

# SILVER THREADS AMONGST THE GOLD

E-flat instrument

W. A. ALLISON

**Allegro** ( $\text{♩} = 120$ ) **A** 2 | 1 2 | 2 1

**Andante con espress.** **B** *p* Solo **Rall.** **Rit.**

**C** *a tempo* **ff**

**D** *accel.* **Tempo di Polka** *f* *p*

*ad lib.* 4 | 1 4 | 2 7

**TRIO** *p* *ad lib.*

**Più mosso** 3 | 1-5 | 2-4 *ff*

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# SILVER THREADS AMONGST

## THE GOLD

W. A. ALLISON

*Piano accompaniment by*

DRAKE RIMMER

Allegro (♩ = 120)

The first system of the piano accompaniment. It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The music features a rhythmic accompaniment in the bass and a more melodic line in the treble. Dynamics include fortissimo (ff) and mezzo-forte (mf). There are triplet markings (3) over some notes in the treble.

The second system of the piano accompaniment. It continues the musical themes from the first system. Dynamics include mezzo-forte (mf), fortissimo (ff), and forte (f). Triplet markings (3) are present.

The third system of the piano accompaniment. It begins with a circled letter 'A' in a square box, indicating a first ending. The music concludes with a double bar line. Dynamics include forte (f).

Andante con espress.

The fourth system of the piano accompaniment. It begins with a circled number '2' in a square box, indicating a second ending. The tempo is marked 'Andante con espress.' (Andante with expression). Dynamics include piano (p) and fortissimo (ff). The music features a slower, more expressive melodic line in the treble and a steady accompaniment in the bass.