

---

# *Eighth Note Publications*

---

## Eternal Source of Light Divine

George Frederic Handel

*Arranged by David Marlatt*

THE WORK: Eternal Source of Light Divine is duet for voice (tenor or soprano) and trumpet. This combination of soloists has been used by George Frederick Handel (1685-1759), Johann Sebastian Bach and Henry Purcell. Like many other composers of the time (including Purcell), Handel wrote tributes to the rulers of the day. For Queen Anne he wrote:

Eternal Source of Light Divine, with double warmth thy beams display...

And with distinguished glory shine, to add a lustre to this day...

The day that gave great Anna birth, who fix'd a lasting peace on earth.

THE TRANSCRIPTION: The vocal line falls to the second trumpet and the first trumpet plays the unaltered original trumpet part. Matching dynamics and phrase lengths is important and imitation of style should be the aim of this lyrical piece.

# PREVIEW ONLY

ISBN: 9781554723447

CATALOG NUMBER: BQ23147

COST: \$15.00

DURATION: 2:35

DIFFICULTY RATING: Medium

Brass Quintet

**[www.enpmusic.com](http://www.enpmusic.com)**

# Eternal Source of Light Divine

from Birthday Ode for Queen Anne

G.F. Handel  
(1685-1759)

Arranged by D. Marlatt

Largo ♩ = 60

2 3 4

B♭ Trumpet 1

B♭ Trumpet 2 *mp dolce*

F Horn *p*

Trombone *p*

Tuba *p*

5 6 7 8 9

*mp dolce*

**PREVIEW ONLY**

10 11 12 13 14

*tr*

15 16 17 18 19

Musical score for measures 15-19. The score is written for five staves: two treble clefs and three bass clefs. The key signature has three flats (B-flat, E-flat, A-flat). Measure 16 features a trill (tr) on the second staff. Measure 17 has a fermata on the first staff. Measure 18 has a fermata on the second staff. Measure 19 has a fermata on the first staff.

20 21 22 23 24

Musical score for measures 20-24. The score is written for five staves: two treble clefs and three bass clefs. The key signature has three flats. Measure 22 features a trill (tr) on the second staff. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page, covering measures 20-24.

25 26 27 28 29

Musical score for measures 25-29. The score is written for five staves: two treble clefs and three bass clefs. The key signature has three flats. Measure 29 features a trill (tr) on the second staff.

30 31 32 33 34

Musical score for measures 30-34. The score is written for five staves: two treble clefs and three bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). Measure 30 shows a vocal line in the first treble staff and piano accompaniment in the other four staves. Measures 31-34 continue the piece with various melodic and harmonic developments.

35 36 *tr* 37 *tr* *rit.* *tr*

Musical score for measures 35-37. The score continues from the previous system. Measure 35 features a vocal line with a fermata. Measure 36 includes a trill (*tr*) in the vocal line. Measure 37 features a trill (*tr*) and a ritardando (*rit.*) marking. The piece concludes with a final measure in measure 37.

PREVIEW ONLY

# PREVIEW ONLY

ISBN 978-1-55472-344-7



9 781554 723447

Exclusively distributed  
in the United States by:



[www.alfred.com](http://www.alfred.com)

**BQ23147**     **\$15.00**



6 85462 00180 4