

EIGHTH NOTE PUBLICATIONS

Glen and Galley

Ryan Meeboer

Arranged by David Marlatt

The title of this suite refers to the diced glengarry headdress (the “glen”) worn by the cadets of the Lorne Scots Royal Canadian Army Cadet Corps and its affiliated regiment, the Lorne Scots (Peel, Dufferin and Halton Regiment).

The “galley” is the Galley of Lorne, which is displayed on the coat of arms for the Dukes of Argyll. It figures on the sporran (the pouch of the traditional Scottish Highlanders) worn by members of the Regiment and on the Regimental pennant.

The Sapling Grows:

This echoes the Latin motto for the Canadian Cadet Organization, “*Acer Acerpori*”, meaning “As the maple, so the sapling”. It represents the growth and development of youth in the cadet program under the leadership of the officers of the Cadet Instructor Cadre.

Colonel Parker:

Colonel Geoff Parker, of the Royal Canadian Regiment, was killed in Afghanistan in 2010 by a suicide car bomber. He is the 145th Canadian soldier to die in Afghanistan, and the highest-ranking Canadian to be killed there. Colonel Parker was formerly a cadet with the 1188 Lorne Scots Royal Canadian Army Cadet Corps, and finished his cadet career as the unit’s cadet Regimental Sergeant Major.

For Our Heritage:

The subtitle for the last section of this piece is the translation of “*Air Son A Duthchais*”, the Gaelic motto for the Lorne Scots (Peel, Dufferin and Halton) Regiment. It reflects the Scottish heritage of the Regiment, which is evident in the music of the Glen and Galley march that was commissioned in 2016, by the 1188 Lorne Scots Royal Canadian Army Cadet Corps on the occasion of the 150th Anniversary of the Regiment.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne’s Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, “The Main Swing Connection”.

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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GLEN AND GALLEY

Ryan Meeboer

The Sapling Grows 2

3

4

Arranged by David Marlatt

March Tempo ♩ = 92

Musical score for 'The Sapling Grows' featuring various brass and percussion instruments. The score is arranged in a multi-staff format. The instruments listed are: B♭ Piccolo Trumpet (optional), B♭ Trumpet 1, B♭ Trumpet 2, B♭ Flugel horn, F Horn 1, F Horn 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Bells, Snare Drum, Bass Drum, Tom toms (2), and Crash Cymbals, Triangle, Tambourine, Suspended Cymbal, Claves. The score is divided into measures 2, 3, and 4. The tempo is marked as 'March Tempo ♩ = 92'. The dynamic marking is 'mf'. The score includes a large 'PREVIEW ONLY' watermark across the middle.

7

8

9

10

11

12

13

Picc *fp* *mf*

Tpt 1 *fp* *mf*

Tpt 2 *fp* *mf*

Flug *fp*

Hn 1 *fp*

Hn 2 *fp*

Trbn 1 *fp* *mf*

Trbn 2 *mf*

B Trbn *fp* *mf*

Euph *fp*

Tuba *fp* *mf*

Bells *fp* *mf*

S.D. *fp* *mf*

B.D. *fp* *mf*

Toms *fp* *mf*

C.C. *Crash Cym.*

Tri. *p* *mf*

Tamb. *p* *mf*

S.C. *p* *mf*

Cl. *p* *mf*

Susp. Cym. w/ mallets *p* *mf*

PREVIEW ONLY

Musical score for measures 14 through 20. The score includes parts for Picc, Tpt 1, Tpt 2, Flug, Hn 1, Hn 2, Trbn 1, Trbn 2, B Trbn, Euph, Tuba, Bells, S.D./B.D., Toms, C.C./Tri./Tamb./S.C./Cl. A large watermark reading "PREVIEW ONLY" is overlaid across the middle of the score.

21

22

23

24

25

26

27

Picc

Tpt 1

Tpt 2

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Bells

S.D.
B.D.

Toms

C.C.
Tri.
Tamb.
S.C.
Cl.

mp

fp

fp

fp

fp

fp

fp

fp

mp

mp

mp

stick on stick

on rim

choke

PREVIEW ONLY

28

29

30

31

32

33

34

Picc *mp* *f*
 Tpt 1 *mp* *f*
 Tpt 2 *mp* *f*
 Flug *f*
 Hn 1 *f*
 Hn 2 *f*
 Trbn 1 *fp* *f*
 Trbn 2 *fp* *f*
 B Trbn *fp* *f*
 Euph *fp* *f*
 Tuba *fp* *f*
 Bells *f*
 S.D. on head *f*
 B.D. on head *f*
 Toms *mp* *f*
 C.C. Tamb. Crash Cym.
 Tri. *mp* *f*
 S.C. Susp. Cym. w/ mallets *mp* *f*
 Cl.

PREVIEW ONLY

35

36

37

38

39

40

Picc

Tpt 1

Tpt 2

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Bells

S.D.
B.D.

