

Bilder einer Ausstellung

1. Promenade

Modest Mussorgski
arr.: André Becker

Allegro giusto, nel modo russo, senza allegrezza, ma poco sostenuto ♩=90

1. Piccolo Trompete in B
2. Trompete/Flügelhorn in B
3. Trompete in B/Es
4. Trompete in B
Horn in F
1. Posaune
2. Posaune/Euphonium
3. Posaune
Bassposaune
Tuba

Tempo: Allegro giusto, nel modo russo, senza allegrezza, ma poco sostenuto ♩=90

Dynamic markings: *f*

Section marker: **A**

1. Picc. Trp. (B)
2. Trp./Flgh. (B)
3. Trp. (B)
4. Trp. (B)
Hn. (F)
1. Pos.
2. Pos./Euph.
3. Pos.
Bpos.
Tuba

Section marker: **A**

Dynamic markings: *p*

20

1. Picc. Trp. (B)
 2. Trp./Flgh. (B)
 3. Trp. (B)
 4. Trp. (B)
 Hn. (F)
 1. Pos.
 2. Pos./Euph.
 3. Pos.
 Bpos.
 Tuba



2. Gnomus

A

Sempre vivo *Meno vivo* *Sempre vivo* Sord. (Spitz)

1. Picc. Trp. (B)
 2. Trp./Flgh. (B)
 3. Trp. (B)
 4. Trp. (B)
 Hn. (F)
 1. Pos.
 2. Pos./Euph. (Euphonium)
 3. Pos.
 Bpos.
 Tuba

ff *sf* *sf sf* *ff*

Sord. (Spitz)
 Sord. (Spitz)
 Sord. (Spitz)
 Sord. (Spitz)

94 **H** *velocissimo*

1. Picc. Trp. (B)
 2. Trp./Flgh. (B)
 3. Trp. (B)
 4. Trp. (B)
 Hn. (F)
 1. Pos.
 2. Pos./Euph.
 3. Pos.
 Bpos.
 Tuba



3. Promenade

Moderato comodo assai e con delicatezza **Piccolo** senza sord.

1. Picc. Trp. (B)
 2. Trp./Flgh. (B)
 3. Trp. (B)
 4. Trp. (B)
 Hn. (F)
 1. Pos.
 2. Pos./Euph.
 3. Pos.
 Bpos.
 Tuba

4. Das alte Schloss

Andantino molto cantabile
e con dolore

A

1. Picc. Trp. (B)

2. Trp./Flgh. (B)

3. Trp. in B/Es

4. Trp. (B)

Hn. (F)

1. Pos.

2. Pos./Euph.

3. Pos.

Bpos.

Tuba

senza sord.

Flügelhorn

pp

pp

pp



10

1. Picc. Trp. (B)

2. Trp./Flgh. (B)

3. Trp. in B/Es

4. Trp. (B)

Hn. (F)

1. Pos.

2. Pos./Euph.

3. Pos.

Bpos.

Tuba

Es-Trompete

5. Promenade

Moderato non tanto, pesante

1. Picc. Trp. (B)

2. Trp./Flgh. (B)

3. Trp. in B/Es

4. Trp. (B)

Hn. (F)

1. Pos.

2. Pos./Euph.

3. Pos.

Bpos.

Tuba

Detailed description: This block contains the first four measures of the score. The music is in 5/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is 'Moderato non tanto, pesante'. The score features a variety of instruments: Piccolo Trumpet (B), Trumpet/Flugelhorn (B), Trumpet in B/E-flat, Trumpet (B), Horn (F), First Position, Second Position/Euphonium, Third Position, Bass Trombone, and Tuba. Dynamics include *f* (forte) and *f* (forte) markings. The time signature changes from 5/4 to 6/4 and back to 5/4.



dim. e rit.

1. Picc. Trp. (B)

2. Trp./Flgh. (B)

3. Trp. in B/Es

4. Trp. (B)

Hn. (F)

1. Pos.

2. Pos./Euph.

3. Pos.

Bpos.

Tuba

Detailed description: This block contains measures 5 through 8 of the score. The tempo is 'dim. e rit.' (diminuendo e ritardando). The key signature remains three sharps. The instruments are the same as in the previous block. Dynamics include *p* (piano) and *f* (forte) markings. The time signature changes from 5/4 to 6/4 and back to 5/4.

