

Mellow Melody

EMR 21511: F Horn & Piano
EMR 1207: Solo & Wind Band

Piano reduction: Daniela Valtová

Dennis Armitage

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DISCOGRAPHY



Happy Times

The London Light Orchestra
conducted by Marc Reift

1	Free Time Blues	1'52	11	Sombrero	3'09
2	On Parade	2'18	12	Waltz For Daisy	2'39
3	The Butterfly Waltz	2'15	13	Sweet And Mellow	1'58
4	Mellow-Melody (Trumpet Solo)	2'31	14	Complaining Blues	2'27
5	My Bonny	2'16	15	Flipping It Over	2'23
6	Midnight Tango	4'02	16	Let's All Take It Easy	2'08
7	Lollypop Waltz	2'01	17	The Happy Twins (2 Trumpets Solo)	1'50
8	Popcorn	2'19	18	Teddy Bear	1'57
9	Royal Blue	2'52	19	Happy-Go-Lucky-Rag	2'30
10	Hot-Cha-Cha	3'11	20	Southern Stomp	1'59

All compositions by Dennis Armitage
and published by Editions Marc Reift
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Mellow Melody

Dennis Armitage

Piano reduction: Daniela Valtová

Slow ♩ = 80

F Horn

Piano

The musical score is presented in three systems. Each system consists of a single staff for the F Horn and a grand staff for the Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Slow' with a quarter note equal to 80 beats per minute. The F Horn part is mostly silent, with some melodic lines in the later systems. The Piano part features a complex accompaniment with dense chords and rhythmic patterns in both hands.

EMR 21511

19

Musical score for measures 19-21. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The melody in the upper staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment in the lower staves consists of chords in the right hand and single notes in the left hand.

22

Musical score for measures 22-24. The melody in the upper staff has a whole rest in measure 22, followed by quarter notes D5, C5, and B4. The piano accompaniment continues with chords in the right hand and notes in the left hand.

25

Musical score for measures 25-27. The melody in the upper staff begins with a quarter note B4, followed by eighth notes A4, G4, and F4. The piano accompaniment features chords in the right hand and notes in the left hand.

28

Musical score for measures 28-30. The melody in the upper staff has a whole rest in measure 28, followed by quarter notes G4, F4, and E4. The piano accompaniment continues with chords in the right hand and notes in the left hand.

HORN

HORN TUTORS & STUDIES

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EMR 194	DIVOKY, Zdenek	40 Studies For Natural Horn
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EMR 128	JAMES, Ifor	Scales & Arpeggios (+ Piano acc.)
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EMR 2021	VON GRUNELIUS, W.	emBRASSing Ovid

HORN & PIANO

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EMR 6078K	ARMITAGE, Dennis	Happy Birthday
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EMR 19252	BACH, Johann S.	Arioso
EMR 510K	BACH, Johann S.	Badinerie
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EMR 2286K	BARATTO, Paolo	Magic Of Love
EMR 2286K	BARATTO, Paolo	Magie de l'Amour
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EMR 923K	BEATLES, The	Hey Jude (8)
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EMR 923K	BEATLES, The	Michelle (8)
EMR 923K	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923K	BEATLES, The	Penny Lane (8)
EMR 923K	BEATLES, The	Yellow Submarine (8)
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EMR 2134K	DEMERSSEMAN, J.	Introduction et Polonaise

Horn & Piano (Fortsetzung - Continued - Suite)

EMR 2281	DUKAS, Paul	Villanelle
EMR 2100	ELGAR, Edward	Chanson du Matin Op. 15 N° 2
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EMR 4352	GAY, Bertrand	5 Love-Songs
EMR 4352	GAY, Bertrand	5 Mélodies d'Amour
EMR 4309	GAY, Bertrand	5 Minouteries
EMR 4298	GAY, Bertrand	Pouchkine
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EMR 8607	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8585	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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EMR 8673	GERSHWIN, George	Strike Up The Band (5)
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EMR 908K	GERSHWIN, George	The Man I Love
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EMR 307K	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
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