f* *sfz* *f* *mf*

50

50

sfzp *f* *p*

53

53

ff *ff*

56

56

mf *mp*

8va

mp *p*

59

59

F

pp *pp*

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EUPHONIUM TUTORS

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