

Sailor's Delight

Frank McKinney
Arranged by David Marlatt

Sailor's Delight invites you to set sail from the marina and bounce across the waves with the wind in your hair. Drift into a hidden cove along the meandering shoreline. Dream of passing clouds and seagulls, then have fun on your adventurous voyage back to the marina. This will be a delight for your band to play!

Follow the dynamic and articulation markings to create style and contrasts. The first theme is stated by the flugel beginning at measure 11. At measure 27 a second theme is presented as the “hi-hat motorboat” remains just loud enough to maintain the tempo. A familiar sailor man motif occurs at measure 31, along with the occasional “horn-pipe” here and there. As a new melody arrives at measure 52, keep the trio quiet but expressive, with seemingly no meter for a few bars. The piece will then follow arch form past a few surprises to the sailor man conclusion.

PREVIEW ONLY

After graduating in 1976 with a Bachelor of Music Education from Florida State University, Frank McKinney taught middle and high school band in Florida and Georgia for thirty-six years. Though he retired from teaching in 2013, Frank remains involved in music education as a musician, clinician and composer. He performs with the Georgia Wind Symphony and the Young Harris College Community Band on saxophone, and is the pianist for the Brasstown Big Band, The Swing Set, and Hayesville First United Methodist Church. Frank is an adjudicator for the Florida Bandmaster Association and the Georgia Music Education Association, and a lifetime member of the National Association of Music Educators and Florida Music Educators Association. He and his wife Cara live in the north Georgia mountains near Blairsville, Georgia.

ISBN: 9781771575522
CATALOG NUMBER: BC18111

COST: \$30.00
DURATION: 3:10

DIFFICULTY RATING: Medium
Brass Choir

SAILOR'S DELIGHT

Frank McKinney
Arranged by David Marlatt

Allegro ♩ = 120

2

3

4

5

The musical score is arranged in a standard orchestral format with the following parts:

- B♭ Piccolo Trumpet**: Rests in measures 2 and 3; enters in measure 4 with a *f* dynamic.
- B♭ Trumpet 1**: Rests in measures 2 and 3; enters in measure 4 with a *f* dynamic, then *mf* in measure 5.
- B♭ Trumpet 2**: Rests in measures 2 and 3; enters in measure 4 with a *f* dynamic, then *mf* in measure 5.
- B♭ Trumpet 3**: Rests in measures 2 and 3; enters in measure 4 with a *f* dynamic, then *mf* in measure 5.
- B♭ Flugel horn**: Rests in measures 2 and 3; enters in measure 4 with a *f* dynamic, then *mf* in measure 5.
- F Horn 1**: Active throughout, starting in measure 2 with a *f* dynamic, then *mf* in measure 5.
- F Horn 2**: Active throughout, starting in measure 2 with a *f* dynamic, then *mf* in measure 5.
- Trombone 1**: Active throughout, starting in measure 2 with a *f* dynamic, then *mf* in measure 5.
- Trombone 2**: Rests in measures 2 and 3; enters in measure 4 with a *f* dynamic, then *mf* in measure 5.
- Bass Trombone**: Active throughout, starting in measure 2 with a *f* dynamic, then *mf* in measure 5.
- Euphonium**: Rests in measures 2 and 3; enters in measure 4 with a *f* dynamic, then *mf* in measure 5.
- Tuba**: Active throughout, starting in measure 2 with a *f* dynamic, then *mf* in measure 5.
- Bells**: Rests in measures 2 and 3; enters in measure 4 with a *f* dynamic, then *mf* in measure 5.
- Xylophone**: Rests in measures 2 and 3; enters in measure 4 with a *f* dynamic, then *mf* in measure 5.
- Timpani (F-B♭-E♭-F)**: Rests in measures 2 and 3; enters in measure 4 with a *f* dynamic, then *mf* in measure 5.
- High Hat Snare Drum (S.D.)**: Rests in measures 2 and 3; enters in measure 4 with a *mf* dynamic, then *f* in measure 5.
- Bass Drum (B.D.)**: Rests in measures 2 and 3; enters in measure 4 with a *mf* dynamic, then *f* in measure 5.
- Suspended Cymbal (S.C.)**: Rests in measures 2 and 3; enters in measure 4 with a *mf* dynamic, then *f* in measure 5.
- Crash Cymbals**: Rests in measures 2 and 3; enters in measure 4 with a *mf* dynamic, then *f* in measure 5.

