

Despacito

5-Part Ensemble

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

Fonsi / Yankee / Ender

EMR 44101

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- | | |
|--------------------------------|---|
| 1. Stimme / Voix / Part | Flute E \flat Clarinet - Cornet Oboe - (1st) C Trumpet - Mallets - Violin I (1st) B \flat Clarinet - Soprano Saxophone - (1st) B \flat Trumpet |
| 2. Stimme / Voix / Part | (2nd) B \flat Clarinet - (2nd) B \flat Trumpet (1st) E \flat Alto Saxophone (2nd) C Trumpet - Violin II |
| 3. Stimme / Voix / Part | (3rd) B \flat Clarinet - (3rd) B \flat Trumpet Viola (1st) F Horn (2nd) E \flat Alto Saxophone - (1st) E \flat Horn (1st) Trombone / Baritone basso (1st) B \flat Tenor Saxophone - (1st) B \flat Trombone / B \flat Baritone |
| 4. Stimme / Voix / Part | (2nd) F Horn (2nd) E \flat Horn (1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello basso (2nd) B \flat Tenor Saxophone - (2nd) B \flat Trombone / B \flat Baritone tr |
| 5. Stimme / Voix / Part | (2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - (2nd) Cello basso Bass Clarinet - (3rd) B \flat Trombone / B \flat Baritone - B \flat Bass tr E \flat Baritone Saxophone - E \flat Bass |

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Congas (*optional*)



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Despacito

□ Luis Fonsi
Daddy Yankee
Erika Ender
Arr.: Jirka Kadlec

$\text{♩} = 92$ 2 3 4 5 6 7 8 **A** 9 10

1 in C
2 in C
3 in C
4 in C
5 in C
Piano / Guitar (optional)
5 Strings Bass Guitar (optional)
Congas (optional)
Drums (optional)

mf mf mf mf mf mf mf mf mp mp

Gm Eb Bb F Gm C(sus2)

H.H. RIDE

mf mp

11 12 13 14 15 16 **B** 17 18 19

1.
2.
3.
4.
5.
Pno./ Gtr./
B. Gtr.
Cong.
Dr.

mf mp mp mf mf mp mp mp mp

f mf mp mp

Eb Bb F Gm Eb

RIDE

mp

EMR 44101

Words & Music by Erika Ender, Luis Fonsi & Ramon Ayala

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Musical score for measures 20-28. The score includes five string staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Conga (Cong.), and Drums (Dr.).

- Staff 1: Melodic line with dynamics *mf*, *fp*, *mp*, *mf*.
- Staff 2: Melodic line with dynamics *mf*, *mp*, *mp*, *mf*.
- Staff 3: Melodic line with dynamics *mp*.
- Staff 4: Bass line with dynamics *mp*.
- Staff 5: Bass line with dynamics *mp*.
- Pno./Gtr.: Chord accompaniment with dynamics *mp*. Chord symbols: Bb, F, Gm, Eb.
- B.Gtr.: Bass line with dynamics *mp*.
- Cong.: Rhythmic accompaniment with dynamics *mp*.
- Dr.: Drum accompaniment with dynamics *mp*.



Musical score for measures 29-37. The score includes five string staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Conga (Cong.), and Drums (Dr.).

- Staff 1: Melodic line with dynamics *mp*, *mf*, *mf*.
- Staff 2: Melodic line with dynamics *mp*.
- Staff 3: Melodic line with dynamics *mp*.
- Staff 4: Bass line with dynamics *mp*.
- Staff 5: Bass line with dynamics *mp*.
- Pno./Gtr.: Chord accompaniment with dynamics *mp*. Chord symbols: Bb, F, Bb, F, Gm, Eb, Bb.
- B.Gtr.: Bass line with dynamics *mp*.
- Cong.: Rhythmic accompaniment with dynamics *mp*. Includes patterns (2), (3), (4), (5).
- Dr.: Drum accompaniment with dynamics *mp*. Includes patterns (2), (3), (4), (5).

Musical score for measures 38-46. The score includes five string staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Conga (Cong.), and Drums (Dr.).

- Staff 1:** Treble clef, melodic line with a triplet in measure 38. Dynamics: *mp*.
- Staff 2:** Treble clef, melodic line. Dynamics: *mf*.
- Staff 3:** Treble clef, melodic line. Dynamics: *mp*.
- Staff 4:** Bass clef, melodic line. Dynamics: *mp*.
- Staff 5:** Bass clef, melodic line. Dynamics: *mp*.
- Pno./Gtr.:** Treble and Bass clefs, chordal accompaniment. Chord markings: F, Gm, Eb, Bb. Dynamics: *mp*.
- B.Gtr.:** Bass clef, melodic line. Dynamics: *mp*.
- Cong.:** Conga part with rhythmic patterns and dynamics: *mp*.
- Dr.:** Drum part with rhythmic patterns and dynamics: *mp*.