6. Die Tuileries

Allegretto non troppo, capriccioso ♩=120

1. Picc. Trp. (B)

2. Trp./Flgh. (B)

3. Trp. in B/Es
Es-Trompete

4. Trp. (B)

Hn. (F)

1. Pos.

2. Pos./Euph.

3. Pos.

Bpos.

Tuba

6

Piccolo

1. Picc. Trp. (B)

2. Trp./Flgh. (B)

3. Trp. in B/Es

4. Trp. (B)

Hn. (F)

1. Pos.

2. Pos./Euph.

3. Pos.

Bpos.

Tuba

7. Der Ochsenkarren

1 **Sempre moderato, pesante** ♩=52

1. Picc. Trp. (B)
2. Trp./Flgh. (B)
3. Trp. in B/Es
4. Trp. (B)
Hn. (F)
1. Pos.
2. Pos./Euph. *Euphonium*
3. Pos.
Bpos.
Tuba

13 **A**

1. Picc. Trp. (B)
2. Trp./Flgh. (B)
3. Trp. in B/Es *Es- Trompete*
4. Trp. (B)
Hn. (F)
1. Pos.
2. Pos./Euph.
3. Pos.
Bpos.
Tuba

8. Promenade

Tranquillo ♩=72

1. Picc. Trp. (B) *p* con sord. (Spitz)

2. Trp./Flgh. (B) *p* con sord. (Spitz)

3. Trp. in Es *p* con sord. (Spitz)

4. Trp. (B) *p* con sord. (Spitz)

Hn. (F)

1. Pos. *p*

2. Pos./Euph. *p* *mf*

3. Pos. *mf*

Bpos. *p* *mf*

Tuba *mf*

6

1. Picc. Trp. (B)

2. Trp./Flgh. (B)

3. Trp. in Es *mf* *f* *dim.* *mf* *poco rit.* *pp* *poco rit.*

4. Trp. (B) *mf* *f* *dim.* *p* *mf* *pp*

Hn. (F)

1. Pos.

2. Pos./Euph. *mf* *mf*

3. Pos. *mf*

Bpos. *f* *dim.* *p*

Tuba *f* *dim.*

9. Ballett der Küken in ihren Eierschalen

Scherzino
Vivo, leggiero ♩=138

1. Picc. Trp. (B) *con sord. (Spitz)* **pp** *Piccolo* *con sord. (Spitz)* **A**

2. Trp./Flgh. (B) **pp**

3. Trp. in Es *[Es-Trompete]* *con sord. (Spitz)* **pp**

4. Trp. (B) *con sord. (Spitz)* **pp**

Hn. (F)

1. Pos. **pp**

2. Pos./Euph. **pp**

3. Pos. **pp**

Bpos.

Tuba

11

Picc. Trp. **mf** *cresc.*

2. Trp./Flgh. (B) **mf** *cresc.*

3. Trp. in Es

4. Trp. (B) **mf** *cresc.*

Hn. (F)

1. Pos.

2. Pos./Euph.

3. Pos.

Bpos.

Tuba

58

Picc. Trp.

2. Trp./Flgh. (B)

3. Trp. in Es

4. Trp. (B)

Hn. (F)

1. Pos.

2. Pos./Euph.

3. Pos.

Bpos.

Tuba



10. Samuel Goldenberg und Schmuyle

Andante, Grave - energico ♩=60

Picc. Trp.

2. Trp./Flgh. (B)

3. Trp. in Es

4. Trp. (B)

Hn. (F)

1. Pos.

2. Pos./Euph.

3. Pos.

Bpos.

Tuba

21

Picc. Trp.

2. Trp./Flgh. (B)

3. Trp. in Es

4. Trp. (B)

Hn. (F)

1. Pos.

2. Pos./Euph.

3. Pos.

Bpos.

Tuba



12. Der Marktplatz von Limoges

Alegretto vivo, sempre scherzando ♩=112

Picc. Trp.

2. Trp./Flgh. (B)

3. Trp. in Es

4. Trp. (B)

Hn. (F)

1. Pos.

2. Pos./Euph.

3. Pos.

Bpos.

