

White Tiger *from* Celestial Guardians

David Marlatt

According to ancient Chinese mythology the universe was divided into four quadrants. These quadrants were called the Four Celestial Palaces, each represented by a guardian animal: Dragon, Phoenix, Tiger and Tortoise.

The white tiger represents authority, courage, prowess and fierceness needed for protection. It also represents Autumn and the direction West. When the tiger is paired with the dragon it provides supreme protection and good fortune.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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PREVIEW ONLY

David Marlatt is a composer, arranger, conductor and clinician. He has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional soloists and chamber ensembles. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists in both Canada and the United States. He has also arranged/transcribed over 1000 pieces of repertoire including South African folk songs, traditional Christmas carols, tangos, pieces from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Along with many performances by elementary, high school and college ensembles, professional performers of his works include: Matthias Hofs, Jens Lindemann, The Canadian Brass and New York Philharmonic Brass Quintet, the ITG Mass Trumpet Ensemble, Toronto Festive Brass, Foothills Brass Quintet, UWO Brass Choir and Brassroots.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.



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THE WHITE TIGER

from CELESTIAL GUARDIANS

David Marlatt

Majestically $\text{♩} = 100$

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn *f*

Trombone *f*

Tuba *f*

7 8 9 10 11 12 13

14 15 16 17 18 19

6 7 8 1 2

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20 21 22 23 24 25

Musical score for measures 20-25. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one flat (B-flat). Measures 20-21 show a melodic line in the first treble staff and a rhythmic accompaniment in the bass staves. Measures 22-25 continue the melodic and rhythmic patterns.

26 27 28 29 30 31

Musical score for measures 26-31. The score is written for five staves. Measures 26-27 are mostly rests in the upper staves. Measures 28-31 show a melodic line in the first treble staff and a rhythmic accompaniment in the bass staves. A dynamic marking of *ff* (fortissimo) is present in measure 28.

32 33 34 35 36 37 38

Musical score for measures 32-38. The score is written for five staves. Measures 32-38 show a melodic line in the first treble staff and a rhythmic accompaniment in the bass staves. The score concludes with a double bar line at the end of measure 38.



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