6

7

8

9

10

Picc *mf* *f*

Tpt 1 *f*

Tpt 2 *f* *p*

Tpt 3 *f* *p*

Flug *f* *p*

Hn 1 *f* *p*

Hn 2 *f* *p*

Trbn 1 *f* *p*

Trbn 2 *f* *p*

B Trbn *f*

Euph *f* *p*

Tuba *f* *p*

Bells Xylo *f*

Timp *f*

H.H. S.D. B.D. *f*

S.C. C.C. *mf* *f*

PREVIEW ONLY

11

12

13

14

15

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc:** Piccolo flute, rests throughout.
- Tpt 1:** First trumpet, rests throughout.
- Tpt 2:** Second trumpet, rests until measure 14, then plays a melodic line starting with a forte (*f*) dynamic.
- Tpt 3:** Third trumpet, rests until measure 14, then plays a melodic line starting with a forte (*f*) dynamic.
- Flug:** Flugelhorn, features a *solo* section starting in measure 11 with a mezzo-piano (*mp*) dynamic, transitioning to forte (*f*) in measure 14.
- Hn 1:** First horn, plays a melodic line throughout, becoming forte (*f*) in measure 14.
- Hn 2:** Second horn, plays a melodic line throughout, becoming forte (*f*) in measure 14.
- Trbn 1:** First trumpet, rests until measure 14, then plays a melodic line starting with a forte (*f*) dynamic.
- Trbn 2:** Second trumpet, rests until measure 14, then plays a melodic line starting with a forte (*f*) dynamic.
- B Trbn:** Baritone, rests until measure 14, then plays a melodic line starting with a forte (*f*) dynamic.
- Euph:** Euphonium, rests until measure 14, then plays a melodic line starting with a forte (*f*) dynamic.
- Tuba:** Tuba, plays a melodic line throughout, becoming forte (*f*) in measure 14.
- Bells Xylo:** Bells and Xylophone, rests until measure 14, then plays a rhythmic pattern starting with a forte (*f*) dynamic.
- Timp:** Timpani, rests until measure 14, then plays a rhythmic pattern starting with a forte (*f*) dynamic.
- H.H. S.D. B.D.:** Hi-hat, Snare Drum, and Bass Drum, rests until measure 14, then plays a rhythmic pattern starting with a forte (*f*) dynamic.
- S.C. C.C.:** Snare Cymbal and Crash Cymbal, rests until measure 14, then plays a rhythmic pattern starting with a forte (*f*) dynamic. A note specifies "C.C. high hat style".

16

17

18

19

20

The musical score is arranged in a standard orchestral layout. The top staff is Piccolo, followed by Trumpets 1, 2, and 3, Flugelhorn, Horns 1 and 2, Trombones 1 and 2, Baritone, Euphonium, Tuba, Bells/Xylophone, Snare Drum (S.D.), and Cymbals (C.C.). The score spans measures 16 to 20. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page, overlapping the Trombone and Baritone parts. The dynamic marking *mf* is present at the beginning of measure 19 for several instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

21

22

23

24

25

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Horns 1-2) and brass section (Trumpets 1-3, Trombones 1-2, Baritone, Euphonium, Tuba) play melodic and harmonic lines. The percussion section (Bells/Xylophone, Snare Drum, Bass Drum, Cymbals) provides rhythmic accompaniment. The score includes dynamic markings such as *f* (forte) and *fp* (fortissimo piano). A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the page.

26

27

28

29

30

Piccolo: Measures 27 and 30 feature melodic lines starting with a *mf* dynamic.

Trumpets 1-3: Play a sustained melodic line starting at measure 27 with a *p* dynamic.

Flugelhorn: Features a melodic line in measures 27 and 30 with a *mf* dynamic.

Horns 1-2: Play a sustained melodic line starting at measure 27 with a *p* dynamic.

Trombones 1-2: Play a melodic line starting at measure 27 with a *p* dynamic.

Baritone: Plays a sustained melodic line starting at measure 27 with a *p* dynamic.

Euphonium: Plays a sustained melodic line starting at measure 27 with a *p* dynamic.

Tuba: Plays a sustained melodic line starting at measure 27 with a *p* dynamic.

Bells: Play a rhythmic pattern starting at measure 26 with a *p* dynamic.

Xylophone: Plays a melodic line starting at measure 27 with a *p* dynamic.

