

Canzon per Sonare #4

Giovanni Gabrieli
Arranged by David Marlatt

Canzoni were pieces composed for various combinations of instruments and various sizes of ensembles. This particular work was originally for four oboes and four bassoons. The actual instrumentation of many of Giovanni Gabrieli's canzoni is not known, mainly because these pieces were designed for an ensemble of non-specific instruments. They were often performed combining oboes, violins, trumpets, trombones, gambas and many others. The most famous set of Gabrieli canzoni was his *Sacrae symphoniae* (1597). Included in these 16 works is the famous *Sonata piano e forte* which links the canzon and the sonata.

Dynamics and articulations have been added by the arranger and may be altered or ignored.

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CANZON PER SONARE #4

G. Gabrieli
(1557-1612)

Arranged by David Marlatt

Moderato ♩ = 80

1 2 3 4 5

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

mf

6 7 8 9 10

mp

mp

p

mp

11 12 13 14

mp



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Musical score for measures 15-19. The score is written for four staves (treble and bass clefs). Measure numbers 15, 16, 17, 18, and 19 are indicated above the staves. Dynamics include *mf* and *f*.

Musical score for measures 20-24. The score is written for four staves (treble and bass clefs). Measure numbers 20, 21, 22, 23, and 24 are indicated above the staves. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Musical score for measures 25-29. The score is written for four staves (treble and bass clefs). Measure numbers 25, 26, 27, 28, and 29 are indicated above the staves. Dynamics include *mp* and *mn*.



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30 31 32 33 34

35 36 37 38

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39 40 41 *molto rit.*



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