Musical score for measures 47-54. The score includes five string staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Conga (Cong.), and Drums (Dr.).

- Staff 1:** Treble clef, melodic line. Dynamics: *mf* to *f*.
- Staff 2:** Treble clef, melodic line. Dynamics: *mf*.
- Staff 3:** Treble clef, melodic line. Dynamics: *mf*.
- Staff 4:** Bass clef, melodic line. Dynamics: *mf*.
- Staff 5:** Bass clef, melodic line. Dynamics: *mf*.
- Pno./Gtr.:** Treble and Bass clefs, chordal accompaniment. Chord markings: F, Bb, F, Gm, Eb, Bb. Dynamics: *mf*.
- B.Gtr.:** Bass clef, melodic line. Dynamics: *mf*.
- Cong.:** Conga part with rhythmic patterns and dynamics: *mf*.
- Dr.:** Drum part with rhythmic patterns and dynamics: *mf*.

Musical score for measures 55-62. The score includes five vocal staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Conga, and Drums (Dr.).

- Staff 1:** Melody line with dynamics *mf*.
- Staff 2:** Melody line with dynamics *f*.
- Staff 3:** Melody line with dynamics *mf*.
- Staff 4:** Bass line with dynamics *mf*.
- Staff 5:** Bass line with dynamics *mf*.
- Pno./Gtr.:** Chords F, B \flat , F, Gm, Eb, B \flat . Dynamics *mf*.
- B.Gtr.:** Bass line with dynamics *mf*.
- Cong.:** Conga patterns with dynamics *mf*. Includes markings (4), 2, (2), 2, (3), 2.
- Dr.:** Drum patterns with dynamics *mf*. Includes markings (7), (8), (2), (3), (4), (5), (6).



Musical score for measures 63-71. The score includes five vocal staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Conga, and Drums (Dr.).

- Staff 1:** Melody line with dynamics *mf* and *cresc.*
- Staff 2:** Melody line with dynamics *mf* and *cresc.*
- Staff 3:** Melody line with dynamics *f* and *cresc.*
- Staff 4:** Bass line with dynamics *mf* and *cresc.*
- Staff 5:** Bass line with dynamics *mf*.
- Pno./Gtr.:** Chords F, B \flat , F, Gm, Eb/G, Eb, B \flat , B \flat (sus4)/F B \flat , F. Dynamics *mf*.
- B.Gtr.:** Bass line with dynamics *mf*.
- Cong.:** Conga patterns with dynamics *mf*. Includes markings (4), 2, (2), (3), (4), (5), (6), (7).
- Dr.:** Drum patterns with dynamics *mf*. Includes markings (7), (8), (2), (3), (4), (5), (6), (7).

72 73 74 75 76 77 78 79 80

1. *f* *f* *f* *f* *f* *f* *f* *f* *f*

2. *f* *f* *f* *f* *f* *f* *f* *f* *mf*

3. *f* *f* *f* *f* *f* *f* *f* *f* *mf*

4. *f* *f* *f* *f* *f* *f* *f* *f* *mf*

5. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Pno./Gtr. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B.Gtr. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cong. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Dr. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Chords: B \flat , Gm, E \flat /G, E \flat , B \flat , B \flat (sus4)/F B \flat , F, F(sus4)



81 82 83 84 85 86 87 88

1. *f* *f* *f* *f* *f* *f* *f* *f* *f*

2. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *f*

3. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *f*

4. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *f*

5. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Pno./Gtr. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B.Gtr. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cong. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Dr. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Chords: Gm, E \flat , B \flat , F, F(sus4)

