

Despacito

Trombone (♭ + ♪) & Piano

Arr.: Jirka Kadlec

Fonsi / Yankee / Ender

EMR 44136

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TROMBONE in C

Despacito

Luis Fonsi
Daddy Yankee
Erika Ender
Arr.: Jirka Kadlec

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♩ = 92 **A**
8

Musical staff A: Bass clef, key signature of two flats, 4/4 time. Starts with a half note G2, followed by eighth notes. Dynamic: *mf*.

15 **B**

Musical staff B: Bass clef, key signature of two flats, 4/4 time. Features triplets of eighth notes. Dynamic: *mf* to *fp*.

25 **C** **D**

Musical staff C and D: Bass clef, key signature of two flats, 4/4 time. Features triplets of eighth notes. Dynamic: *mf*.

34

Musical staff C continuation: Bass clef, key signature of two flats, 4/4 time. Features triplets of eighth notes.

41 **E**

Musical staff E: Bass clef, key signature of two flats, 4/4 time. Features eighth notes with slurs. Dynamic: *mf*.

47 **F**

Musical staff F: Bass clef, key signature of two flats, 4/4 time. Features eighth notes with slurs. Dynamic: *mf* to *f*.

54 **G**

Musical staff G: Bass clef, key signature of two flats, 4/4 time. Features eighth notes with slurs. Dynamic: *f*.

61 **H**

Musical staff H: Bass clef, key signature of two flats, 4/4 time. Features eighth notes with slurs. Dynamic: *f*.

68 **I**

Musical staff I: Bass clef, key signature of two flats, 4/4 time. Features eighth notes with slurs. Dynamic: *f*.

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$\text{♩} = 92$

Trombone

Piano



mf

Fm Db Ab Eb

8

A

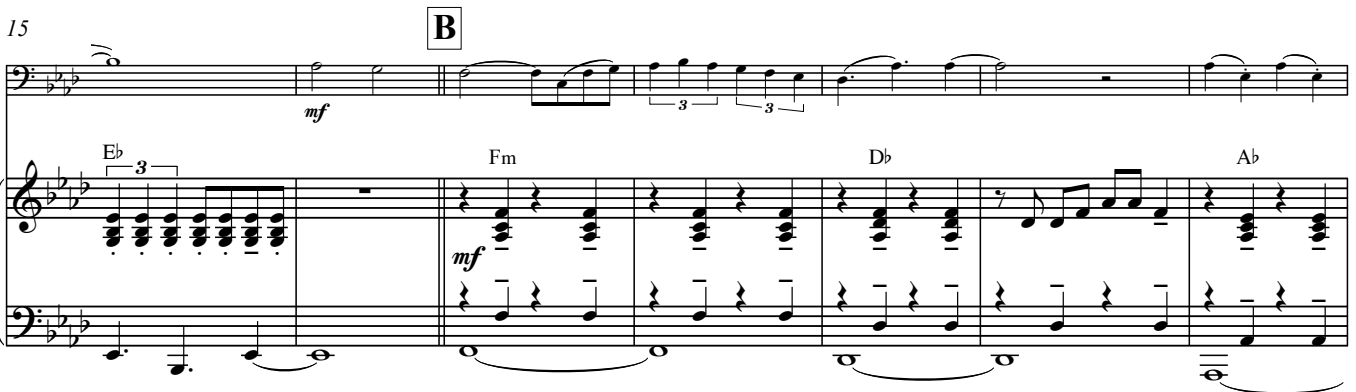


mf

Fm Bb(sus2) Db Ab

15

B

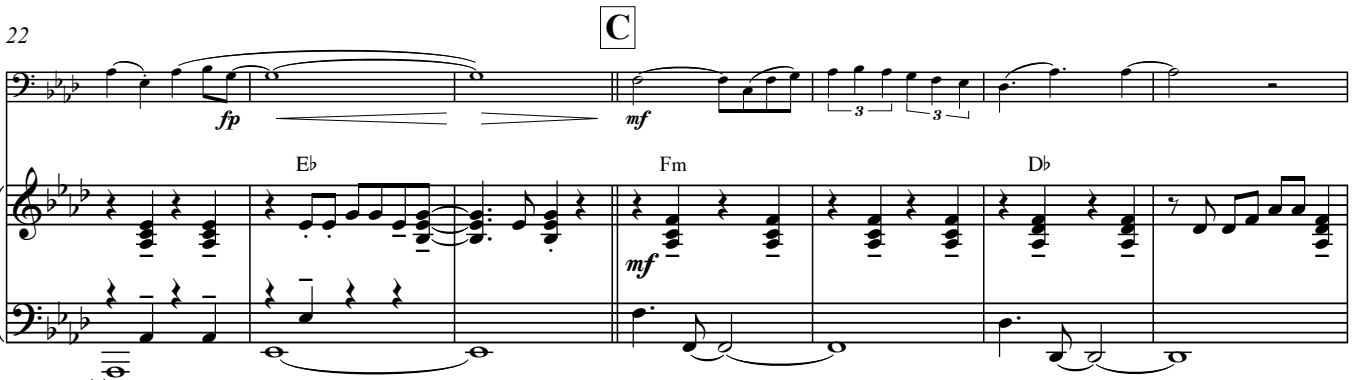


mf

Eb Fm Db Ab

22

C



fp *mf*

Eb Fm Db

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Words & Music by Erika Ender, Luis Fonsi & Ramon Ayala

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29

D

Musical score for measures 29-35, section D. The score is in 3/4 time and features a bass line with eighth-note patterns and a piano accompaniment with chords and eighth-note accompaniment. The key signature has three flats. Chords are labeled: Ab, Eb, Ab, Eb, Fm, Db. Dynamics include *mf*.

36

E

Musical score for measures 36-42, section E. The score continues with similar bass and piano parts. Chords are labeled: Ab, Eb, Fm. Dynamics include *mf*.

43

F

Musical score for measures 43-49, section F. The score continues with similar bass and piano parts. Chords are labeled: Db, Ab, Eb, Ab, Eb, Fm. Dynamics include *mf* and *f*.

50

Musical score for measures 50-55, section F. The score continues with similar bass and piano parts. Chords are labeled: Db, Ab, Eb.

56

G

Musical score for measures 56-62, section G. The score continues with similar bass and piano parts. Chords are labeled: Ab, Eb, Fm, Db, Ab. Dynamics include *f*.

62 H

Chords: Eb, Ab, Eb, Fm, Db/F, Db

68 I

Chords: Ab, Ab(sus4)/Eb Ab, Eb, Ab, Fm

74

Chords: Db, Ab, Ab(sus4) Ab, Eb

80 J

Chords: Eb(sus4), Fm, Db, Ab

86 K

Chords: Eb, Eb(sus4), Fm

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