

Despacito

Tuba & Piano

Arr.: Jirka Kadlec

Fonsi / Yankee / Ender

EMR 44139

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TUBA

Despacito

Luis Fonsi
Daddy Yankee
Erika Ender
Arr.: Jirka Kadlec

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$\text{♩} = 92$ **A**
8

Musical staff A, measures 1-8. Bass clef, 4/4 time signature. Key signature: two flats. Dynamics: *mf*.

15

B

Musical staff B, measures 9-15. Bass clef, 4/4 time signature. Key signature: two flats. Dynamics: *mf* to *fp*. Includes triplets.

25

C

D

Musical staff C, measures 16-25. Bass clef, 4/4 time signature. Key signature: two flats. Dynamics: *mf*. Includes triplets.

34

Musical staff D, measures 26-34. Bass clef, 4/4 time signature. Key signature: two flats. Dynamics: *mf*. Includes triplets.

41

E

Musical staff E, measures 35-41. Bass clef, 4/4 time signature. Key signature: two flats. Dynamics: *mf*. Includes triplets.

47

F

Musical staff F, measures 42-47. Bass clef, 4/4 time signature. Key signature: two flats. Dynamics: *mf* to *f*. Includes triplets.

54

G

Musical staff G, measures 48-54. Bass clef, 4/4 time signature. Key signature: two flats. Dynamics: *f*. Includes triplets.

61

H

Musical staff H, measures 55-61. Bass clef, 4/4 time signature. Key signature: two flats. Dynamics: *f*. Includes a first ending bracket.

68

I

Musical staff I, measures 62-68. Bass clef, 4/4 time signature. Key signature: two flats. Dynamics: *f*. Includes a first ending bracket.

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Words & Music by Erika Ender, Luis Fonsi & Ramon Ayala

