

Full Score

# PAVANE

Opus 50  
for 10-part Brass Ensemble

Gabriel Fauré  
Arr. Justin Chiang

**Andante molto moderato**  $\text{♩} = 84$

Piccolo Trumpet in B♭

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

40

Picc. Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

43

The musical score consists of ten staves, each representing a different brass instrument. The instruments are listed on the left side of the page. Measure 40 begins with a dynamic of *f*. The Piccolo Trumpet (Picc. Tpt.) has a sixteenth-note pattern. The Trumpet 1 (Tpt. 1) has a rest. The Trumpet 2 (Tpt. 2) has a eighth-note pattern. The Trumpet 3 (Tpt. 3) has a sixteenth-note pattern. The Horn (Hn.) has a eighth-note pattern. The Bassoon 1 (Tbn. 1) has a sixteenth-note pattern. The Bassoon 2 (Tbn. 2) has a sixteenth-note pattern. The Bassoon 3 (Tbn. 3) has a sixteenth-note pattern. The Bass Trombone (B. Tbn.) has a eighth-note pattern. The Double Bass (Tba.) has a eighth-note pattern. Measure 40 ends with a dynamic of *p*. Measure 43 begins with a dynamic of *ff*. The Piccolo Trumpet has a sixteenth-note pattern. The Trumpet 1 has a eighth-note pattern. The Trumpet 2 has a eighth-note pattern. The Trumpet 3 has a eighth-note pattern. The Horn has a eighth-note pattern. The Bassoon 1 has a eighth-note pattern. The Bassoon 2 has a eighth-note pattern. The Bassoon 3 has a eighth-note pattern. The Bass Trombone has a eighth-note pattern. The Double Bass has a eighth-note pattern.

44

Picc. Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

101

Picc. Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.