

*pour Kim Narbel, offert par sa famille à l'occasion de ses 18 ans*

# The Knight Of The Mist

*Le Chevalier de la brume / Der Ritter des Nebels*

F Horn & Piano

**Bertrand Moren**

EMR 43503

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F HORN

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1. Apparition -  
Andante Misterioso

Bertrand Moren

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2  
*p* *mf*  
rit. . . . . A A Tempo  
10  
*p* *ff*  
16  
*mf*  
23  
rit. . . . . B A Tempo  
1 2 8  
C Energico  
40  
D  
*ff* *p*  
43  
*ff* *f* *sfzp*  
E  
49  
*f* *sfzp* *f*  
52  
*p* *ff*  
56  
*mf* *mp* *pp*

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# The Knight Of The Mist

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## 1. Apparition - Andante Misterioso

Bertrand Moren

The musical score is written for F Horn and Piano. It begins with a 3/4 time signature and a key signature of one flat (B-flat). The F Horn part starts with a whole rest, followed by a melodic line with a dynamic marking of *p*. The Piano part starts with a dynamic marking of *pp molto legato* and features a complex rhythmic pattern of sixteenth notes in the right hand and block chords in the left hand. The score is divided into four systems, with measures 4, 6, and 8 marked at the beginning of their respective systems. Pedal markings (Ped.) are present at the end of several phrases.

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8

Musical score for measures 8-9. Treble clef has a melodic line with a slur and a triplet. Piano part has a dense sixteenth-note texture in the right hand and block chords in the left hand. Pedal markings are present.

10

Musical score for measures 10-11. Treble clef has a melodic line with a slur and a triplet. Piano part has a dense sixteenth-note texture in the right hand and block chords in the left hand. Dynamics include *p* and *pp*. Pedal markings are present.

12 rit.

Musical score for measure 12. Treble clef has a melodic line with a slur and a triplet. Piano part has a dense sixteenth-note texture in the right hand and block chords in the left hand. Ritardando (*rit.*) marking is present.

13 **A** A Tempo

Musical score for measure 13. Treble clef has a melodic line. Piano part has a dense sixteenth-note texture in the right hand and block chords in the left hand. Dynamics include *ff* and *f*. Pedal marking is present.

14

Musical score for measure 14. Treble clef has a melodic line. Piano part has a dense sixteenth-note texture in the right hand and block chords in the left hand. Pedal marking is present.

15

Musical score for measures 15-16. The system includes a treble clef staff with a melodic line, a grand staff with a right-hand piano part featuring a continuous sixteenth-note pattern, and a bass clef staff with a left-hand piano part. Pedal markings (Ped.) are present at the beginning and end of the system. Measure 15 shows a melodic phrase with a slur and a fermata. Measure 16 continues the melodic line with a slur and a fermata, and includes a triplet of eighth notes.

16

Musical score for measures 17-18. The system includes a treble clef staff with a melodic line, a grand staff with a right-hand piano part featuring a continuous sixteenth-note pattern, and a bass clef staff with a left-hand piano part. Pedal markings (Ped.) are present at the beginning and end of the system. Measure 17 shows a melodic phrase with a slur and a fermata. Measure 18 continues the melodic line with a slur and a fermata, and includes a triplet of eighth notes.

17

Musical score for measures 19-20. The system includes a treble clef staff with a melodic line, a grand staff with a right-hand piano part featuring a continuous sixteenth-note pattern, and a bass clef staff with a left-hand piano part. Pedal markings (Ped.) are present at the beginning and end of the system. Dynamic markings *mf* and *mp* are indicated. Measure 19 shows a melodic phrase with a slur and a fermata. Measure 20 continues the melodic line with a slur and a fermata.

19

Musical score for measures 21-22. The system includes a treble clef staff with a melodic line, a grand staff with a right-hand piano part featuring a continuous sixteenth-note pattern, and a bass clef staff with a left-hand piano part. Pedal markings (Ped.) are present at the beginning and end of the system. Measure 21 shows a melodic phrase with a slur and a fermata. Measure 22 continues the melodic line with a slur and a fermata.

21

Musical score for measures 23-24. The system includes a treble clef staff with a melodic line, a grand staff with a right-hand piano part featuring a continuous sixteenth-note pattern, and a bass clef staff with a left-hand piano part. Pedal markings (Ped.) are present at the beginning and end of the system. Measure 23 shows a melodic phrase with a slur and a fermata. Measure 24 continues the melodic line with a slur and a fermata.

23

rit.

Musical score for measures 23-24. The system includes a vocal line, a piano right-hand part, and a piano left-hand part. The vocal line features a melodic phrase with a slur and a fermata. The piano right hand has a complex rhythmic pattern of sixteenth notes. The piano left hand provides harmonic support with chords and a 'Ped.' marking.

25 **B** A Tempo

Musical score for measures 25-26. The system includes a vocal line, a piano right-hand part, and a piano left-hand part. The vocal line has a long note with a slur and a fermata. The piano right hand continues with a rhythmic pattern, marked with 'pp'. The piano left hand has chords and a 'Ped.' marking.

27

Musical score for measures 27-28. The system includes a vocal line, a piano right-hand part, and a piano left-hand part. The vocal line has a long note with a slur and a fermata. The piano right hand continues with a rhythmic pattern. The piano left hand has chords and a 'Ped.' marking.

29 rit.

Musical score for measures 29-30. The system includes a vocal line, a piano right-hand part, and a piano left-hand part. The vocal line has a long note with a slur and a fermata. The piano right hand features a sixteenth-note pattern with a '6' marking and a triplet of eighth notes with a '3' marking. The piano left hand has a long note with a slur and a fermata, and a 'Ped.' marking.

2. Battle -

32 **C** Allegro Energico

Musical score for measures 32-35. The piece is in 4/4 time and C major. The right hand starts with a melodic line featuring triplets and slurs. The left hand provides a steady accompaniment of eighth notes. The dynamic marking is *mf*.

36

Musical score for measures 36-38. The right hand continues with melodic lines and triplets. The left hand accompaniment remains consistent. The dynamic marking is *mf*.

39

**D**

Musical score for measures 39-41. The right hand features a more active melodic line with triplets and sixteenth notes. The left hand accompaniment becomes more complex with chords and slurs. The dynamic marking is *ff*.

42

Musical score for measures 42-45. The right hand has a melodic line with sixteenth notes and triplets. The left hand accompaniment is dense with chords and slurs. The dynamic marking starts at *p* and changes to *ff*.

46

**E**

Musical score for measures 46-49. The right hand features melodic lines with triplets and sixteenth notes. The left hand accompaniment is dense with chords and slurs. The dynamic marking starts at *f*, changes to *sfz*, and then back to *f*.

50

Musical score for measures 50-52. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with triplets and sextuplets, marked with dynamics *sfz*, *f*, and *p*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with a dynamic marking of *p*.

53

Musical score for measures 53-55. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a triplet and sextuplets, marked with dynamics *ff* and *ff*. The piano accompaniment features chords in the right hand and a bass line in the left hand, with a dynamic marking of *ff*.

56

Musical score for measures 56-58. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with triplets and sextuplets, marked with dynamics *mf* and *mp*. The piano accompaniment features chords in the right hand and a bass line in the left hand, with dynamic markings of *mp* and *p*. An *8va* marking is present above the right hand of the piano part.

59

Musical score for measures 59-61. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a dynamic marking of *pp*. The piano accompaniment features chords in the right hand and a bass line in the left hand, with a dynamic marking of *pp*. A key signature change to F major is indicated by a box containing the letter 'F' above the vocal staff.



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