

*pour Kim Narbel, offert par sa famille à l'occasion de ses 18 ans*

# The Knight Of The Mist

*Le Chevalier de la brume / Der Ritter des Nebels*

Trombone (♭ + ♪) & Piano

**Bertrand Moren**

EMR 43506

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TROMBONE

# The Knight Of The Mist

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1. Apparition -  
Andante Misterioso

Bertrand Moren

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2

*p* *mf*

rit. **A** A Tempo

10

*p* 3 3 5 *ff*

16

3 5 *mf*

23

rit. **B** A Tempo rit. **C** Energico

1 2 8

40 **D**

*ff* 3 6 3 6 6 6 6

*p*

43

3 *ff* 1 *f* 3 3 **E** *sfzp*

49

3 6 *f* *sfzp* *f*

52

*p* 6 *ff*

56

*mf* 3 3 3 6 *mp* *pp*

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# The Knight Of The Mist

*Le Chevalier de la brume / Der Ritter des Nebels*

## 1. Apparition - Andante Misterioso

Bertrand Moren

Trombone

Piano

*pp* molto legato

*p*

*mf*

*mp*

4

6

Ped.

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8

Musical score for measures 8-9. The system includes a bass line, a grand staff (treble and bass), and a separate bass line. The grand staff features a dense sixteenth-note texture in the right hand. The bass line has a melodic line with a triplet of eighth notes. Pedal points are indicated in the lower bass line.

10

Musical score for measures 10-11. Similar to the previous system, it features a grand staff and a separate bass line. The right hand continues with sixteenth-note patterns. The lower bass line includes a *pp* dynamic marking and a *p* marking in the grand staff. Pedal points are present.

12

rit.

Musical score for measures 12-13. The system includes a bass line, a grand staff, and a separate bass line. The right hand has a melodic line with a triplet of eighth notes. The lower bass line has a *rit.* marking. Pedal points are indicated.

13

**A** A Tempo

Musical score for measures 13-14. The system includes a bass line, a grand staff, and a separate bass line. The right hand features a rhythmic pattern of eighth notes with a *f* dynamic marking. The lower bass line has a *ff* dynamic marking and a *f* marking in the grand staff. Pedal points are present.

14

Musical score for measures 14-15. The system includes a bass line, a grand staff, and a separate bass line. The right hand continues with eighth-note patterns. The lower bass line has a *f* dynamic marking. Pedal points are indicated.

15

Musical score for measures 15-16. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a bass staff. The grand staff contains a continuous sixteenth-note melody in the right hand. The bass staff contains a bass line with chords and a 'Ped.' marking. The first measure of measure 16 includes a triplet of eighth notes.

16

Musical score for measures 17-18. The system consists of three staves: a bass staff, a grand staff, and a bass staff. The grand staff continues the sixteenth-note melody. The bass staff contains a bass line with chords and a 'Ped.' marking. The first measure of measure 18 includes a triplet of eighth notes.

17

Musical score for measures 19-20. The system consists of three staves: a bass staff, a grand staff, and a bass staff. The grand staff continues the sixteenth-note melody. The bass staff contains a bass line with chords and a 'Ped.' marking. Dynamic markings *mf* and *mp* are present. The first measure of measure 20 includes a triplet of eighth notes.

19

Musical score for measures 21-22. The system consists of three staves: a bass staff, a grand staff, and a bass staff. The grand staff continues the sixteenth-note melody. The bass staff contains a bass line with chords and a 'Ped.' marking. The first measure of measure 22 includes a triplet of eighth notes.

21

Musical score for measures 23-24. The system consists of three staves: a bass staff, a grand staff, and a bass staff. The grand staff continues the sixteenth-note melody. The bass staff contains a bass line with chords and a 'Ped.' marking. The first measure of measure 24 includes a triplet of eighth notes.

23

rit. . . . .

Musical score for measures 23-24. The system includes a bass line with a melodic line and a grand staff with a right-hand piano accompaniment and a left-hand bass accompaniment. The right hand features a continuous sixteenth-note pattern. The left hand has a simple harmonic accompaniment. Pedal markings are present in both hands. A 'rit.' (ritardando) marking is indicated above the staff with a dotted line.

**B** A Tempo

25

Musical score for measures 25-26. The system includes a bass line with a melodic line and a grand staff with a right-hand piano accompaniment and a left-hand bass accompaniment. The right hand features a continuous sixteenth-note pattern. The left hand has a simple harmonic accompaniment. Pedal markings are present in both hands. A 'pp' (pianissimo) dynamic marking is present in the right hand.

