

pour Kim Narbel, offert par sa famille à l'occasion de ses 18 ans

The Knight Of The Mist

Le Chevalier de la brume / Der Ritter des Nebels

E \flat Horn & Piano

Bertrand Moren

EMR 43504

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E \flat HORN

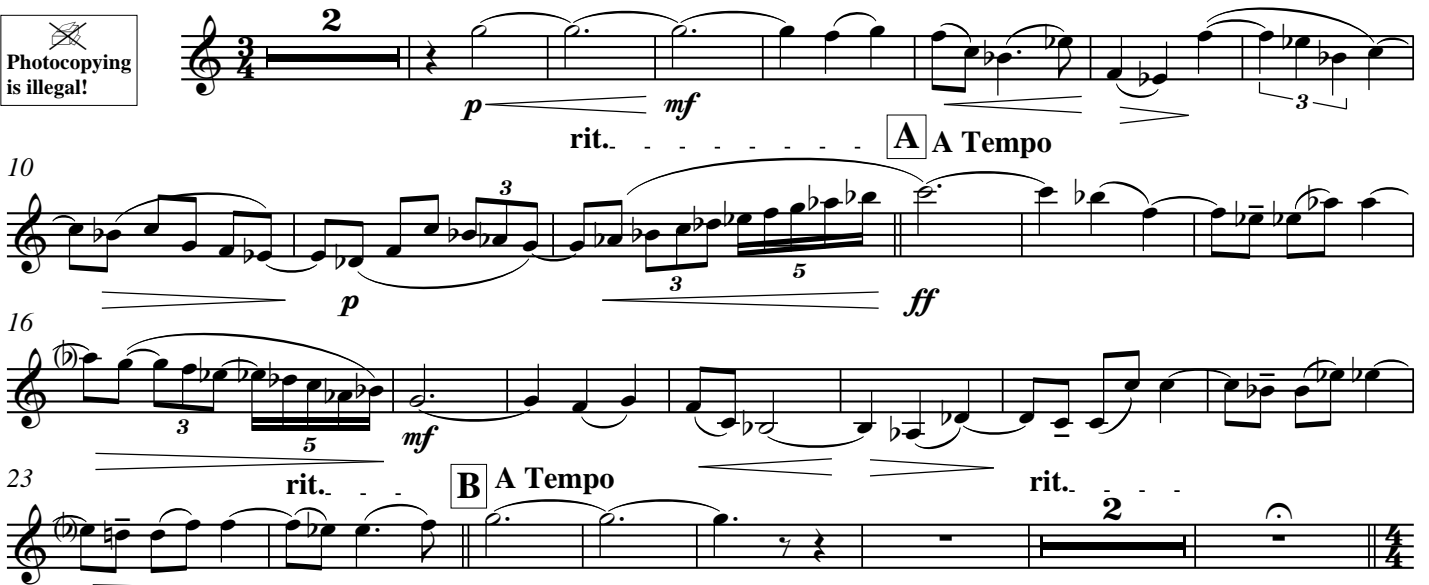
The Knight Of The Mist

Le Chevalier de la brume / Der Ritter des Nebels

1. Apparition -
Andante Misterioso

Bertrand Moren

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Musical score for the first section, "Apparition - Andante Misterioso". It consists of five staves of music. The first staff starts with a treble clef, a 2/4 time signature, and a key signature of one flat. It features a dynamic marking of *p* (piano) and *mf* (mezzo-forte), with a *rit.* (ritardando) marking. A first ending bracket labeled "A" spans the final measures of the first staff and the beginning of the second staff, with the instruction "A Tempo". The second staff includes a *p* marking and a *ff* (fortissimo) marking. The third staff has a *mf* marking. The fourth staff begins with a *rit.* marking, followed by a second ending bracket labeled "B" and another "A Tempo" instruction. The section concludes with a *rit.* marking and a 2/4 time signature.

2. Battle -
Allegro Energico



Musical score for the second section, "Battle - Allegro Energico". It consists of seven staves of music. The first staff starts with a treble clef, a 4/4 time signature, and a key signature of one flat. It features a dynamic marking of *ff* (fortissimo) and includes first ending brackets labeled "C" and "D". The second staff has a *p* (piano) marking. The third staff has a *ff* marking. The fourth staff has a *fz* (forzando) marking and a *f* marking. The fifth staff has a *p* marking and a *ff* marking. The sixth staff has a *mf* (mezzo-forte) marking and a first ending bracket labeled "F". The seventh staff has a *mf* marking. The section concludes with a 3/4 time signature and a 7-measure rest.