5-PART ENSEMBLE

5-PART ENSEMBLE

| | | | | | |
|----------|--------------------|--------------------------------------|----------|-----------------------|--|
| EMR 590 | AGRELL, Jeffrey | Oh No! | EMR 5519 | DEBUSSY, Claude | Clair de Lune (5) |
| EMR 5512 | ALBINONI, Tomaso | Adagio (5) | EMR 5514 | DVORAK, Antonin | Humoresque (5) |
| EMR 5518 | ARMITAGE, Dennis | 4 Fanfares (5) | EMR 5519 | DVORAK, Antonin | Largo aus der Neuen Welt (5) |
| EMR 5959 | ARMITAGE, Dennis | All Together | EMR 5800 | FLOTOW, Friedrich V. | The Last Rose Of Summer |
| EMR 5506 | ARMITAGE, Dennis | Alphorn Ballad (Alphorn in F) | EMR 5963 | FOSTER, Stephen | Camptown Races |
| EMR 5524 | ARMITAGE, Dennis | Alphorn Ballad (Alphorn in Gb) | EMR 5799 | FOSTER, Stephen | My Old Kentucky Home |
| EMR 5357 | ARMITAGE, Dennis | Alpine Moods | EMR 5428 | FOSTER, Stephen | Some Folks Do (10) |
| EMR 5558 | ARMITAGE, Dennis | Anniversary Rag (4) | EMR 5939 | FRANCK, César | Panis Angelicus |
| EMR 5429 | ARMITAGE, Dennis | Autumn With You (8) | EMR 5514 | GERSHWIN, George | 'S Wonderful (5) |
| EMR 5429 | ARMITAGE, Dennis | Autumn With You (8) | EMR 5803 | GERSHWIN, George | Bess, You is My Woman Now |
| EMR 5563 | ARMITAGE, Dennis | Ballad (4) | EMR 5961 | GERSHWIN, George | Fascinating Rhythm |
| EMR 5564 | ARMITAGE, Dennis | Be-Bop (4) | EMR 5804 | GERSHWIN, George | I Got Plenty O' Nuttin' |
| EMR 5561 | ARMITAGE, Dennis | Blues (4) | EMR 5781 | GERSHWIN, George | Strike Up The Band |
| EMR 5562 | ARMITAGE, Dennis | Boogie (4) | EMR 5782 | GERSHWIN, George | Summertime |
| EMR 5564 | ARMITAGE, Dennis | Boppin' Around (4) | EMR 5520 | GERSHWIN, George | Summertime (5) |
| EMR 5565 | ARMITAGE, Dennis | Bossa Nova (4) | EMR 5429 | GERSHWIN, George | Swanee (8) |
| EMR 5560 | ARMITAGE, Dennis | Club Sandwich (4) | EMR 5515 | GERSHWIN, George | The Man I Love (5) |
| EMR 5561 | ARMITAGE, Dennis | Complaining Blues (4) | EMR 5512 | GERSHWIN, George | I Got Rhythm (5) |
| EMR 5565 | ARMITAGE, Dennis | Day Dream (4) | EMR 5517 | GLUCK, C.W.von | Marche Religieuse (5) |
| EMR 5561 | ARMITAGE, Dennis | Determination Blues (4) | EMR 5517 | GRIEG, Edvard | Solvejgs Lied (5) |
| EMR 5559 | ARMITAGE, Dennis | Dixieland (4) | EMR 5513 | HÄNDEL, Georg Fr. | Arioso (5) |
| EMR 5463 | ARMITAGE, Dennis | Everybody Clap Your Hands | EMR 5590 | HÄNDEL, Georg Fr. | La Réjouissance (5) |
| EMR 5565 | ARMITAGE, Dennis | Farewell (4) | EMR 5517 | HÄNDEL, Georg Fr. | Largo (5) |
| EMR 5561 | ARMITAGE, Dennis | Free Time Blues (4) | EMR 5589 | HÄNDEL, Georg Fr. | March "Occasional Oratorio" (5) |
| EMR 5562 | ARMITAGE, Dennis | Funky Boogie (4) | EMR 5511 | HÄNDEL, Georg Fr. | March "Scipio" (5) |
| EMR 554 | ARMITAGE, Dennis | Going Home "Ballad" | EMR 5519 | HÄNDEL, Georg Fr. | March (5) |
| EMR 5563 | ARMITAGE, Dennis | Going Home (4) | EMR 5588 | HÄNDEL, Georg Fr. | Marsch aus "Judas Maccabaeus" (5) |
| EMR 554 | ARMITAGE, Dennis | Happy-Go-Lucky Rag "Ragtime" | EMR 5518 | HÄNDEL, Georg Fr. | Minuet (5) |
