

# Concerto N° 10

Trombone & Piano

Arr.: Colette Mourey

**Vladislav Blazhevich**

EMR 21529

Solo Stimme / Voix / Part :  $\text{bass clef}$  +  $\text{treble clef}$

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# Concerto N° 10

  
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Vladislav Blazhevich

Arr.: Colette Mourey

Andante non troppo

Trombone

Piano

*ff*

4

7

**A**

*f* lugubre e molto sostenuto

10

EMR 21529

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13

*ff*

17

*p*

21 **B** Poco Più mosso  $\text{♩} = 80$

*p agitato*

25

*p*

29

*p cresc.*

33 **C** **allarg.** **a tempo**

*cresc.* *f* *cresc.*

*cresc.* *f*

36 **allarg.** **a tempo**

*cresc.* *ff*

*cresc.* *cresc.* *ff*

40

*cresc.* *ff*

44 *poco a poco calando*

*poco a poco calando*

*poco a poco calando*

48 *molto dim.* *ad lib.*

*molto dim.* *ad lib.*

*molto dim.*

51 **poco accel.** **poco allarg.**

*pp* *pp* *cresc. molto* *f*

55 **D L'istesso tempo**

*string.*

59 **animato** **poco rall.** **rit.**

*più f* *dim.* *p* *molto cresc.*

63 **E Tempo I**

*f espressivo e molto sostenuto* *ff* *pesante*

65

*ff*

67

Musical score for measures 67-68. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is three flats (B-flat, E-flat, A-flat). Measure 67 features a bass line with dotted quarter notes and eighth notes, and a grand staff with a long, sustained chord in the treble and a rhythmic accompaniment in the bass. Measure 68 continues the bass line and grand staff accompaniment.

69

Musical score for measures 69-70. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is three flats. Measure 69 features a bass line with dotted quarter notes and eighth notes, and a grand staff with a long, sustained chord in the treble and a rhythmic accompaniment in the bass. Measure 70 continues the bass line and grand staff accompaniment.

71

Musical score for measures 71-73. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is three flats. Measure 71 features a bass line with a sixteenth-note triplet and a grand staff with a long, sustained chord in the treble and a rhythmic accompaniment in the bass. Measure 72 and 73 continue the bass line and grand staff accompaniment. The marking *ff pesante molto* is present.

74

Musical score for measures 74-76. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is three flats. Measure 74 features a bass line with a sixteenth-note triplet and a grand staff with a long, sustained chord in the treble and a rhythmic accompaniment in the bass. Measure 75 and 76 continue the bass line and grand staff accompaniment. The marking *ff* is present.

77

F

80

**allarg.**

**poco rall. e calando**

86

89

**poco rit.**

**G Andante cantabile**

93

VI

*dim.* *p* *pp*

96

*poco a poco cresc. e accel.* *pp* *poco a poco cresc. e accel.*

4

99

*ff* *allarg.* *ff* *dim.* *p* *molto cresc.*

3

102

*ff* *quasi recit.*

3



106

*ten.*

Ped. Ped.

110

*rit.* *rit.*

*f p*

*poco animato*

*f*

Ped.

**H** Tempo I

115

*p* *dim.* *pp*

Ped. Ped.

119

*poco a poco cresc. e accel.*

*pp* *poco a poco cresc. e accel.*

Ped. Ped. Ped.

rit. . . I Tranquillo

121

*pp* *dolcissimo*

*Ped.*

123

*poco*

129

*accel.*

*cresc.*

134

*poco rall.* *a tempo*

*dim.*

139

*poco cresc.*

143

rit.

*mf*

*f*

*molto cresc.*

147

allarg.

**J** Con moto

*ff*

*dim.*

*p*

*cresc.*

*più f*

*ff*

*dim.*

*p*

*cresc.*

*più f*

*marcato*

151

*ff*

*ff*

155

allarg.

*ff*

*ff*

rit.

**K** Tempo I

159

Musical score for measures 159-161. The piece is in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked 'Tempo I'. The dynamic is 'ff' (fortissimo). The bass line features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

162

Musical score for measures 162-164. The piece continues in the same key and time signature. The dynamic remains 'ff'. The bass line continues its melodic development. The piano accompaniment maintains its rhythmic pattern.

165

Musical score for measures 165-167. The piece continues in the same key and time signature. The dynamic remains 'ff'. The bass line features a melodic line with eighth and sixteenth notes, including a triplet in measure 166. The piano accompaniment continues with chords and a rhythmic pattern.

