

SECOND 'TROMBONANZA' SUITE

(for intermediate trombone quintet with teacher)

John Frith 2017

1. LATIN DANCE

Vivo ♩ = 126

Musical score for the first system of '1. LATIN DANCE'. It features five staves: Trombone 1, Trombone 2, Trombone 3, Trombone 4, and Bass Trombone 5 (teacher). The music is in 4/4 time with a key signature of one flat (Bb). Trombone 1 has a melodic line starting with a half note G2, followed by quarter notes A2, Bb2, and C3. Trombones 2 and 3 play a harmonic accompaniment of quarter notes G2, Bb2, and C3. Trombone 4 and Bass Trombone 5 play a rhythmic pattern of quarter notes G2, Bb2, and C3. Dynamics include *mf* and *mp*. A repeat sign is present at the beginning of the first staff.

Musical score for the second system of '1. LATIN DANCE', starting at measure 6. Trombone 1 has a melodic line with a trill on G2, followed by quarter notes A2, Bb2, and C3. Trombones 2, 3, 4, and Bass Trombone 5 play a harmonic accompaniment of quarter notes G2, Bb2, and C3. Dynamics include *f* and *mf*. A first ending bracket labeled 'A' spans measures 8 and 9.

2. BALLAD

Andante con moto ♩ = 72

The musical score is for five trombones (Tbn. 1-4 and B. Tbn. 5) in 4/4 time, with a tempo of Andante con moto (♩ = 72). The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system (measures 1-5) features a melodic line in Tbn. 1 starting with a *p dolce* dynamic, while the other parts provide harmonic support with *p* dynamics. The second system (measures 6-10) shows a change in dynamics, with Tbn. 1 and 2 playing *p*, Tbn. 3 and 4 playing *p*, and B. Tbn. 5 playing *p*. A dynamic shift to *mf* occurs in the final measure of the first system and the first measure of the second system. A bracket labeled 'E' spans measures 8-10. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tbn. 1
p dolce
mf

Tbn. 2
p
mf

Tbn. 3
p
mf

Tbn. 4
p
mf

B. Tbn. 5
p
mf

6

Tbn. 1
p
p

Tbn. 2
p
p

Tbn. 3
p
p

Tbn. 4
p
p

B. Tbn. 5
p
p
mp
mp

E

3. GIVE ME A BREAK!

Vivo ♩ = 136

The musical score is for five tubas (Tbn. 1-5) in 2/4 time, key of D major. The tempo is marked 'Vivo' with a quarter note equal to 136 beats per minute. The score is divided into two systems of four measures each. Tbn. 1 and 2 play a rhythmic pattern of eighth notes. Tbn. 3 has a 'break!' instruction in the second system. Tbn. 4 and 5 play a rhythmic pattern of eighth notes with accents. Dynamics include 'f' and 'f sempre'.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn. 5

f

f

f

f sempre

f sempre

(break!)

4. BASS WALTZ

Tempo di Valse ♩ = 53

The musical score is for a piece titled "4. BASS WALTZ" by Frith, part of the "Second Trombonanza Suite". It is in 3/4 time with a key signature of one sharp (F#) and a tempo of "Tempo di Valse" (♩ = 53). The score is arranged for five trombone parts, labeled Tbn. 1 through B. Tbn. 5. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The music features a waltz-like melody with a bass line. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mf sonore* (mezzo-forte with a sonorous quality). Articulation includes accents and slurs. The first system ends with a *mf sonore* dynamic in the B. Tbn. 5 part. The second system begins with a measure rest for Tbn. 1 and Tbn. 2, and ends with a *mf* dynamic in the B. Tbn. 5 part.

5. CRUISIN' ALONG

Medium swing ♩ = 136

The musical score is for five trombone parts: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, and B. Tbn. 5. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Medium swing" with a quarter note equal to 136 beats per minute. The score is divided into two systems of five measures each.

System 1 (Measures 1-5):

- Tbn. 1:** Rests throughout.
- Tbn. 2:** Melodic line starting on G4, moving to A4, B4, and C5. Dynamics include *f* and accents.
- Tbn. 3:** Melodic line starting on G4, moving to A4, B4, and C5. Dynamics include *f* and accents.
- Tbn. 4:** Harmonic accompaniment with notes G3, A3, B3, and C4. Dynamics include *f*.
- B. Tbn. 5:** Harmonic accompaniment with notes G3, A3, B3, and C4. Dynamics include *f*.

System 2 (Measures 6-10):

- Tbn. 1:** Rests in measures 6-8, then enters in measure 9 with a melodic line starting on G4. Dynamics include *f* and a **P** (piano) dynamic in measure 10.
- Tbn. 2:** Melodic line starting on G4, moving to A4, B4, and C5. Dynamics include *f* and accents.
- Tbn. 3:** Melodic line starting on G4, moving to A4, B4, and C5. Dynamics include *mf* and accents.
- Tbn. 4:** Harmonic accompaniment with notes G3, A3, B3, and C4. Dynamics include *mf*.
- B. Tbn. 5:** Harmonic accompaniment with notes G3, A3, B3, and C4. Dynamics include *mf*.

Additional markings include a triplet of eighth notes in Tbn. 2, measure 10, and various dynamic markings (*f*, *mf*, *P*) and accents throughout the score.