27

Musical score for measures 27-28. The system includes a bass line with a melodic line and a grand staff with a right-hand piano accompaniment and a left-hand bass accompaniment. The right hand features a continuous sixteenth-note pattern. The left hand has a simple harmonic accompaniment. Pedal markings are present in both hands.

29

rit. . . . .

Musical score for measures 29-30. The system includes a bass line with a melodic line and a grand staff with a right-hand piano accompaniment and a left-hand bass accompaniment. The right hand features a melodic line with a triplet of eighth notes. The left hand has a simple harmonic accompaniment. Pedal markings are present in both hands. A 'rit.' (ritardando) marking is indicated above the staff with a dotted line.

32 **C** 2. Battle -  
Allegro Energico

Musical score for measures 32-35. The piece is in 4/4 time and marked *mf*. The right hand features a melodic line with triplets and slurs, while the left hand plays a steady eighth-note accompaniment. Measure 35 ends with a double bar line.

36

Musical score for measures 36-38. The right hand continues with melodic lines and triplets, and the left hand maintains the eighth-note accompaniment. Measure 38 ends with a double bar line.

39

**D**

Musical score for measures 39-41. The right hand features a complex melodic line with slurs and triplets, marked *ff*. The left hand continues with eighth-note accompaniment, also marked *ff*. Measure 41 ends with a double bar line.

42

Musical score for measures 42-45. The right hand has a melodic line with slurs and triplets, marked *ff*. The left hand features a complex accompaniment with slurs and triplets, marked *p*. Measure 45 ends with a double bar line.

46

**E**

Musical score for measures 46-49. The right hand features a melodic line with slurs and triplets, marked *f*. The left hand continues with eighth-note accompaniment, marked *mf*. Measure 49 ends with a double bar line.

50

Musical score for measures 50-52. The system includes a bass line and a grand staff (treble and bass). The bass line features a melodic line with triplets and sextuplets, marked with dynamics *sfz*, *f*, and *p*. The grand staff provides harmonic accompaniment with chords and arpeggiated patterns.

53

Musical score for measures 53-55. The system includes a bass line and a grand staff. The bass line continues with melodic lines, marked with *ff*. The grand staff accompaniment features dense chordal textures and arpeggios.

56

Musical score for measures 56-58. The system includes a bass line and a grand staff. The bass line has a melodic line with triplets and sextuplets, marked with *mf* and *mp*. The grand staff accompaniment includes a section marked *8va* in the treble clef, indicating an octave shift.

59

Musical score for measures 59-61. The system includes a bass line and a grand staff. A key signature change to F major is indicated by a box containing the letter 'F'. The bass line has a melodic line marked *pp*. The grand staff accompaniment features chords and arpeggiated patterns.



**TROMBONE & PIANO**

|           |                       |                                  |
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| EMR 4331  | ROCHA, Gilles         | Last Words...                    |
| EMR 4331  | ROCHA, Gilles         | Letzte Worte...                  |
| EMR 4395  | ROCHA, Gilles         | Peaceful World                   |
| EMR 2352  | ROME, Harold          | South America Take It Away       |
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| EMR 2042L | SCHUBERT, Franz       | Die Forelle                      |
| EMR 6073L | SCHUBERT, Franz       | Serenade D 957 N° 4              |
| EMR 14021 | SCHUMANN, Robert      | Adagio & Allegro                 |
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| EMR 8675  | SEDLAK, Jan (Arr.)    | Two Guitars (5)                  |
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| EMR 8653  | STRAUSS, Johann       | Emperor Waltz (5)                |
| EMR 8609  | STRAUSS, Johann       | Radetzky March (5)               |
| EMR 8563  | STRAUSS, Johann       | Rosen aus dem Süden (5)          |
| EMR 8631  | STRAUSS, Johann       | Tritsch-Tratsch-Polka (5)        |
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| EMR 8631  | SUBA, Eduardo (Arr.)  | Cielito Lindo (5)                |
| EMR 8587  | SUBA, Eduardo (Arr.)  | La Paloma (5)                    |
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| EMR 8521  | TAILOR, Norman (Arr.) | Danny Boy (5)                    |
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| EMR 2293L | TRADITIONAL           | O Sole Mio (Saurer)              |
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| EMR 908L  | ARMITAGE, Dennis   | Abide with me                     |
| EMR 906L  | ARMITAGE, Dennis   | Il Silenzio                       |
| EMR 906L  | ARMITAGE, Dennis   | Nobody Knows                      |
| EMR 906L  | ARMITAGE, Dennis   | So nimm denn meine Hände          |
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| EMR 2043L | MARCELLO, B.       | Sonata N° 1 in F major            |
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