

Hymnus

Choralfantasia for 10 brass players + Percussion, Timpani, Organ (ad lib.)

Mel.: Johann Crüger (1598-1662)
Komposition: Christian Sprenger (*1976)

Fanfare ♩ = 63

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Trumpet 1
- Trumpet 2
- Trumpet 3/ Flügelhorn
- Trumpet 4/ Flügelhorn
- Horn 1+2 (Solo, *mf*)
- Trombone 1
- Trombone 2
- Trombone 3
- Bastrombone
- Tuba
- Timpani
- Percussion
- Organ (ad lib.)

The score is divided into four measures. The first three measures are in common time (C), and the fourth measure changes to 3/4 time. The organ part is marked 'ad lib.' and consists of three staves. A large diagonal watermark 'genesis musikverlag Christian Sprenger LESEPROBE' is overlaid on the score.

Hymnus
Lobet den Herren alle, die ihn ehren

A

Trp 1

Trp 2

Trp 3/Flgh

Trp 4/Flgh

Horn 1+2

Trb 1

Trb 2

Trb 3

Basstrb

Tb

Timp.

Perc.

Organ

Gr. Trommel

pesante

p

Hymnus
Lobet den Herren alle, die ihn ehren

Musical score for Hymnus "Lobet den Herren alle, die ihn ehren". The score is arranged for a large ensemble and includes the following parts:

- Trp 1
- Trp 2
- Trp 3/Flgh
- Trp 4/Flgh
- Horn 1+2
- Trb 1
- Trb 2
- Trb 3
- Basstrb
- Tb
- Timp.
- Perc.
- Organ

The score is written in 3/4 time and features a variety of dynamics including *mf*, *p*, and *fp*. A triplet of eighth notes is marked with a '3' in the Horn 1+2 part. The Percussion part includes a section labeled "Becken". The Organ part consists of two staves. A large watermark "Genesis Musikverlag Christian Sørensen LÆSEPROBE" is overlaid diagonally across the score.

Hymnus
Lobet den Herren alle, die ihn ehren

♩ = 104

Trp 1

Trp 2

Trp 3/Flgh

Trp 4/Flgh

Horn 1+2

Trb 1

Trb 2

Trb 3

Basstrb

Tb

Timp.

Perc.

Organ

13