

pour Kim Narbel, offert par sa famille à l'occasion de ses 18 ans

The Knight Of The Mist

Le Chevalier de la brume / Der Ritter des Nebels

Alto Trombone & Piano

Bertrand Moren

EMR 43505

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ALTO
TROMBONE

The Knight Of The Mist

Le Chevalier de la brume / Der Ritter des Nebels

1. Apparition -
Andante Misterioso

Bertrand Moren

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10

16

23

40

43

49

52

56

2

p *mf*

rit. **A** A Tempo

p *ff*

mf

rit. **B** A Tempo

1 2 **C** Energico 8

D

ff *p*

E

ff *f* *sfzp*

f *sfzp* *f*

p *ff*

mf *mp* *pp*

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The Knight Of The Mist

Le Chevalier de la brume / Der Ritter des Nebels

1. Apparition -
Andante Misterioso

Bertrand Moren

Alto Trombone

Piano

pp molto legato

p

mf

mp

4

6

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Musical score system 10. It consists of three staves: a top staff with a treble clef and a middle/bottom grand staff with treble and bass clefs. The top staff contains a melodic line with a slur and a triplet of eighth notes. The middle staff has a dense sixteenth-note texture. The bass staff features chords with a 'Ped.' (pedal) marking. Measure numbers 10 and 11 are indicated at the beginning of the system.

Musical score system 12. It consists of three staves. The top staff has a melodic line with a slur and a triplet of eighth notes. The middle staff has a dense sixteenth-note texture. The bass staff features chords with a 'Ped.' (pedal) marking. Dynamic markings 'p' and 'pp' are present. A 'rit.' (ritardando) marking is shown with a dotted line. Measure numbers 12 and 13 are indicated at the beginning of the system.

Musical score system 13. It consists of three staves. The top staff has a melodic line with a slur and a triplet of eighth notes. The middle staff has a dense sixteenth-note texture. The bass staff features chords with a 'Ped.' (pedal) marking. Measure numbers 13 and 14 are indicated at the beginning of the system.

13 **A** A Tempo

Musical score system 13A. It consists of three staves. The top staff has a melodic line with a slur and a triplet of eighth notes. The middle staff has a dense sixteenth-note texture. The bass staff features chords with a 'Ped.' (pedal) marking. Dynamic markings 'ff' and 'f' are present. Measure numbers 13 and 14 are indicated at the beginning of the system.

Musical score system 14. It consists of three staves. The top staff has a melodic line with a slur and a triplet of eighth notes. The middle staff has a dense sixteenth-note texture. The bass staff features chords with a 'Ped.' (pedal) marking. Measure numbers 14 and 15 are indicated at the beginning of the system.

15

Musical score for measures 15-16. The system includes a grand staff with treble and bass clefs. The right hand (treble clef) features a melodic line with slurs and a triplet of eighth notes in measure 16. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes with a '5' (finger number) indicated under each note. The piece is in a key with one flat (B-flat major or E-flat minor) and a common time signature. The tempo is marked 'And.' (Andante).

16

Musical score for measures 17-18. The system includes a grand staff with treble and bass clefs. The right hand (treble clef) features a melodic line with slurs and a triplet of eighth notes in measure 17. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes with a '5' (finger number) indicated under each note. The piece is in a key with one flat (B-flat major or E-flat minor) and a common time signature. The tempo is marked 'And.' (Andante).

17

Musical score for measures 19-20. The system includes a grand staff with treble and bass clefs. The right hand (treble clef) features a melodic line with slurs and a triplet of eighth notes in measure 19. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes with a '5' (finger number) indicated under each note. The piece is in a key with one flat (B-flat major or E-flat minor) and a common time signature. The tempo is marked 'And.' (Andante). Dynamics are marked 'mf' (mezzo-forte) for the right hand and 'mp' (mezzo-piano) for the left hand.

19

Musical score for measures 21-22. The system includes a grand staff with treble and bass clefs. The right hand (treble clef) features a melodic line with slurs and a triplet of eighth notes in measure 21. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes with a '5' (finger number) indicated under each note. The piece is in a key with one flat (B-flat major or E-flat minor) and a common time signature. The tempo is marked 'And.' (Andante).

21

Musical score for measures 23-24. The system includes a grand staff with treble and bass clefs. The right hand (treble clef) features a melodic line with slurs and a triplet of eighth notes in measure 23. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes with a '5' (finger number) indicated under each note. The piece is in a key with one flat (B-flat major or E-flat minor) and a common time signature. The tempo is marked 'And.' (Andante).

rit.

Musical score for measures 23-24. The system includes a vocal line with a slur and a 'rit.' marking, a piano right-hand part with a dense sixteenth-note texture, and a piano left-hand part with block chords. Pedal markings are present in both hands.

25 **B** A Tempo

Musical score for measures 25-26. The system includes a vocal line with a slur, a piano right-hand part with a dense sixteenth-note texture, and a piano left-hand part with block chords. The dynamic marking *pp* is present in the right hand. Pedal markings are present in both hands.

Musical score for measures 27-28. The system includes a vocal line with a slur, a piano right-hand part with a dense sixteenth-note texture, and a piano left-hand part with block chords. Pedal markings are present in both hands.

29 rit.

Musical score for measures 29-30. The system includes a vocal line with a slur and a 'rit.' marking, a piano right-hand part with a sixteenth-note texture, and a piano left-hand part with block chords. The dynamic marking *pp* is present in the right hand. Pedal markings are present in both hands. Measure numbers 6 and 3 are indicated in the right hand.

32 **C** 2. Battle -
Allegro Energico

32 **C** *mf*

36

39 **D** *ff*

42 *p* *ff*

46 **E** *f* *sfz* *f* *mf*

50

Musical score for measures 50-52. The system includes a piano part with a treble and bass clef, and a vocal line in a soprano clef. The piano part features a steady accompaniment of chords in the left hand and a melodic line in the right hand. The vocal line consists of a single melodic line with various dynamics and articulations. Dynamics include *sfp*, *f*, and *p*. There are triplets and sextuplets indicated above the notes.

53

Musical score for measures 53-55. The system includes a piano part with a treble and bass clef, and a vocal line in a soprano clef. The piano part features a steady accompaniment of chords in the left hand and a melodic line in the right hand. The vocal line consists of a single melodic line with various dynamics and articulations. Dynamics include *ff*. There are triplets and sextuplets indicated above the notes.

56

Musical score for measures 56-58. The system includes a piano part with a treble and bass clef, and a vocal line in a soprano clef. The piano part features a steady accompaniment of chords in the left hand and a melodic line in the right hand. The vocal line consists of a single melodic line with various dynamics and articulations. Dynamics include *mf*, *mp*, and *p*. There are triplets and sextuplets indicated above the notes.

59

F

Musical score for measures 59-61. The system includes a piano part with a treble and bass clef, and a vocal line in a soprano clef. The piano part features a steady accompaniment of chords in the left hand and a melodic line in the right hand. The vocal line consists of a single melodic line with various dynamics and articulations. Dynamics include *pp*. The time signature changes to 3/4.

ALTO TROMBONE

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EMR 4406	TAUBER, Florian	25 Warm-Up

ALTO TROMBONE SOLO

EMR 2017	DAETWYLER, Jean	Largo et Scherzo
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ALTO TROMBONE & STRINGS

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