

Russian Easter Festival Overture

Full Score

For 8 part Trombone Choir with Optional Timpani

Nicolai Rimsky-Korsakov

arr. by Jeremy Niles Kempton

Lento mistico

Trombone 1
p *mp*

Trombone 2
p *mp*

Trombone 3
p *mp*

Trombone 4
p *mp*

Trombone 5
p *mp*

Trombone 6
mp

Trombone 7

Trombone 8 (Bass)

Lento mistico

Timpani (Opt.)

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F **Allegro agitato**

The musical score consists of ten staves. The first four staves are for woodwinds (flute, oboe, clarinet, bassoon), each starting with a *smorz.* marking. The fifth and sixth staves are for strings (violin and viola), both starting with a *sf* marking. The seventh and eighth staves are for strings (cello and double bass), both starting with a *mf* marking. The ninth staff is for the double bass, starting with a *sf* marking. The tenth staff is for the double bass, starting with a *sf* marking. The score includes various dynamics such as *mp*, *sf*, *mf*, and *sim.*, along with articulations like accents and slurs. A section marker **F** is placed above the first measure of the woodwinds and below the double bass staves.

smorz. *mp* *smorz.* *sf* *mf* *sim.*

smorz. *mp* *smorz.* *sf* *mf* *sim.*

smorz. *mp* *smorz.* *sf* *mf*

smorz. *mp* *smorz.* *sf*

sf

sf

mf *sf* *sf*

sf *mf* *sf* *sf*

F **Allegro agitato**

sf

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P

poco rit. **meno mosso**

dim. *p* *sim.*

dim. *p* *pp* *sim.*

dim. *p* *pp* *sim.*

dim. *pp* *sim.*

pp

pp

pp

P *poco rit.* *pp* **meno mosso**

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RECIT.

Q Solo

ff *dim.* *p* *pp*

a piena voce *cola parte* *pp* *cola parte* *pp* *cola parte* *pp* *cola parte* *pp* *cola parte*

Q Solo RECIT.

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