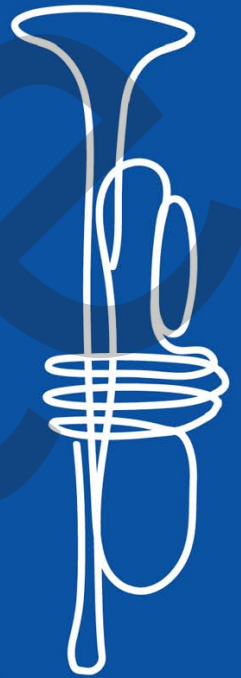


Contrapunctus X  
Es ist genug

Johann Sebastian Bach / Jon Nelson



*Balquhiddar Music*

SCORE

# Contrapunctus XV / Es ist genug

Johann Sebastian Bach / Jon Nelson

Sample

*Balquhiddar Music*

# Contrapunctus XV / Es ist genug

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I arranged Contrapunctus XV / Es ist genug for a Meridian performance at the Lieksa Brass Festival. One of our concerts was in a church, and the program consisted of mostly old music. As was Meridian practice, we felt compelled to offer a 20th Century perspective on the pieces, both of which hold prominent positions in the canon. As Contra XV is unfinished, I thought it appropriate to cut directly Es ist genug (It is enough), as if Bach had had enough.

The only alteration to the fugue was the leaving "open" of certain vibraphone notes, extending consonances and creating subtle dissonances.\* Upon arrival at Es ist genug, the solemn quality of the fugue transforms to one of humor and jocularly, as the trombone plays a wacky figured bass, and the percussionist plays a very baroque xylophone obligato, wandering off into be-bop, with some very "blue" notes. This arrangement was recorded by Meridian Arts Ensemble on its cd "Alchemy", with piccolo trumpet overdubbing the xylophone part at the end.

\* When the percussion part has a phrase mark over vibes notes, the pedal should remain depressed. Sections without a phrase indication should be played by clearing each beat, lifting the pedal. The percussionist is encouraged to experiment with the motor speed as well.  
---- Jon Nelson

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*Balquhiddler Music*

# Contrapunctus XX / Es ist genug

J.S. Bach / Jon Nelson

Score

$\text{♩} = 128$

1

Trumpet 1 in Bb

Trumpet 2 in Bb

Horn F

Trombone

Tuba

Vibes / Xylo

7

Tpt. 1

Tpt. 2

Hn. F

Tbn.

Tu.

Perc.

13

Tpt. 1

Tpt. 2

Hn. F

Tbn.

Tu.

Perc.

A

19

Tpt. 1

Tpt. 2

Hn. F

Tbn.

Tu.

Perc.

Vibes

*mf*

25

Tpt. 1

Tpt. 2

Hn. F

Tbn.

Tu.

Perc.

*mf*

31

Tpt. 1

Tpt. 2

Hn. F

Tbn.

Tu.

Perc.

B

37

Musical score for measures 37-42. The score includes parts for Tpt. 1, Tpt. 2, Hn. F, Tbn., Tu., and Perc. The key signature is B-flat major. Tpt. 2 has a *mf* dynamic marking.

43

Musical score for measures 43-48. The score includes parts for Tpt. 1, Tpt. 2, Hn. F, Tbn., Tu., and Perc. The key signature is B-flat major. Tpt. 1 and Hn. F have a *p* dynamic marking.

49

Musical score for measures 49-54. The score includes parts for Tpt. 1, Tpt. 2, Hn. F, Tbn., Tu., and Perc. The key signature is B-flat major. Tpt. 2 has a *p* dynamic marking.

C

55

Tpt. 1

Tpt. 2

Hn. F

Tbn.

Tu.

Perc.

*mp*

*mp*

61

Tpt. 1

Tpt. 2

Hn. F

Tbn.

Tu.

Perc.

*mp*

*mf*

67

Tpt. 1

Tpt. 2

Hn. F

Tbn.

Tu.

Perc.

*p*

*mp*

*mf*

*p*

D

73

Tpt. 1  
Tpt. 2  
Hn. F  
Tbn.  
Tu.  
Perc.

79

Tpt. 1  
Tpt. 2  
Hn. F  
Tbn.  
Tu.  
Perc.

85

Tpt. 1  
Tpt. 2  
Hn. F  
Tbn.  
Tu.  
Perc.



E

91

Tpt. 1

Tpt. 2

Hn. F

Tbn.

Tu.

Perc.

97

Tpt. 1

Tpt. 2

Hn. F

Tbn.

Tu.

Perc.

103

Tpt. 1

Tpt. 2

Hn. F

Tbn.

Tu.

Perc.

109

Tpt. 1 *poco ritardando*

Tpt. 2 *poco ritardando*

Hn. F

Tbn. *poco ritardando* *p poco ritardando*

Tu. *poco ritardando*

Perc. *poco ritardando*

115 **F** a tempo ♩ = 128

Tpt. 1

Tpt. 2

Hn. F

Tbn.

Tu.

Perc.

121

Tpt. 1

Tpt. 2 *p*

Hn. F

Tbn.

Tu.

Perc.

G

126

Tpt. 1

Tpt. 2

Hn. F

Tbn.

Tu.

Perc.

131

Tpt. 1

Tpt. 2

Hn. F

Tbn.

Tu.

Perc.

136

Tpt. 1

Tpt. 2

Hn. F

Tbn.

Tu.

Perc.