

Champagne Variations
from String Sonata #3

Gioacchino Rossini
Arranged by David Marlatt

Champagne Variations is a movement from a Sonata in C for two violins, cello and bass by Gioacchino Rossini (1792-1868). The title was given later describing the free-spirited nature of the movement.

Cornets are a suggestion of the arranger simply because this piece seems to have the feel of an early 1900's cornet theme and variations. Lightness of articulations is crucial and the technical parts should be played with ease. Starting at m. 79, the sixteenth note passages could be performed slurred, double tongued or any combination that suits the players.

PREVIEW ONLY



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CHAMPAGNE VARIATIONS

from String Sonata #3

G. Rossini
(1792-1868)

Arranged by David Marlatt

Allegro Moderato ♩ = 112

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

The first system of the musical score covers measures 1 through 4. It features five staves: B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. The music is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Allegro Moderato' with a quarter note equal to 112 beats. The dynamic is marked 'f' (forte). The score includes various musical notations such as slurs, accents, and triplets. Measure numbers 1, 2, 3, and 4 are indicated above the staves.

5

6

7 Lightly ♩ = 132

8

9

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The second system of the musical score covers measures 5 through 9. It features five staves: B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. The tempo changes to 'Lightly' with a quarter note equal to 132 beats. The dynamic is marked 'mp' (mezzo-piano). The score includes various musical notations such as slurs and accents. Measure numbers 5, 6, 7, 8, and 9 are indicated above the staves.

10

11

12

13

14

The third system of the musical score covers measures 10 through 14. It features five staves: B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. The music continues with various musical notations such as slurs and accents. Measure numbers 10, 11, 12, 13, and 14 are indicated above the staves.



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15 16 17 18 19

lead

f

f

f

f

20 21 22 23 24

mp

not lead

mf

mp

mf

mp

mf

mp

mf

25 26 27 28 29

f

mf

lead

mf

f

mf

f

mf

f

mf



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30 31 32 33 34

mf *mf* *mf*

35 36 37 38 39

mf *mp* *p* *mp*

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40 41 42 43 44

mf *f* *mf* *mf*



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45 46 47 48 49

mp

mp

mp

lead

mf

50 51 52 53 54

p

p

p

lead

mf

mp

mp

mp

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55 56 57 58 59

p

p

p

lead

mf

mp

mp

mp



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60 61 62 63 64

lead *mp*

mp

65 66 67 68 69

lead *mp*

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70 71 72 73 74 75

lead *mf*

mp not lead *p*

p



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76 77 78 79

f

mf

mf

mf

80 81 82 83

f

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84 85 86 87



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88 89 90 91

92 93 94 95

96 97 98 99 100 101

slight rit. *a Tempo*



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102 103 104 105

Musical score for measures 102-105. The score is in 3/4 time and features a piano with a dynamic range from *f* to *p*. The first two staves are treble clef, and the last two are bass clef. The music consists of eighth-note patterns and rests.

106 107 108 109

Musical score for measures 106-109. The score is in 3/4 time and features a piano with a dynamic range from *f* to *p*. The first two staves are treble clef, and the last two are bass clef. The music consists of eighth-note patterns and rests.

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