

Euphonium

THREE FRENCH VOCALISES

Music by

Darius Milhaud • Arthur Honegger • Joseph Canteloube

Darius Milhaud (1928)

Arr. Ralph Sauer

Sans lenteur $\text{♩} = \text{c. } 152$

1.

p *espressivo*

The first staff of music is written in bass clef with a 5/8 time signature. It begins with a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The notes are grouped with slurs and some have accents. The piece starts with a piano (*p*) and *espressivo* dynamic.

6 *cresc.*

The second staff continues the melody from measure 6. It features a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The notes are grouped with slurs and some have accents. The dynamic is marked *cresc.* (crescendo).

12 *mf* *p* *rit.*

The third staff continues the melody from measure 12. It features a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The notes are grouped with slurs and some have accents. The dynamic is marked *mf* (mezzo-forte), *p* (piano), and *rit.* (ritardando).

Three French Vocalises, Pg. 2

2.

Arthur Honegger (1929)

Arr. Ralph Sauer

Larghetto $\text{♩} = \text{c. } 66$

mf

5

p *mf*

Three French Vocalises, Pg. 3

3.

Joseph Canteloube (1927)

Arr. Ralph Sauer

Mouv^t de Bourrée auvergnate ♩ = c. 60

a tempo

Musical notation for measures 1-10. The piece is in bass clef, 3/8 time, and B-flat major. It begins with a series of eighth notes, followed by a half rest, and then a series of eighth notes. A *rit.* marking is placed below the staff between measures 6 and 7. A *p* dynamic marking is placed below the staff at the start of measure 8. The notation includes various note values, rests, and slurs.

Musical notation for measures 11-21. The notation includes various note values, rests, and slurs. A *espress.* marking is placed above the staff at the beginning of measure 11. Four double-headed arrow symbols are placed below the staff, spanning measures 11-12, 13-14, 15-16, and 17-18.

Musical notation for measures 22-31. The notation includes various note values, rests, and slurs. A *mp* dynamic marking is placed below the staff at the beginning of measure 24.

Three French Vocalises, Pg. 2

1.

Darius Milhaud (1928)
Arr. Ralph Sauer

Sans lenteur $\text{♩} = c. 152$

Euphonium

p espressivo

Piano

p

cresc.

6 *cresc.*

Three French Vocalises, Pg. 4

2.

Arthur Honegger (1929)
Arr. Ralph Sauer

Larghetto ♩ = c. 66

Euphonium

Musical notation for the Euphonium part, starting with a whole rest followed by a melodic line. Dynamics include *mf* and *p*.

Piano

Musical notation for the Piano accompaniment, consisting of chords and single notes. Dynamics include *mf* and *p*.

Continuation of musical notation for the Euphonium and Piano parts. The Euphonium part includes triplets and dynamics *p* and *mf*. The Piano part includes chords and dynamics *mf* and *p*. A measure number '5' is indicated at the start of the second system.

Music for Euphonium

Arranged by Ralph Sauer

Unaccompanied

Bach, J. S. Partita, BWV 1013
Debussy, C. Syrinx
Telemann, G. P. Suite in D Major
Telemann, G. P. Twelve Fantasias

Duets

Glière, R. Five Duos, Op. 53
Mozart, W. A. Twelve Duos, K. 487
Offenbach, J. Six Duos, Op. 50

With Piano

Albéniz, I. Three Pieces from Suite Española	Janáček, L. Fifteen Moravian Folksongs
Bax, A. Two Pieces	Kodály, Z. Four Pieces from Op. 11
Beech, A. Eskimos, Op. 64	Lalo, E. Two Pieces, Op. 14
Beethoven, L. V. Music for a Mechanical Clock	Mendelssohn, F. Six Songs Without Words
Borodin, A. Chorus & Dance of the Polovetsian Maidens	Mendelssohn, F. Sonata in B-flat, Op. 45
Borodin, A. Petite Suite	Mendelssohn, F. Song Without Words, Op. 109
Brahms, J. Three Pieces	Nielsen, C. Two Fantasy Pieces, Op. 2
Bridge, F. Four Pieces	Pierné, G. Three Pieces
Bruch, M. Four Pieces, Op. 70	Poulenc, F. The Bestiary
Canteloube, J. Danses Roumaines	Prokofiev, S. Five Songs Without Words, Op. 35
Chaminade, C. Six Romances Without Words, Op. 76	Prokofiev, S. Tales of an Old Grandmother, Op. 31
Chausson, E. Quelques Danses, Op. 26	Rachmaninoff, S. Fantasy Piece, Op. 3, No. 3
Coleridge-Taylor, S. Gypsy Song & Dance	Rimsky-Korsakov Serenade, Op. 37
D'Indy, V. Three Pieces	Saint-Saëns, C. Romance, Op. 36
Debussy, C. Afternoon of a Faun	Saint-Saëns, C. The Nightingale
Debussy, C. Clair de Lune	Satie, E. Six Gnossiennes
Delius, F. Three Preludes	Satie, E. Trois Gymnopédies
Elgar, E. Three Pieces	Schoenberg, A. Six Little Pieces, Op. 19
Ewald, V. Romance, Op. 2	Schubert, F. Impromptu, Op. 90, No. 3
Fauré, G. Berceuse & Sicilienne	Schumann, R. Scenes from Childhood, Op. 15
Fauré, G. Pavane, Op. 50	Scriabin, A. Three Etudes
Fauré, G. Sérénade, Op. 98	Sibelius, J. Romance in C, Op. 42
Fauré, G. Three Melodies, Op. 7	Sibelius, J. Valse Triste
Fauré, G. Three Romances, Op. 17	Tchaikovsky, P. Four Pieces, Op. 40
Glière, R. Intermezzo & Tarantella	Various Bel Canto Studies
Gounod, C. Three Romances Without Words	Wagner, R. Arrival of the Black Swans
Granados, E. Two Spanish Dances	Wagner, R. Romance
Ives, C. Four Songs	Wagner, R. Two Album Leaves

Music for Large Brass Ensemble

Arranged by Ralph Sauer

Bach, J. S. Ricercare a 6 (from *The Musical Offering*)

Bruckner, A. Three Motets

Debussy, C. Music for King Lear

Handel, G. F. Water Music (Two excerpts)

Handel, G. F. Overture to the Royal Fireworks

Holst, G. Mars (from *The Planets*)

Holst, G. Saturn (from *The Planets*)

Holst, G. Uranus (from *The Planets*)

Holst, G. Jupiter (from *The Planets*)

Ravel, M. Fanfare (from the ballet *L'Éventail de Jeanne*)

Bach, J. S. Art of Fugue, complete for Brass Quintet

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