| EMR 5558 | ARMITAGE, Dennis | Happy-Go-Lucky Rag (4) | EMR 5588 | HÄNDEL, Georg Fr. | Overture from "Water Music" (5) |
| EMR 5453 | ARMITAGE, Dennis | High Times | EMR 5514 | HÄNDEL, Georg Fr. | Sarabande I (5) |
| EMR 5559 | ARMITAGE, Dennis | Hop Scotch (4) | EMR 5516 | HÄNDEL, Georg Fr. | Sarabande II (5) |
| EMR 5563 | ARMITAGE, Dennis | I Miss You (4) | EMR 5520 | HAYDN, Fr.J. | St. Anthony Choral (5) |
| EMR 5563 | ARMITAGE, Dennis | Janet (4) | EMR 5589 | HAYDN, Joseph | Andante (5) |
| EMR 5564 | ARMITAGE, Dennis | Just for a Change (4) | EMR 5589 | HAYDN, Joseph | Hochzeitsmarsch (5) |
| EMR 5563 | ARMITAGE, Dennis | Lament (4) | EMR 5366 | HERMAN, Jerry | Hello, Dolly! |
| EMR 556 | ARMITAGE, Dennis | Let's all Take it Easy "Dixieland" | EMR 5367 | HORNER, James | My Heart Will Go On (Titanic) |
| EMR 5559 | ARMITAGE, Dennis | Let's All Take it Easy (4) | EMR 5798 | IVANOVICI, Ivan | Donauwellen |
| EMR 5562 | ARMITAGE, Dennis | Let's Boogie (4) | EMR 5813 | JOPLIN, Scott | Elite Syncopations |
| EMR 5564 | ARMITAGE, Dennis | Make it a Double (4) | EMR 5429 | JOPLIN, Scott | Elite Syncopations (8) |
| EMR 5559 | ARMITAGE, Dennis | Making up My Mind (4) | EMR 5421 | JOPLIN, Scott | Maple Leaf Rag (Michel) |
| EMR 5565 | ARMITAGE, Dennis | November Tune (4) | EMR 5362 | KAEMPFERT, Bert | Strangers in the Night |
| EMR 5560 | ARMITAGE, Dennis | One Magic Word (4) | EMR 5369 | LAST, James | Morgens um Sieben |
| EMR 5958 | ARMITAGE, Dennis | Popcorn | EMR 5945 | MARTINI, Jean-Paul | Plaisir d'Amour |
| EMR 5558 | ARMITAGE, Dennis | Ragtime (4) | EMR 5428 | MARTINI, Jean-Paul | Plaisir d'amour (10) |
| EMR 5560 | ARMITAGE, Dennis | Rolling Along (4) | EMR 5589 | MENDELSSOHN, F. | Hochzeitsmarsch (Michel / Naulais) (5) |
| EMR 556 | ARMITAGE, Dennis | Sailing "Bossa Nova" | EMR 5520 | MENDELSSOHN, F. | Hochzeitsmarsch (Naulais) (5) |
| EMR 5562 | ARMITAGE, Dennis | Shuffle Boogie (4) | EMR 5368 | MERCER / MELNECK | Goody, Goody |
| EMR 5559 | ARMITAGE, Dennis | Southern Accent (4) | EMR 5588 | MICHEL / NAULAIS | Feierliche Musik Volume 1 (5) |
| EMR 554 | ARMITAGE, Dennis | Sweet and Mellow "Swing" | EMR 5589 | MICHEL / NAULAIS | Feierliche Musik Volume 2 (5) |
| EMR 5560 | ARMITAGE, Dennis | Sweet and Mellow (4) | EMR 5590 | MICHEL / NAULAIS | Feierliche Musik Volume 3 (5) |
| EMR 5560 | ARMITAGE, Dennis | Swing (4) | EMR 5591 | MICHEL / NAULAIS | Golden Hits Volume 1 (5) |
| EMR 5564 | ARMITAGE, Dennis | Take it Again (4) | EMR 5592 | MICHEL / NAULAIS | Golden Hits Volume 2 (5) |
| EMR 5447 | ARMITAGE, Dennis | Teeny Weeny Waltz | EMR 5593 | MICHEL / NAULAIS | Golden Hits Volume 3 (5) |
| EMR 5558 | ARMITAGE, Dennis | The Blue Duck Rag (4) | EMR 5592 | MICHEL/NAULAIS (Arr.) | Amazing Grace (5) |
| EMR 5561 | ARMITAGE, Dennis | Thinking it Over Blues (4) | EMR 5593 | MICHEL/NAULAIS (Arr.) | Auld Lang Syne (5) |
| EMR 5558 | ARMITAGE, Dennis | Up and Down Rag (4) | EMR 5592 | MICHEL/NAULAIS (Arr.) | El Condor Pasa (5) |
