

Ein feste Burg ist unser Gott

Choralfantasia for 10 brass players + Timpani

Arrangement: Christian Sprenger

Mel.: Martin Luther 1529

♩ = 60

The score is divided into two systems. The first system (measures 1-7) features the following parts and dynamics:

- Trumpet 1: *con sord.*, *mf*, *rit.*, *senza sord.*
- Trumpet 2: *con sord.*, *mf*, *rit.*, *senza sord.*
- Flugelhorn 1: *mf*, *mp*
- Flugelhorn 2: *mf*, *mp*
- Horn: *mf*, *mp*
- Trombone 1: *mp*
- Trombone 2: *mp*
- Trombone 3: *mp*
- Basstrombone: *mp*
- Tuba: *mp*
- Timpani: *mp*

The second system (measures 8-14) features the following parts and dynamics:

- Trp. 1: *f (meno)*
- Trp. 2: *f (meno)*
- Flgh 1: *f (meno)*
- Flgh 2: *f (meno)*
- Hrn.: *mf*
- Trb. 1: *f (meno)*
- Trb. 2: *f (meno)* (bells)
- Trb. 3: *f (meno)* (bells)
- Basstrb.: *f (meno)* (bells)
- Tb.: *f (meno)* (bells)
- Timp.: *f (meno)*

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Trp. 1 *mf*

Trp. 2 *mf*

Flgh 1 *mf*

Flgh 2 *mf*

Hrn. *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Basstrb. *mf*

Tbn. *mf*

Timp. *f* *mp* *p* *p* *p* *mp* *mp*

23

Trp. 1 *mf*

Trp. 2 *mf*

Flgh 1 *mp* *p* *mp* *p* *mp* *p*

Flgh 2 *mp* *p* *mp* *p* *mp* *p*

Hrn. *mp* *p* *mp* *p* *mp* *p*

Trb. 1 *mp* *p* *mp* *p* *mp* *p*

Trb. 2 *mp* *p* *mp* *p* *mp* *p*

Trb. 3 *mp* *p* *mp* *p* *mp* *p*

Basstrb. *mp* *p* *mp* *p* *mp* *p*

Tbn. *p* *p* *p*

Timp. *mp* *mp* *mp*

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31

Trp. 1
Trp. 2
Flgh 1
Flgh 2
Hrn.
Trb. 1
Trb. 2
Trb. 3
Basstrb.
Tb.
Timp.

mf

Detailed description: This block contains the musical score for measures 31 through 38. It features ten staves for various instruments: Trp. 1, Trp. 2, Flgh 1, Flgh 2, Hrn., Trb. 1, Trb. 2, Trb. 3, Basstrb., and Timp. The music is in 3/4 time and begins with a key signature of two flats. A dynamic marking of *mf* (mezzo-forte) is present at the start of the section. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

39

Trp. 1
Trp. 2
Flgh 1
Flgh 2
Hrn.
Trb. 1
Trb. 2
Trb. 3
Basstrb.
Tb.
Timp.

f (meno)

p *f*

Detailed description: This block contains the musical score for measures 39 through 46. It features the same ten instruments as the previous block. The music continues in 3/4 time with the same key signature. Dynamic markings include *f (meno)* (fior meno) for several instruments and *p* (piano) for the timpani. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.