Snare Drum: Features a melodic line in measures 27 and 30 with a *mf* dynamic.

Cymbals: Includes parts for H.H. closed (measures 27-30), S.C. (measures 29-30), and C.C. (measures 29-30) with dynamics ranging from *mp* to *mf*.

31

32

33

34

35

Musical score for 'SAILOR'S DELIGHT pg. 7' featuring Piccolo, Trumpets 1-3, Flute, Horns 1-2, Trombones 1-3, Euphonium, Tuba, Bells, Xylophone, and Timpani. The score is in 2/4 time and includes various dynamics such as *mp*, *mf*, and *p*. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the score.

36

37

38

39

40

The musical score features the following instruments and parts:

- Picc:** Piccolo, melodic line with a *mf* dynamic.
- Tpt 1-3:** Trumpets 1, 2, and 3, playing in unison with a *mf* dynamic.
- Flug:** Flute, playing a melodic line with a triplet in measure 39.
- Hn 1-2:** Horns 1 and 2, playing a melodic line with a triplet in measure 39.
- Trbn 1-2:** Trumpets 1 and 2 in bass clef, playing a melodic line with a *mf* dynamic.
- B Trbn:** Bass Trombone, playing a melodic line with a *mf* dynamic.
- Euph:** Euphonium, playing a melodic line with a *mf* dynamic.
- Tuba:** Tuba, playing a melodic line with a *mf* dynamic.
- Bells Xylo:** Bells and Xylophone, playing a melodic line.
- Timp:** Timpani, playing a melodic line with a *mf* dynamic.
- H.H. S.D. B.D.:** Snare Drum, Side Drum, and Bass Drum, marked with a slash (/:).
- S.C. C.C.:** Snare Cymbal and Cymbal, playing a melodic line with a *mp* dynamic.

PREVIEW ONLY

41

42

43

44

45

Picc *f* *sfz* *mp*

Tpt 1 *f* *mp*

Tpt 2 *f* *sfz*

Tpt 3 *f* *sfz*

Flug *f* *sfz* *mp*

Hn 1 *f* *sfz* *mp*

Hn 2 *f* *sfz* *mp*

Trbn 1 *f* *sfz* *p*

Trbn 2 *f* *sfz* *mp*

B Trbn *f* *sfz*

Euph *f* *sfz* *mp*

Tuba *f* *sfz* *mp*

Bells Xylo *f* *mp*

Timp *f* *mp*

H.H. *f* *choke*

S.D. *f* *C.C. high hat style*

B.D. *f* *mp*

S.C. *mp* *f* *mf* *f*

C.C. *mp* *f* *mf* *f* *mp*

PREVIEW ONLY

46

47

48

49

50

The musical score is arranged in a standard orchestral format. The top staves are for Piccolo, Trumpets 1-3, and Flugelhorn. The middle staves are for Horns 1-2, Trombones 1-2, Baritone, Euphonium, and Tuba. The bottom staves are for Bells, Xylophone, Snare Drum, Bass Drum, and Cymbals. The score includes dynamic markings such as *mf*, *mp*, and *f*. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the page, partially obscuring the musical notation in the middle staves.

51

52

53

54

55

56

57

Musical score for measures 51-57. The score includes parts for Picc, Tpt 1, Tpt 2, Tpt 3, Flugelhorn, Hn 1, Hn 2, Trbn 1, Trbn 2, B Trbn, Euph, Tuba, Bells, Xylo, Timp, H.H., S.D., B.D., S.C., and C.C. The music is in a minor key with a 2/4 time signature. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Flugelhorn part (measures 51-57):
51: Rest
52: *mp dolce* solo
53: *mp*
54: *mp*
55: *mp*
56: *mp*
57: *mp*

Horn 1 part (measures 51-57):
51: *mf*
52: Rest
53: Rest
54: Rest
55: Rest
56: Rest
57: Rest

Trumpet 1 part (measures 51-57):
51: Rest
52: Rest
53: Rest
54: Rest
55: Rest
56: Rest
57: Rest

Trumpet 2 part (measures 51-57):
51: Rest
52: Rest
53: Rest
54: Rest
55: Rest
56: Rest
57: Rest

Trumpet 3 part (measures 51-57):
51: Rest
52: Rest
53: Rest
54: Rest
55: Rest
56: Rest
57: Rest

Trbn 1 part (measures 51-57):
51: Rest
52: Rest
53: *mp*
54: *mp*
55: *mp*
56: *mp*
57: *mp*