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$\text{♩} = 92$

Tuba

Piano



mf

Fm Db Ab Eb

8

A

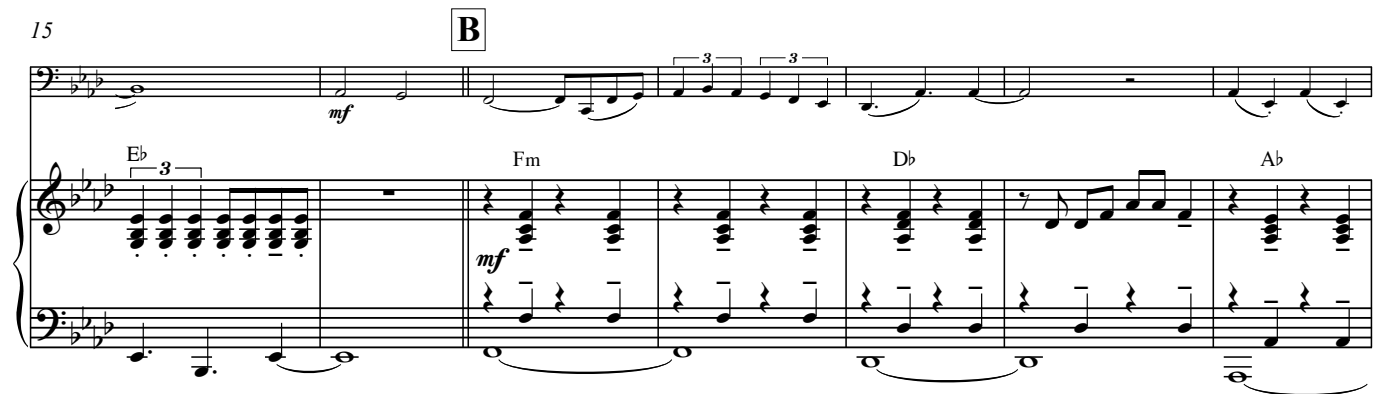


mf

Fm Bb(sus2) Db Ab

15

B

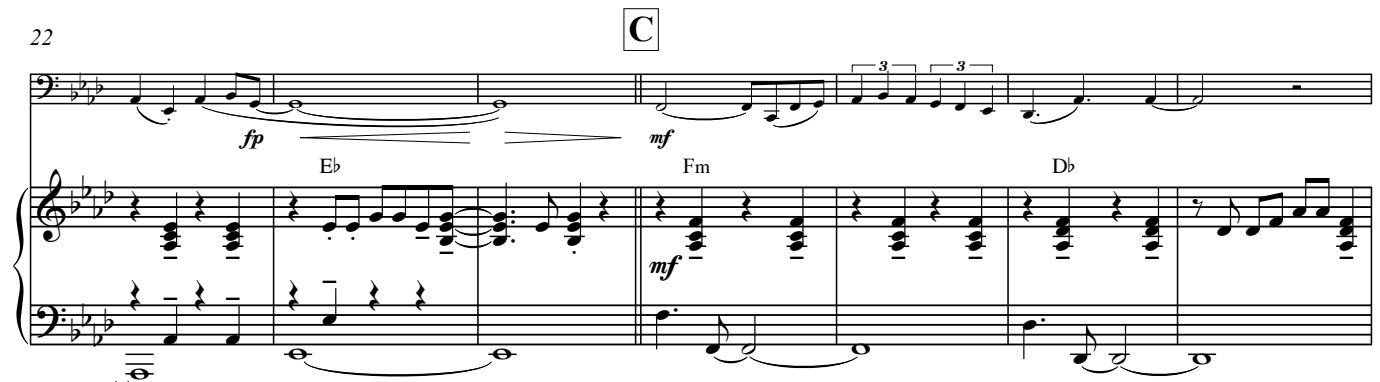


mf

Eb Fm Db Ab

22

C



fp *mf*

Eb Fm Db

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29

D

Musical score for section D, measures 29-35. The piece is in a minor key with a 3/4 time signature. The bass line features a steady eighth-note accompaniment with triplets in measures 29, 30, 32, and 33. The treble line consists of chords and melodic fragments. Chord labels above the treble staff are Ab, Eb, Ab, Eb, Fm, and Db. The dynamic marking *mf* is present in both staves.

36

E

Musical score for section E, measures 36-42. The bass line continues with eighth-note accompaniment and triplets in measures 36, 37, and 39. The treble line features chords labeled Ab, Eb, and Fm. The dynamic marking *mf* is present in both staves.

43

F

Musical score for section F, measures 43-49. The bass line features eighth-note accompaniment with triplets in measures 43, 44, 46, and 47. The treble line has chords labeled Db, Ab, Eb, Ab, Eb, and Fm. Dynamics include *mf* and *f*. A crescendo hairpin is shown in the treble staff.

50

Musical score for section F, measures 50-55. The bass line continues with eighth-note accompaniment and triplets in measures 50, 51, 53, and 54. The treble line features chords labeled Db, Ab, and Eb. Dynamics include *mf* and *f*.

56

G

Musical score for section G, measures 56-62. The bass line features eighth-note accompaniment with triplets in measures 56, 57, 59, and 60. The treble line has chords labeled Ab, Eb, Fm, Db, and Ab. The dynamic marking *f* is present in both staves.

62

H

Musical score for system H, measures 62-67. The bass line consists of eighth-note patterns. The piano accompaniment features chords and a melodic line. Chords are Eb, Ab, Eb, Fm, Db/F, and Db. A forte (*f*) dynamic is indicated.

68

I

Musical score for system I, measures 68-73. The bass line consists of eighth-note patterns. The piano accompaniment features chords and a melodic line. Chords are Ab, Ab(sus4)/Eb Ab, Eb, Ab, and Fm. A forte (*f*) dynamic is indicated.

74

Musical score for system J, measures 74-79. The bass line consists of eighth-note patterns. The piano accompaniment features chords and a melodic line. Chords are Db, Ab, Ab(sus4) Ab, and Eb.

80

J

Musical score for system K, measures 80-85. The bass line consists of eighth-note patterns. The piano accompaniment features chords and a melodic line. Chords are Eb(sus4), Fm, Db, and Ab. A forte (*f*) dynamic is indicated.

86

K

Musical score for system L, measures 86-91. The bass line consists of eighth-note patterns. The piano accompaniment features chords and a melodic line. Chords are Eb, Eb(sus4), Fm, and a fermata (*r*). A forte (*f*) dynamic is indicated.

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 EMR 19749 DEBONS, Eddy Sadhana Boudhana
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 EMR 8590 GERSHWIN, George I Got Plenty O' Nuttin' (5)
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