

Otto Sauter in Freundschaft gewidmet

„L'ANGELICA FARFALLA“

Diamonds Lost In The Darkness Of Past

Concerto per tromba piccolo & organo

Part I

Enjott Schneider

Con forza (♩ = ca. 144)

Piccolo-Trompete

Orgel

HW
SW
ff
mf
f
mf

6 *poco cedere* - - - - - **Vivo** (♩ = 146-150)

HW+SW
mf
ff
f

10 *e rit.* - - - - - *a tempo* (♩ = ca. 144)

HW
f
mf

Part II

Sarabanda oscura (♩ = ca. 70)

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked as ca. 70 beats per minute.

System 1 (Measures 1-3): The vocal line is silent. The piano accompaniment begins in measure 1 with a bass line marked *mp* and a right-hand line marked *p* HW. Measure 2 features a *SW* (sustained weight) marking and a *mp* dynamic. Measure 3 continues with *mp* dynamics and includes a five-fingered chord in the right hand.

System 2 (Measures 4-7): The vocal line enters in measure 4 with a note marked *+4'*. The piano accompaniment continues with chords and bass lines, including a *p* dynamic and a *III* (triple) marking in measure 6.

System 3 (Measures 8-11): The vocal line continues with a melodic line. The piano accompaniment features a *SW* marking in measure 9 and *mp* dynamics throughout. The system concludes with a 2/4 time signature change in measure 11.

Part III

Calmo (♩ = ca. 40–45)

SW

p

8'+16'

dunkel, tief

7

p

III

SW

(nur 4')

12

poco acc.

intensiver mf

SW 8'

mp

17

con anima

HW (mit Zungen)

f

mf

p

f