Trbn 2 part (measures 51-57):
51: Rest
52: Rest
53: *mp*
54: *mp*
55: *mp*
56: *mp*
57: *mp*

B Trbn part (measures 51-57):
51: Rest
52: Rest
53: Rest
54: Rest
55: Rest
56: Rest
57: Rest

Euph part (measures 51-57):
51: Rest
52: *mf*
53: Rest
54: Rest
55: Rest
56: Rest
57: Rest

Tuba part (measures 51-57):
51: Rest
52: Rest
53: Rest
54: Rest
55: Rest
56: Rest
57: Rest

Bells part (measures 51-57):
51: *mf*
52: Rest
53: Rest
54: Rest
55: Rest
56: Rest
57: Rest

Xylo part (measures 51-57):
51: *mf*
52: Rest
53: Rest
54: Rest
55: Rest
56: Rest
57: Rest

Timp part (measures 51-57):
51: Rest
52: Rest
53: Rest
54: Rest
55: Rest
56: Rest
57: Rest

H.H. part (measures 51-57):
51: Rest
52: Rest
53: Rest
54: Rest
55: Rest
56: Rest
57: Rest

S.D. part (measures 51-57):
51: Rest
52: Rest
53: Rest
54: Rest
55: Rest
56: Rest
57: Rest

B.D. part (measures 51-57):
51: Rest
52: Rest
53: Rest
54: Rest
55: Rest
56: Rest
57: Rest

S.C. part (measures 51-57):
51: Rest
52: Rest
53: Rest
54: Rest
55: Rest
56: Rest
57: Rest

C.C. part (measures 51-57):
51: Rest
52: Rest
53: Rest
54: Rest
55: Rest
56: Rest
57: Rest

58

59

60

61

62

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds: Piccolo, three Trumpets (Tpt 1, 2, 3), and Flute. Below these are the Horns (Hn 1, 2) and Trombones (Trbn 1, 2, B Trbn). The lower section includes Euphonium, Tuba, Bells, Xylophone, and various percussion instruments: Snare Drum (S.D.), Bass Drum (B.D.), Hi-Hat (H.H.), and Cymbals (S.C., C.C.).

Measures 58-62 show a variety of musical textures. The Piccolo and Flute have melodic lines, with dynamics ranging from *mf* to *mp*. The Trumpets and Trombones provide harmonic support with sustained notes and some melodic fragments. The percussion section features rhythmic patterns, including a snare drum roll and cymbal accents.

A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page, overlapping the Trombone and Euphonium staves.

63

64

65

66

67

Picc *mf* *f*

Tpt 1 *mf* *f*

Tpt 2 *f*

Tpt 3 *mf* *f*

Flug *mp* *f*

Hn 1 *mp* *f*

Hn 2 *mp* *f*

Trbn 1 *f*

Trbn 2 *f*

B Trbn *f*

Euph *f*

Tuba *f*

Bells Xylo *f*

Timp *mf*

H.H. S.D. B.D. *mf*

S.C. C.C. *p*

68

69

70

71

72

73

The musical score for SAILOR'S DELIGHT, page 14, covers measures 68 to 73. It features a variety of instruments including Piccolo, Trumpets 1-3, Flugelhorn, Horns 1-2, Trombones 1-2, Baritone, Euphonium, Tuba, Bells/Xylophone, Snare Drum (S.D.), and Cymbals (C.C.). The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. A large 'PREVIEW ONLY' watermark is centered across the page.

74

75

76

77

78

Picc *mf* *f* *mf*

Tpt 1 *f* *mf*

Tpt 2 *f* *mf*

Tpt 3 *f* *mf*

Flug *f* *mf*

Hn 1 *f* *mf*

Hn 2 *f* *mf*

Trbn 1 *f* *mf*

Trbn 2 *f* *mf*

B Trbn *f* *mf*

Euph *f* *mf*

Tuba *f* *mf*

Bells Xylo *f* *mf*

Timp *f* *mf*

H.H. S.D. B.D. *f* *mf*

S.C. C.C. *mf* *f* *mf*

C.C. high hat style

PREVIEW ONLY

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page. The score is divided into four measures, corresponding to the page numbers 89, 90, 91, and 92. The key signature has one flat (Bb), and the time signature is 4/4. The score includes dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). Performance instructions like "choke" and "C.C." are also present. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page.