168

Musical score for measures 168-170. The piece continues in the same key and time signature. The dynamic remains 'ff'. The bass line features a melodic line with eighth and sixteenth notes, including a triplet in measure 169. The piano accompaniment continues with chords and a rhythmic pattern.

171

Musical score for measures 171-173. The piece continues in the same key and time signature. The dynamic remains 'ff'. The bass line features a melodic line with eighth and sixteenth notes, including a triplet in measure 172. The piano accompaniment continues with chords and a rhythmic pattern. The piece concludes with a 'rit.' (ritardando) marking and a final chord in the right hand.

174 **L** Allegro scherzando (2 -3)

Musical score for measures 174-180. The piece is in 3/8 time and B-flat major. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with triplets and sixteenth notes. Dynamics include *pp*, *p*, and *p*. Fingerings are indicated with numbers 1-5.

181

Musical score for measures 181-186. The right hand continues the melodic line with slurs and accents. The left hand features a steady eighth-note accompaniment. Dynamics include *poco*, *a poco*, *cresc.*, and *f*. Fingerings are indicated with numbers 1-5.

187

Musical score for measures 187-192. The right hand features a series of chords with slurs and accents. The left hand continues the eighth-note accompaniment. Fingerings are indicated with numbers 1-5.

193

rit. **M** a tempo

Musical score for measures 193-198. The piece transitions to a new section marked *rit.* and **M** a tempo. The right hand features a melodic line with slurs and accents, and a triplet of eighth notes. The left hand features a melodic line with slurs and accents. Dynamics include *f* and *f* *energico*. The section ends with a *marcato* marking. Fingerings are indicated with numbers 1-5.

199

rit. a tempo

Musical score for measures 199-204. The right hand features a melodic line with slurs and accents. The left hand features a melodic line with slurs and accents. Dynamics include *f*. Fingerings are indicated with numbers 1-5.

205

marcato

*f*

212

*p*

poco calando

**N** Tranquillo

219

dolce e steso

*p*

225

dim. *pp* poco cresc.

dim. *pp*

231

rit. **O** a tempo

dim. *pp* dolcissimo

dim. *pp* dolciss'

**TROMBONE & PIANO**

EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
EMR 4362	CHESEAU, Tony	Fantasy of Dances
EMR 2001	CIRRI, G.	Sonata N° 1 (Cecil)
EMR 2002	CIRRI, G.	Sonata N° 2 (Cecil)
EMR 2003	CIRRI, G.	Sonata N° 3 (Cecil)
EMR 14568	COLEMAN, Ervan B.	Tijuana Taxi
EMR 253	DAETWYLER, Jean	2. Concerto
EMR 2020	DAETWYLER, Jean	Concertino
EMR 2168L	DANE, Mary	Las Cañadas
EMR 17003	DAVID, Ferdinand	Concertino
EMR 2064A	DAVID, Ferdinand	Concertino
EMR 14577	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 4231	DEBONS, Eddy	Kirbo
EMR 2071L	DEMERSSEMAN, J.	Cavatina
EMR 2134L	DEMERSSEMAN, J.	Introduction et Polonaise
EMR 4311	DINICU, Grigoras	Hora Staccato
EMR 208	DVARIONAS, B.	Thema & Variationen
EMR 2297	FILLMORE, Henry	15 Rags
EMR 305L	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 4353	GAY, Bertrand	5 Liebeslieder
EMR 4353	GAY, Bertrand	5 Love-Songs
EMR 4353	GAY, Bertrand	5 Mélodies d'Amour
EMR 4307	GAY, Bertrand	5 Minueries
EMR 907L	GERSHWIN, George	'S Wonderful
EMR 2155L	GERSHWIN, George	An American in Paris
EMR 8609	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8587	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905L	GERSHWIN, George	I Got Rhythm
EMR 8675	GERSHWIN, George	Strike Up The Band (5)
EMR 913L	GERSHWIN, George	Summertime
EMR 8631	GERSHWIN, George	Swanee (5)
EMR 908L	GERSHWIN, George	The Man I Love
EMR 245	GODEL, Didier	Sinfonia Sacra
EMR 19287	GOUNOD, Charles	Ave Maria
EMR 4232	GRGIN, Ante	Sonatina
EMR 17028	GRKOVIC, Branko	Sonatina
EMR 332	GRKOVIC, Branko	Sonatina
EMR 17033	GUENES, Betin	Promenade
EMR 235	GUENES, Betin	Promenade
EMR 17008	GUILMANT, A.	Morceau Symphonique
EMR 2006	GUILMANT, A.	Morceau Symphonique
EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
EMR 17012	HÄNDEL, Georg Fr.	Concerto Bb Major
EMR 17005	HÄNDEL, Georg Fr.	Konzert f-moll (Angerer)
EMR 226	HÄNDEL, Georg Fr.	Konzert f-moll (Angerer)
EMR 302L	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 316	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
EMR 8631	HANDY, W.C.	St. Louis Blues (5)
EMR 2014	HAWLIN, Jan	Sonate
EMR 2130L	HERMAN, Jerry	Hello, Dolly!
EMR 19514	HUME, J. Ord	The Crystal Palace
EMR 17021	HUMMEL, J.N.	Introduction, Thema & Variationen
EMR 285	HUMMEL, J.N.	Introduction, Thema & Variationen
EMR 8587	IVANOVICI, Ivan	Donauwellen (5)
EMR 2085A	JAMES, Ifor	Repetition Waltz
EMR 2118L	JAMES, Ifor	Trinity Rag
EMR 8675	JOPLIN, Scott	Easy Winners (5)
EMR 8563	JOPLIN, Scott	Elite Syncopations (5)
EMR 218	JOPLIN, Scott	Magnetic Rag (Mortimer)
EMR 8609	JOPLIN, Scott	The Entertainer (5)
EMR 225	KOETSIER, Jan	Ludus Agonis
EMR 17026	KOETSIER, Jan	Sonatina
EMR 212	KOETSIER, Jan	Sonatina
EMR 224	KOETSIER, Jan	Zürcher Marsch Variationen
EMR 2061	KRAUS, Eberhard	Sonate
EMR 296	KRIVITSKY, David	Konzert
EMR 18015	LAGGER, Damien	Blinding Flash
EMR 14291	LAGGER, Damien	With The Stars
EMR 307L	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 17011	LOEILLET, J.B.	Sonate G minor
EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 8543	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8609	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8653	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8675	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8563	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927L	MANCINI, Henry	The Pink Panther
EMR 301L	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128L	MASSENET, Jules	Meditation from Thaïs
EMR 4236	MASSENET, Jules	Meditation from Thaïs
EMR 2065L	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 17013	MEYER, Hannes	Sonate C minor
EMR 313	MEYER, Hannes	Sonate c-moll
EMR 250	MICHEL, Jean-Fr.	Fantasia

