

Concerto N° 8

Tuba in C & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21463

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Vladislav Blazhevich

Arr.: Colette Mourey

Grandioso

Tuba in C

Piano

f *dim. più f* *dim. p* *molto cresc.*

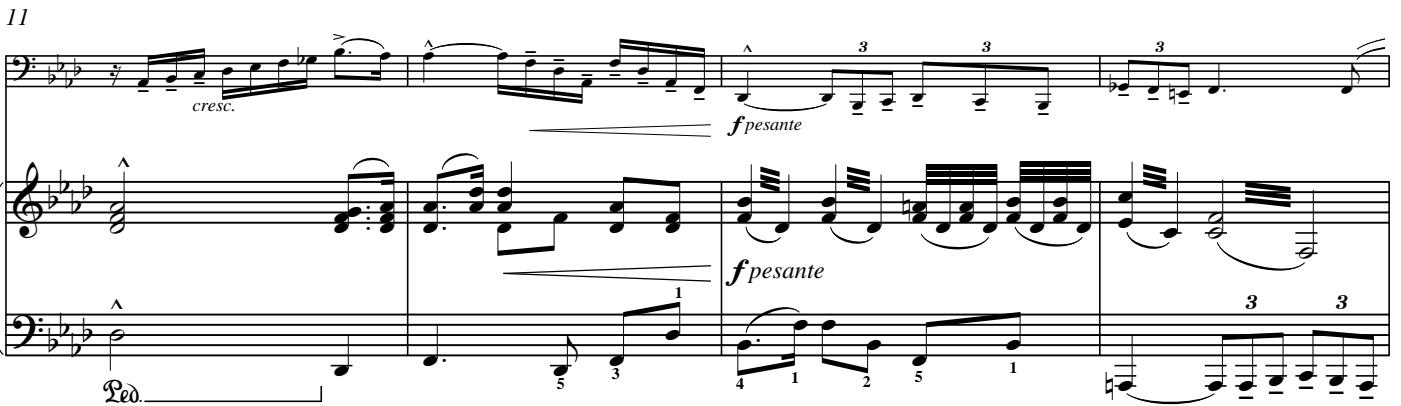


6 **accel.** **poco rit.** **A** **A' piacere. Moderato**

p cresc. *ff* *dim.* *p*



11 *cresc.* *f pesante* *f pesante*



15 *ff* *ff*



allargando

B A tempo

19

19

allargando

B A tempo

ff

fff

Ped.

23

23

fff

R.H.

Ped.

27

27

fff

Ped.

31

C Poco tranquillo

31

C Poco tranquillo

p dolce

p

L.H.

R.H.

Ped.

35

35

cresc.

cresc.

Ped.

39

Musical score for measures 39-42. The piece is in a key with three flats and a 4/4 time signature. It features a complex rhythmic pattern with triplets and slurs. The bass line includes a triplet of eighth notes and a triplet of sixteenth notes. The right hand has a triplet of eighth notes. Pedal markings are present at the end of the system.

43

Musical score for measures 43-48. The key signature changes to two flats. The tempo is marked *cresc.*, *f*, *espress.*, and *dim.*. A dynamic marking *f* is present. A box labeled 'D' is above the staff. The bass line has a triplet of eighth notes and a triplet of sixteenth notes. The right hand has a triplet of eighth notes. Pedal markings are present.

49

Musical score for measures 49-53. The key signature changes to one flat. The tempo is marked *dim.*. A box labeled 'R.H.' is above the staff. The right hand has a triplet of eighth notes. Pedal markings are present.

54

Musical score for measures 54-57. The tempo is marked *rit.* and *Con moto*. A box labeled 'E' is above the staff. The piece is in a key with one flat and a 4/4 time signature. The tempo is marked *f*. The bass line has a triplet of eighth notes. The right hand has a triplet of eighth notes. Pedal markings are present.

58

Musical score for measures 58-61. The key signature changes to two flats. The piece is in a key with two flats and a 4/4 time signature. The bass line has a triplet of eighth notes. The right hand has a triplet of eighth notes. Pedal markings are present.

62

Animato

cresc. molto

Ped.

66

poco string.**meno mosso****accel.****rit.**

ff

p

67

F **Moderato**

p

cresc.

f

Ped.

72

più f

ff

Ped.

76

poco calando

ff

ff

81

G Andante cantabile

p espressivo cresc.
p cresc.

85

poco cresc.
mf
poco cresc.
mf

89

pp poco a poco cresc.
molto cresc.
ff
rit.
pp
poco a poco cresc.
molto cresc.

92

H Tranquillo

pp dolcissimo
cresc.
pp
cresc.
Ped.

95

cresc.
Ped.

97

98

dim. *p*

dim. *p*

Ped. Ped. Ped.

I

99

100

101

pp *poco cresc.*

pp *poco cresc.*

Ped.

102

103

104

f

poco accel.

105

106

107

f

rit.

J Tempo I

108

109

110

cresc. *p*

Ped.

111

115

118

rit. K A tempo

121

molto rit.

Ped. Ped. Ped. Ped. *8va* 3 3 3 1 2 3 2 3 *L.H.*

Veloce

(8) *fugato* *f* *f* Ped.

più f Ped. 3 3 3

Ped. Ped.

Ped. Ped.

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