

# Canzon trigesimaterza (33)

*per otto tromboni*

*Tiburto Massaino (c.1550-1609)*

*Alessandro Raverii, Canzoni per Sonare (1608)*

Duration / Dauer - 2:30

Full Score

Canto - Trombone 1 C  $\text{B}\flat$  / C  $\text{B}\flat$  / Bb  $\text{B}\flat$

Alto - Trombone 2 C  $\text{B}\flat$  / C  $\text{B}\flat$  / Bb  $\text{B}\flat$

Tenore - Trombone 3 C  $\text{B}\flat$  / C  $\text{B}\flat$  / Bb  $\text{B}\flat$

Basso - Trombone 4 C  $\text{B}\flat$  / Bb  $\text{B}\flat$

Quinto - Trombone 5 C  $\text{B}\flat$  / C  $\text{B}\flat$  / Bb  $\text{B}\flat$

Sesto - Trombone 6 C  $\text{B}\flat$  / Bb  $\text{B}\flat$

Settimo - Trombone 7 C  $\text{B}\flat$  / Bb  $\text{B}\flat$

Ottavo - Trombone 8 C  $\text{B}\flat$  / Bb  $\text{B}\flat$

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Canto (Trombone 1)  
Alto (Trombone 2)  
Tenore (Trombone 3)  
Basso (Trombone 4)  
Quinto (Trombone 5)  
Sesto (Trombone 6)  
Settimo (Trombone 7)  
Ottavo (Trombone 8)

Canto (Trn 1)  
Alto (Trn 2)  
Tenore (Trn 3)  
Basso (Trn 4)  
Quinto (Trn 5)  
Sesto (Trn 6)  
Settimo (Trn 7)  
Ottavo (Trn 8)

11

Musical score for measures 11-15. The score is written for eight vocal parts: Canto (Trn 1), Alto (Trn 2), Tenore (Trn 3), Basso (Trn 4), Quinto (Trn 5), Sesto (Trn 6), Settimo (Trn 7), and Ottavo (Trn 8). The key signature is one flat (B-flat), and the time signature is 12/8. The music features various melodic lines with rests and ties.



16

Musical score for measures 16-20. The score is written for eight vocal parts: Canto (Trn 1), Alto (Trn 2), Tenore (Trn 3), Basso (Trn 4), Quinto (Trn 5), Sesto (Trn 6), Settimo (Trn 7), and Ottavo (Trn 8). The key signature is one flat (B-flat), and the time signature is 12/8. The music continues with various melodic lines and rests.

21

Musical score for measures 21-25, featuring eight vocal parts: Canto (Trn 1), Alto (Trn 2), Tenore (Trn 3), Basso (Trn 4), Quinto (Trn 5), Sesto (Trn 6), Settimo (Trn 7), and Ottavo (Trn 8). The score is in 12/8 time with a key signature of one flat. The vocal lines are written on ten staves, with the Basso part on a bass clef staff. The music consists of eighth and sixteenth notes, often beamed together, with various rests and phrasing slurs.



26

Musical score for measures 26-30, continuing the eight vocal parts from the previous system. The notation and key signature remain consistent. The vocal lines show further development of the melodic and harmonic material, with some parts featuring more complex rhythmic patterns and phrasing.