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1. Apparition -
Andante Misterioso

Bertrand Moren

1. Apparition -
Andante Misterioso

pp molto legato

p

mf

mp

1 2 4 6 8

Ped.

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10

p
pp
Ped.

12

rit. **A** A Tempo

ff
f
Ped.

14

Ped.

15

Ped.

17

mf
mp
Ped.

19

Musical score for measures 19-20. The system includes a vocal line with a melodic line and a piano accompaniment with a dense sixteenth-note texture in the right hand and block chords in the left hand. Pedal points are indicated in the bass line.

21

Musical score for measures 21-22. The system includes a vocal line with a melodic line and a piano accompaniment with a dense sixteenth-note texture in the right hand and block chords in the left hand. Pedal points are indicated in the bass line.

23

Musical score for measures 23-24. The system includes a vocal line with a melodic line and a piano accompaniment with a dense sixteenth-note texture in the right hand and block chords in the left hand. Pedal points are indicated in the bass line. A 'rit.' marking is present above the vocal line in measure 24.

25 **B** A Tempo

Musical score for measures 25-26. The system includes a vocal line with a melodic line and a piano accompaniment with a dense sixteenth-note texture in the right hand and block chords in the left hand. Pedal points are indicated in the bass line. The dynamic marking 'pp' is present in the piano part.

27

Musical score for measures 27-28. The system includes a vocal line with a melodic line and a piano accompaniment with a dense sixteenth-note texture in the right hand and block chords in the left hand. Pedal points are indicated in the bass line.

6

29

rit..

C 2. Battle -
Allegro Energico

Musical score for measures 29-32. Treble clef with a 'rit..' marking. Bass clef with a 'Ped.' marking. Dynamics include 'mf'. Fingerings 3 and 6 are indicated.

33

Musical score for measures 33-36. Bass clef. Dynamics include 'mf'. Fingerings 3 and 6 are indicated.

37

Musical score for measures 37-39. Bass clef. Dynamics include 'mf'. Fingerings 3 and 6 are indicated.

40 **D**

Musical score for measures 40-42. Treble clef with 'ff' and 'p' dynamics. Bass clef with 'ff' and 'p' dynamics. Fingerings 3 and 6 are indicated.

43

Musical score for measures 43-45. Treble clef with 'ff' dynamic. Bass clef with 'ff' dynamic. Fingerings 3 and 6 are indicated.

47 **E**

Musical score for measures 47-50. The treble clef part features triplets and sixths. The bass clef part consists of chords and a bass line. Dynamics include *f*, *sfz*, and *mf*.

51

Musical score for measures 51-53. The treble clef part features triplets and sixths. The bass clef part consists of chords and a bass line. Dynamics include *f* and *p*.

54

Musical score for measures 54-56. The treble clef part features a long melodic line with a sixteenth note triplet. The bass clef part consists of chords and a bass line. Dynamics include *ff*, *mf*, and *mp*.

57 **F**

Musical score for measures 57-60. The treble clef part features triplets and sixths. The bass clef part consists of chords and a bass line. Dynamics include *mp*, *p*, and *pp*.

61

Musical score for measures 61-64. The treble clef part features chords and a bass line. The bass clef part features a bass line. Dynamics include *mf*.

68

Musical score for measures 68-72. The system includes a treble clef staff with a melody featuring triplets and sixteenth notes, and a grand staff (treble and bass clefs) with accompaniment. Dynamics include *mf* and *f*. A fermata is present over the final measure of this system.

73

Musical score for measures 73-76. Measure 73 features a *ff* dynamic. Measure 74 contains a section marked with a box and the letter 'G'. Measure 75 has a *mf* dynamic. Measure 76 shows a key signature change to G major and a time signature change to 4/4. The system includes a treble clef staff and a grand staff.

77

Musical score for measures 77-80. The system includes a bass clef staff with a melody featuring triplets and a grand staff with accompaniment. Dynamics include *mf*.

81

Musical score for measures 81-83. The system includes a bass clef staff with a melody featuring triplets and a grand staff with accompaniment. Dynamics include *mf*.

84

Musical score for measures 84-87. Measure 84 features a *ff* dynamic. Measure 85 has a *ffzp* dynamic. Measure 86 has a *p* dynamic. The system includes a treble clef staff with a melody featuring triplets and a grand staff with accompaniment.

HORN E^b - MI Bémol

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