Toms

C.C.
Tri.
Tamb.
S.C.
Cl.

choke

PREVIEW ONLY

41 *Suddenly Slower* $\text{♩} = 72$ *rit.*

42 *Colonel Parker*

44

45

46

47

Peacefully $\text{♩} = 84$

Musical score for various instruments including Piccolo, Trumpets (Tpt 1, Tpt 2), Flugelhorn (Flug), Horns (Hn 1, Hn 2), Trombones (Trbn 1, Trbn 2), B Trombone (B Trbn), Euphonium (Euph), Tuba, Bells, S.D. B.D., Toms, C.C. Tri., Tamb., S.C., and Cl. The score is in 3/4 time and includes dynamic markings such as *mf*, *p*, *pp*, and *rit.*. A large watermark "PREVIEW ONLY" is overlaid on the Trombone parts.

48

49

50

51

52

53

54

55

Picc

Tpt 1

Tpt 2

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Bells

S.D.
B.D.

Toms

C.C.
Tri.
Tamb.
S.C.
Cl.

mp

mp

mp

mp

mp

mp

mp

p

mf

p

Susp. Cym.
w/ mallets

56

57

58

59

60

61

62

Picc

Tpt 1

Tpt 2

Flug *mp*

Hn 1 *p*

Hn 2 *p*

Trbn 1

Trbn 2

B Trbn

Euph *mp*

Tuba *p*

Bells

S.D.
B.D.

Toms

C.C.
Tri.
Tamb. *mp*
S.C.
Cl. *mf*

63

64

65

66

67

68

69

Slower $\text{♩} = 70$

Picc *mf* *mp*

Tpt 1 *mf* *p*

Tpt 2 *mf* *p*

Flug *mf* *mp* solo

Hn 1 *mf*

Hn 2 *mf*

Trbn 1 *mf*

Trbn 2

B Trbn *mf*

Euph *mf*

Tuba *mf*

Bells

S.D.
B.D.

Toms

C.C.
Tri.
Tamb.
S.C.
Cl.

PREVIEW ONLY

70

71

For Our Heritage

73

74

75

76

rit.

With a lilt ♩ = 150

Picc *mp* *mf*

Tpt 1 *mp* *mf*

Tpt 2 *mp* *mf*

Flug *mp* *mf*

Hn 1 *mp* *mp*

Hn 2 *mp* *mp*

Trbn 1 *mp* *mf*

Trbn 2 *mp* *mf*

B Trbn *mp* *mf*

Euph *p* *mp* *mf*

Tuba *p* *mp* *mf*

Bells *mf*

S.D. *mp* *mf*

B.D. *mp* *mf*

Toms *mp*

C.C. *mp*

Tri. *mp*

Tamb. *mp*

S.C. *mp*

Cl. *mf*

Susp. Cym. w/ mallets *p*

Claves *mf*

PREVIEW ONLY

77

78

79

80

81

82

83

Picc

Tpt 1

Tpt 2

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Bells

S.D.
B.D.

Toms

C.C.
Tri.
Tamb.
S.C.
Cl.

PREVIEW ONLY

Musical score for measures 84-90. The score includes parts for Picc, Tpt 1, Tpt 2, Flug, Hn 1, Hn 2, Trbn 1, Trbn 2, B Trbn, Euph, Tuba, Bells, S.D. B.D., Toms, C.C. Tri., Tamb., S.C., Cl. The score is in 4/4 time with a key signature of two flats. A large watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.

Musical score for percussion and brass instruments. The score is divided into measures 91 through 97. The instruments listed on the left are Picc, Tpt 1, Tpt 2, Flug, Hn 1, Hn 2, Trbn 1, Trbn 2, B Trbn, Euph, Tuba, Bells, S.D. B.D., Toms, C.C. Tri., Tamb. S.C., and Cl. The score includes various musical notations such as rests, notes, and dynamic markings like *mp* and *p*. A large watermark "PREVIEW ONLY" is overlaid across the middle of the score.

98

99

100

101

102

103

104

Picc *mp* *fp* *f*
 Tpt 1 *f*
 Tpt 2 *f*
 Flug *fp* *f*
 Hn 1 *fp* *f*
 Hn 2 *fp* *f*
 Trbn 1 *f*
 Trbn 2 *fp* *f*
 B Trbn *f*
 Euph *f*
 Tuba *f*
 Bells *f*
 S.D. *f*
 B.D. *f*
 Toms *f*
 C.C. *f*
 Tri. *f*
 Tamb. *f*
 S.C. *f*
 Cl. *f*

on head
 Crash Cym.

PREVIEW ONLY

105

106

107

108

109

110

111

Picc

Tpt 1

Tpt 2

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Bells

S.D.
B.D.

Toms

C.C.
Tri.
Tamb.
S.C.
Cl.

choke

choke

PREVIEW ONLY

112

113

114

115

116

The musical score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Picc., Tpt 1, Tpt 2, Flug, Hn 1, Hn 2, Trbn 1, Trbn 2, B Trbn, Euph, Tuba, Bells, S.D., B.D., Toms, C.C., Tri., Tamb., S.C., and Cl. The score spans five measures, numbered 112 to 116. Dynamics include *fp* (fortissimo piano), *ff* (fortissimo), and *p* (piano). Performance instructions such as *choke* and *dampen* are present. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.