

## The Lion Heart

Ryan Meeboer

*Arranged by David Marlatt*

The Lion Heart is a great way to describe one who is brave, be it a soldier, knight, or a member of society who risks their lives everyday to keep others safe. The piece is meant to be strong from start to finish, with some short contrasting sections to allow the band to demonstrate its various abilities.

The introduction is to be played with a slight aggression in order to grab the audience's attention. All the parts must work together in the opening measures to help create the desired dynamic, so everything must be balanced and in control of tone.

The main melody comes in at measure 17 with quick chords played by the rest of the ensemble. The melody repeats at measure 33, with some counter melodies in the lower parts. This countermelody should be played out a little to create musical interest, as it is the new material.

The first contrasting section comes in at measure 49, with a simple melody in the horn. As the countermelodies gradually enter, be sure that the horn can easily be heard, as they carry the main melody.

At measure 65, a recap of the main melody occurs, and the tuba introduces a new bass line to drive the piece and give it momentum into the Trio section. Be sure that these performers do not rush the tempo.

The trio section is to be played gently, with caution that the tempo does not slow, as the bass line follows the rhythm of all the other playing parts.

In the Coda, be sure the crescendo at measures 131 and 132 is played smoothly, and is able to build up dramatically. The piece carries through with its boldness and strength until the end of the piece, but again, be sure the tone stays in control to leave a final good impression.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

ryan.meeboer@enpmusic.com

ISBN: 9781771575515  
CATALOG NUMBER: BC18110

COST: \$30.00  
DURATION: 3:00

DIFFICULTY RATING: Medium  
Brass Choir

# THE LION HEART

Ryan Meeboer  
Arranged by David Marlatt

Boldly ♩ = 116

2 3 4 5 6 7 8

B♭ Piccolo Trumpet *ff* *tr*

B♭ Trumpet 1 *ff*

B♭ Trumpet 2 *ff*

B♭ Trumpet 3 *ff* *tr*

B♭ Flugel horn *ff*

F Horn 1 *ff*

F Horn 2 *ff*

Trombone *ff*

Trombone 2 *ff*

Bass Trombone *ff*

Euphonium *ff*

Tuba *ff*

Xylophone Bells *ff* Xylo.

Snare Drum Bass Drum *ff*

Crash Cymbals Tambourine Triangle *ff* C.C.

9

10

11

12

13

14

15

16

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Xylo Bells

S.D. B.D.

C.C. Tamb. Tri.

PREVIEW ONLY

17

18

19

20

21

22

23

24

Picc *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f* with Flug

Flug *f*

Hn 1 *f*

Hn 2 *f*

Trbn 1 *f*

Trbn 2 *f*

B Trbn *f*

Euph *f*

Tuba *f*

Xylo Bells *f*

S.D. B.D. *f*

C.C. Tamb. Tri. *choke*

PREVIEW ONLY

25

26

27

28

29

to Coda

31

32

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Xylo  
Bells

S.D.  
B.D.

C.C.  
Tamb.  
Tri.

PREVIEW ONLY

33

34

35

36

37

38

39

40

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Xylo  
Bells

S.D.  
B.D.

C.C.  
Tamb.  
Tri.

The image shows a page of a musical score for measures 33 through 40. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Piccolo, Trumpets 1, 2, and 3, Flugelhorn, Horns 1 and 2, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, Xylophone/Bells, Snare Drum/Bass Drum, and Cymbals/Tambourine/Triangles. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the middle of the page, specifically covering the Trombone 1 and 2 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'p<sup>v</sup>'.

41

42

43

44

45

46

47

48

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Xylo  
Bells

S.D.  
B.D.

C.C.  
Tamb.  
Tri.

PREVIEW ONLY

49

50

51

52

53

54

55

56

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Xylo

Bells

S.D.

B.D.

C.C.

Tamb.

Tri.

PREVIEW ONLY



57

58

59

60

61

62

63

64

*tr* *tr*

*mp*

*f*

*f*

*f*

*mp*

*f*

*mp*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Xylo.

*mp*

*f*

*f*

*f*

PREVIEW ONLY

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Xylo  
Bells

S.D.  
B.D.

C.C.  
Tamb.  
Tri.

*f*

*ppv*

*ppv*

Picc

Tpt 1

Tpt 2

Tpt 3

Flug *lead*  
*mp*

Hn 1 *mp*

Hn 2

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Xylo  
Bells

S.D.  
B.D.

C.C.  
Tamb.  
Tri. *choke*

**PREVIEW ONLY**

81

82

83

84

85

86

87

88

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

B Trbn

*p*

Euph

Tuba

*p*

Xylo Bells

S.D.  
B.D.

C.C.  
Tamb.  
Tri.

on rim

Tri

*p*

89

90

91

92

93

94

95

96

Picc  
 Tpt 1  
 Tpt 2  
 Tpt 3  
 Flug  
 Hn 1  
 Hn 2  
 Trbn 1  
 Trbn 2  
 B Trbn  
 Euph  
 Tuba  
 Xylo Bells  
 S.D. B.D.  
 C.C. Tamb. Tri.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
 Bells  
*mf*  
*mf*  
*mf*  
*mf*  
 on drum head  
*mf*

Picc *mf*

Tpt 1

Tpt 2

Tpt 3 *mf*

Flug *mf*

Hn 1

Hn 2

Trbn 1 *mf*

Trbn 2 *mf*

B Trbn *mf*

Euph

Tuba *mf*

Xylo Bells

S.D. B.D.

C.C. Tamb. Tri. *mf*

**PREVIEW ONLY**

Musical score for THE LION HEART, page 14, measures 105-112. The score includes parts for Piccolo, Trumpets 1-3, Flugelhorn, Horns 1-2, Trumpets 1-2, Baritone Trumpet, Euphonium, Tuba, Xylophone/Bells, Snare Drum/Bass Drum, and Congas/Tambourine/Triangles. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the score.

Coda  
♩

113

114

115

116

117

118

119

Musical score for percussion instruments. The score is divided into measures 113 through 119. The instruments listed are Piccolo, Tpt 1, Tpt 2, Tpt 3, Flugel, Hn 1, Hn 2, Trbn 1, Trbn 2, B Trbn, Euph, Tuba, Xylo Bells, S.D. B.D., and C.C. Tamb. Tri. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *cc.*



120

121

122

123

124

125

126

127

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Xylo Bells

S.D.  
B.D.

C.C.  
Tamb.  
Tri.

PREVIEW ONLY

Picc *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Flug *ff*

Hn 1 *ff*

Hn 2 *ff*

Trbn 1 *ff*

Trbn 2 *ff*

B Trbn *ff*

Euph *ff*

Tuba *ff*

Xylo Bells *ff*

S.D. B.D. *ff*

C.C. Tamb. Tri. *ff* choke