

## Fury of the Storm

Ryan Meeboer

*Fury of the Storm* is a great piece to challenge and introduce beginning band musicians to music with multiple elements occurring simultaneously. The piece consists of mainly two themes that are performed at separate points of the piece, and eventually come together in the final measures.

One element to focus on is to make sure the main theme is played legato, while the backgrounds are played staccato. It is very easy for beginning musicians to fall into the trap of matching the sound they hear.

While most of the piece has a loud accented feel, the middle contrasting section starting at measure 29, will give your ensemble opportunity to work on dynamic control and contrast, as well as playing legato as a whole.

PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: Easy  
Brass Quintet

# FURY OF THE STORM

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With Grandeur  $\text{♩} = 76$

Musical score for measures 1-6. The score is for five instruments: B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. The key signature has two flats (B♭ and E♭) and the time signature is 4/4. The tempo is marked 'With Grandeur' with a quarter note equal to 76 beats per minute. The dynamics are marked 'f' (forte). The music features a rhythmic pattern of quarter notes and eighth notes, with some measures containing rests.

Aggressively  $\text{♩} = 152$

Musical score for measures 7-12. The score continues for the five instruments. The tempo is marked 'Aggressively' with a quarter note equal to 152 beats per minute. The dynamics are marked 'f' (forte). The music features a rhythmic pattern of quarter notes and eighth notes, with some measures containing rests. A large 'PREVIEW ONLY' watermark is overlaid on the score.

Musical score for measures 13-18. The score continues for the five instruments. The dynamics are marked 'mf' (mezzo-forte). The music features a rhythmic pattern of quarter notes and eighth notes, with some measures containing rests.

19 20 21 22 23 24

Musical score for measures 19-24. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. Measures 19-20 show the beginning of a melodic line in the first treble staff. Measures 21-24 continue this line. The second treble staff has a melodic line starting at measure 21, marked *mf*. The third treble staff has a melodic line starting at measure 21, also marked *mf*. The two bass staves provide a rhythmic accompaniment with eighth and sixteenth notes.

25 26 27 28 29 30

Musical score for measures 25-30. The score continues from the previous system. Measures 25-28 show the continuation of the melodic lines. Measure 29 has a dynamic marking of *p*. Measure 30 shows a melodic line in the first treble staff. A large watermark "PREVIEW ONLY" is overlaid across the middle of the system.

31 32 33 34 35 36 37

Musical score for measures 31-37. The score continues from the previous system. Measures 31-37 show the continuation of the melodic lines. Measure 32 has a dynamic marking of *p*. Measure 33 has a dynamic marking of *p*. Measure 34 has a dynamic marking of *p*. Measure 35 has a dynamic marking of *p*. Measure 36 has a dynamic marking of *p*. Measure 37 has a dynamic marking of *p*.

38 39 40 41 42 43 44

Musical score for measures 38-44. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one flat (B-flat). Measure 41 includes a dynamic marking of *p* (piano).

45 46 47 48 49 50

Musical score for measures 45-50. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one flat (B-flat). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

51 52 53 54 55 56

Musical score for measures 51-56. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one flat (B-flat). Each staff begins with a dynamic marking of *mf* (mezzo-forte).

57 58 59 60 61 62

Musical score for measures 57-62. The score is written for five staves. Measures 57-58 show a melodic line in the upper staves and a bass line in the lower staves. Measures 59-62 continue the melodic and bass lines. Dynamics include *f* (forte) and *ff* (fortissimo). The key signature is one flat (B-flat).

63 64 65 66 67 68

Musical score for measures 63-68. The score is written for five staves. Measures 63-68 continue the melodic and bass lines. Dynamics include *f* (forte) and *ff* (fortissimo). The key signature is one flat (B-flat). A large watermark "PREVIEW ONLY" is overlaid across the center of the page.

69 70 71 72 73

Musical score for measures 69-73. The score is written for five staves. Measures 69-73 continue the melodic and bass lines. Dynamics include *fp* (fortissimo piano) and *ff* (fortissimo). The key signature is one flat (B-flat). Accents (^) are present over notes in measures 71-73.