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EMR 2195L	MONTI, Vittorio	Csardas (version in D minor)
EMR 4344	MOREN, Bertrand	Carnival
EMR 4343	MOREN, Bertrand	Eastern Dances
EMR 4383	MOREN, Bertrand	Explorations
EMR 14219	MOREN, Bertrand	Fantasia
EMR 18425	MOREN, Bertrand	The Eternal Slide
EMR 4304	MOREN, Bertrand	The Flying Slide
EMR 19778	MOREN, Bertrand	The Wizard
EMR 2133L	MORRIS / GASTE	Feelings
EMR 8653	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8543	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923L	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8521	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 251	MORTIMER, John G.	Ballade
EMR 2072	MORTIMER, John G.	Caribbean Concerto
EMR 2151L	MORTIMER, John G.	Happy Birthday
EMR 2246	MORTIMER, John G.	Lament & Scherzo
EMR 17009	MORTIMER, John G.	Prelude & Dance
EMR 214	MORTIMER, John G.	Prelude & Dance
EMR 134	MORTIMER, John G.	Solo Pieces Vol. 1
EMR 136	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 138	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 140	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 142	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 144	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 219	MORTIMER, John G.	Trombone Concerto N° 2
EMR 242	MORTIMER, John G.	Trombone Concerto N° 3
EMR 4321	MORTIMER, John G.	Trombonissimo
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EMR 2355	NAULAIS, Jérôme	Agadir
EMR 15094	NAULAIS, Jérôme	Blue Bone
EMR 2343	NAULAIS, Jérôme	Blue Bone
EMR 2361	NAULAIS, Jérôme	Fire Pop
EMR 2373	NAULAIS, Jérôme	Funny Rag
EMR 2375	NAULAIS, Jérôme	Gospel Medley
EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
EMR 2372	NAULAIS, Jérôme	Memories of Russia
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EMR 2364	NAULAIS, Jérôme (Arr.)	Schneewalzer
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EMR 304L	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
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EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 4238	PRYOR, Arthur	The Supervisor
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EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029L	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2169L	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131L	RICHARDS, Scott	Gloryland
EMR 8653	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 19544	RIMMER, William	Hailstrom