Tuba

13. Catacombae

Sepulcrum romanum

1 **Largo**

Picc. Trp.

2. Trp./Flgh. (B)

3. Trp. in Es

4. Trp. (B)

Hn. (F)

1. Pos.

2. Pos./Euph.

3. Pos.

Bpos.

Tuba

Flügelhorn

Posaune

Detailed description: This block contains the musical score for measures 1 through 16. The score is for a large brass ensemble. The Piccolo Trumpet (Picc. Trp.) and Flugelhorn (Flügelhorn) parts are in the treble clef, while the other instruments are in the bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Largo'. The score includes dynamic markings such as *ff*, *p*, *pp*, and *f*. A box labeled 'A' is placed above the Piccolo Trumpet staff at measure 16. A double bar line is present at the end of measure 16.

17 **B**

Picc. Trp.

2. Trp./Flgh. (B)

3. Trp. in Es

4. Trp. (B)

Hn. (F)

1. Pos.

2. Pos./Euph.

3. Pos.

Bpos.

Tuba

Detailed description: This block contains the musical score for measures 17 through 32. The instrumentation remains the same as in the previous block. The score continues with various dynamic markings including *mf*, *ff*, *p*, *f*, and *ff*. A box labeled 'B' is placed above the Piccolo Trumpet staff at measure 17. The score concludes at measure 32 with a final double bar line.

14. Con mortuis in lingua mortua

Andante non troppo,
con lamento il canto marcato

Picc. Trp. con sord. (Cup) *tr*

2. Trp./Flgh. (B) *pp* Trompete

3. Trp. in Es *p*

4. Trp. (B) *p* con sord. (Cup) *tr tr tr tr tr* *pp*

Hn. (F) con sord. *tr tr tr tr tr* *pp*

1. Pos.

2. Pos./Euph.

3. Pos.

Bpos. *p*

Tuba *p*

6 *tr tr tr tr tr tr tr tr tr tr tr tr tr tr tr*

Picc. Trp. *tr tr tr tr tr tr tr tr tr tr tr tr tr tr tr*

2. Trp./Flgh. (B)

3. Trp. in Es

4. Trp. (B) *tr tr*

Hn. (F) *tr tr tr tr tr tr tr tr tr tr tr tr tr tr tr*

1. Pos. *p*

2. Pos./Euph. *p*

3. Pos. *p*

Bpos. *p*

Tuba *p*

A tranquillo *tr tr tr tr tr tr tr tr tr tr tr tr tr tr tr*

15. Die Hütte der Baba Yaga

1 Allegro con brio, feroce $\text{♩} = 72$

Picc. Trp.

2. Trp./Flgh. (B)

3. Trp. in Es

4. Trp. (B)

Hn. (F)

1. Pos. *ff*

2. Pos./Euph. *f*

3. Pos. *ff sf sf sf sf sf sf sf sf sf sf sf*

Bpos. *ff sf sf sf f sf sf sf sf sf sf sf sf sf sf sf*

Tuba *ff sf sf sf f f sf sf sf sf sf sf sf sf sf sf sf*



A senza sord.

16

Picc. Trp.

2. Trp./Flgh. (B) *ff senza sord.*

3. Trp. in Es *ff senza sord.*

4. Trp. (B) *ff*

Hn. (F)

1. Pos. *cresc.*

2. Pos./Euph. *cresc. sf sf sf sf ff*

3. Pos. *mf cresc. ff*

Bpos. *=sf=sf= mf sf sf sf sf sf sf sf sf sf ff*

Tuba *=sf=sf= mf sf cresc. sf sf sf sf sf sf sf sf ff*

204

Picc. Trp.

2. Trp./Flgh. (B)

3. Trp. in Es

4. Trp. (B)

Hn. (F)

1. Pos.

2. Pos./Euph.

3. Pos.

Bpos.

Tuba

16. Tor in Kiew

Allegro alla breve. Maestoso. Con grandezza $\text{♩} = 72$

1

B-Trompete

1. Trp./Picc. (B)

2. Trp./Flgh. (B)

3. Trp. in Es

4. Trp. (B)

Hn. (F)

1. Pos.

2. Pos./Euph.

3. Pos.

Bpos.

Tuba