

Aria No. 14

from Oratorio “Elijah”

for brass quintet

Felix Mendelssohn
arr. Alex Lisun

Duration / Dauer - 3:10

Full Score
Bb Trumpet 1
Bb Trumpet 2
F / Eb Horn
C / Bb Trombone
C / Eb / Bb Tuba

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Adagio ♩=40

First system of the musical score for the first section (Adagio). It includes staves for Bb Trumpet 1, Bb Trumpet 2, F Horn, Trombone, and Tuba. The music is in 3/4 time with a key signature of one sharp (F#). Dynamics include *p* (piano) and *cresc.* (crescendo). The Trombone and Tuba parts are mostly rests.

Second system of the musical score, starting at measure 5. It includes staves for Bb Tpt 1, Bb Tpt 2, F Hrn, Trn, and Tuba. A section marker 'A' is present above the first staff. Dynamics include *p* (piano) and *cresc.* (crescendo).

Piu mosso (agitato)

Third system of the musical score, featuring Horn and Tuba parts. Dynamics include *f* (forte), *p* (piano), and *cresc.* (crescendo).

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p *cresc.*

5 **A**

p *cresc.*

10 **Piu mosso (agitato)**

f *p*

15

p

19 **B**

p *cresc.*

23

p *cresc.* *sub p*

p *cresc.* *mf*

p *pp* *rit. allargando*