| EMR 5783 | ARMITAGE, Dennis | Waltz For Daisy | EMR 5591 | MICHEL/NAULAIS (Arr.) | Funiculi Funicula (5) |
| EMR 5518 | BACH / GOUNOD | Ave Maria (5) | EMR 5592 | MICHEL/NAULAIS (Arr.) | Glori, Glory, Alleluja (5) |
| EMR 5511 | BACH, Johann S. | Aria (5) | EMR 5588 | MICHEL/NAULAIS (Arr.) | Go Down, Moses (5) |
| EMR 5520 | BACH, Johann S. | Arioso (5) | EMR 5593 | MICHEL/NAULAIS (Arr.) | Grosser Gott, wir preisen Dich (5) |
| EMR 515A | BACH, Johann S. | Et Misericordia "The Magnificat" | EMR 5591 | MICHEL/NAULAIS (Arr.) | Hava Nagila (5) |
| EMR 5590 | BACH, Johann S. | Jesus bleibet meine Freude (5) | EMR 5593 | MICHEL/NAULAIS (Arr.) | I Got Rhythm (5) |
| EMR 5940 | BARCLAY, Ted | Final Curtain | EMR 5593 | MICHEL/NAULAIS (Arr.) | Joshua Fit The Battle Of Jericho (5) |
| EMR 5941 | BARCLAY, Ted | Happy Sailor | EMR 5591 | MICHEL/NAULAIS (Arr.) | Kalinka (5) |
| EMR 5933 | BARCLAY, Ted | Movie Sequences | EMR 5593 | MICHEL/NAULAIS (Arr.) | La Cucaracha (5) |
| EMR 5935 | BARCLAY, Ted | Summit | EMR 5591 | MICHEL/NAULAIS (Arr.) | Muss i denn, Muss i denn (5) |
| EMR 5937 | BARCLAY, Ted | Sunshine | EMR 5592 | MICHEL/NAULAIS (Arr.) | Nobody Knows (5) |
| EMR 5412 | BEETHOVEN, L.v. | An die Freude | EMR 5592 | MICHEL/NAULAIS (Arr.) | O When The Saints (5) |
| EMR 5412 | BEETHOVEN, L.v. | An die Freude (Richards) | EMR 5590 | MICHEL, Jean-Fr. | The Entertainer (5) |
| EMR 5512 | BEETHOVEN, L.v. | Die Ehre Gottes aus der Natur (5) | EMR 5590 | MICHEL, Jean-Fr. | Plus près de toi Mon Dieu (5) |
| EMR 5412 | BEETHOVEN, L.v. | Hymne à la Joie | EMR 5054 | MICHEL, Jean-Fr. | Quintett Album Vol. 01 (6) |
| EMR 5590 | BEETHOVEN, L.v. | Hymne à la Joie (Michel/Naulais) (5) | EMR 5081 | MICHEL, Jean-Fr. | Quintett Album Vol. 02 (6) |
| EMR 5412 | BEETHOVEN, L.v. | Hymne à la Joie (Richards) | EMR 5082 | MICHEL, Jean-Fr. | Quintett Album Vol. 03 (5) |
| EMR 5515 | BEETHOVEN, L.v. | Ode To Joy (5) | EMR 5083 | MICHEL, Jean-Fr. | Quintett Album Vol. 04 (6) |
| EMR 5412 | BEETHOVEN, L.v. | Ode To Joy (Richards) | EMR 5084 | MICHEL, Jean-Fr. | Quintett Album Vol. 05 (5) |
| EMR 1700 | BERLIN, Irving | Alexander's Ragtime Band | EMR 5085 | MICHEL, Jean-Fr. | Quintett Album Vol. 06 (5) |
| EMR 5518 | BORODIN, Alexander | Polovetzian March (5) | EMR 5086 | MICHEL, Jean-Fr. | Quintett Album Vol. 07 (5) |
| EMR 5359 | CHAPLIN, Charlie | Smile | EMR 5087 | MICHEL, Jean-Fr. | Quintett Album Vol. 08 (4) |
| EMR 5589 | CHARPENTIER, M.A. | Overture from Te Deum (5) | EMR 5088 | MICHEL, Jean-Fr. | Quintett Album Vol. 09 (4) |
| EMR 5515 | CHARPENTIER, M.A. | Te Deum (5) | EMR 5089 | MICHEL, Jean-Fr. | Quintett Album Vol. 10 (5) |
| EMR 5512 | CHOPIN, Frédéric | Tristesse (5) | EMR 5938 | MONTANA, Carlos | Good Friends |
| EMR 5511 | CLARKE, Jeremiah | Trumpet Voluntary (5) | EMR 5934 | MONTANA, Carlos | Latino |
| EMR 5420 | DEBONS, Eddy | A Festive Intrada | EMR 5942 | MONTANA, Carlos | Santa Barbara |
| | | | EMR 5358 | MORALI, J. | Y.M.C.A. |
| | | | EMR 5919 | MOREN, Bertrand | 6 Irish Tunes |