

à Daniel Schädeli

Tuba Concerto

for tuba and orchestra (opus 112) - Piano reduction (2014 — c. 15')

Julien-François ZBINDEN (*1917)

I. Allegro (c. 6'40")

Allegro ♩ = 140

Piano

(Snare drum)

f

p

5

9 **A**

cresc.

12

(snare drum)

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15

B

ff

20

fp < *ff*

pp (ecco)

poco rit.

p

colla parte

p

(timpani)

p

Cadenza

27

mf

rit.

con fantasia

pp

rit.

32

C Lento

mf molto espr.

p

C Lento

espr.

3

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37

più f *mf*

mf

41

p *rit.* *rit.*

D Cadenza

mf *f* *mf*

rit. **E** Allegro ♩ = 140 *f* *cresc.*

50 *rit.* **E** Allegro ♩ = 140 *f* *ff*

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55

gliss.

F

p marc. sempre

snare drum.

f

p

60

65

G

G

mf

69

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73 **H**

cresc.

77

81 **I**

f ff

86 *p cresc.*

p

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II. Lento (c. 3'20")

Lento ♩ = 50

Pno. *p* *espr.*

11 **A** l.h.

18

B A tempo

rit.

p dolce espr.

B A tempo

rit.

p

C

C

D

cresc.

D

cresc.

f

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E

E

45

f

mf *passionato*

f

cresc.

3

51

ff

rit.

3

F A tempo

F A tempo

56

p

p

G

G

61

mf

mf

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III. Vivace e leggero (c. 5')

Vivace e leggero ♩ = 150

Pno.

susp. cymb.

ff

fp

4/8

4/8

Detailed description: This block shows the piano introduction. It consists of two staves, treble and bass clef, with a 4/8 time signature. The tempo is marked 'Vivace e leggero' with a quarter note equal to 150 beats per minute. The music begins with a suspended cymbal effect, indicated by a wavy line and the text 'susp. cymb.'. The first measure is a whole rest in both hands. The second measure features a fortissimo (*ff*) chord in the right hand and a single note in the bass. The third measure continues with a fortissimo (*ff*) chord in the right hand and a single note in the bass. The fourth measure features a fortissimo piano (*fp*) chord in the right hand and a single note in the bass. The music concludes with a final chord in the right hand and a single note in the bass.

5

A

mf *cresc. poco a poco*

Detailed description: This block contains measures 5, 6, and 7. Measure 5 is marked with a box containing the letter 'A'. The music is in 4/8 time. The right hand has a melodic line starting on G4, moving up stepwise to B4. The left hand has a rhythmic accompaniment of eighth notes, starting on G3 and moving up stepwise to B3. The dynamic is marked *mf* (mezzo-forte) and the instruction *cresc. poco a poco* (crescendo poco a poco) is written below the staff.

8

Detailed description: This block contains measures 8, 9, and 10. The right hand continues the melodic line from measure 5, moving up stepwise to D5. The left hand continues the rhythmic accompaniment, moving up stepwise to D4. The dynamic remains *mf*.

11

B

Detailed description: This block contains measures 11, 12, and 13. Measure 11 is marked with a box containing the letter 'B'. The right hand has a melodic line starting on G4, moving up stepwise to B4. The left hand has a rhythmic accompaniment of eighth notes, starting on G3 and moving up stepwise to B3. The dynamic remains *mf*.

14

ff

Detailed description: This block contains measures 14, 15, and 16. Measure 14 is marked with a box containing the letter 'B'. The right hand has a melodic line starting on G4, moving up stepwise to B4. The left hand has a rhythmic accompaniment of eighth notes, starting on G3 and moving up stepwise to B3. The dynamic is marked *ff* (fortissimo).

C

16

C

mf

20

f

f

D

24

D

mf

p

28

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33 E

39 E

45

50 F

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55 G

59

63

67 H

72

I

mf

76 **I**

80

cresc.

85 **J**

f

90 **K**

ff (timpani)

p

secco

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