

# SANCTUS

for 12 Trombones  
from Mass No. 2 in E minor WAB\* 27

Anton Bruckner  
arranged by Russell McKinney

Ruhig sehr langsam \*\* ♩ = 54 - 58

The score consists of 12 staves, each labeled on the left. Trombone 1 and 2 are marked 'alto' and use a C-clef. Trombone 3 is marked 'alto' and uses a C-clef. Trombone 4 is marked 'alto' and uses a C-clef. Trombone 5 is marked 'alto' and uses a C-clef. Trombone 6 is marked 'alto' and uses a C-clef. Trombone 7 is marked 'alto' and uses a C-clef. Trombone 8 is marked 'alto' and uses a C-clef. Trombone 9 is marked 'alto' and uses a C-clef. Trombone 10, 11, and 12 are marked 'bass' and use a bass clef. The music is in common time (C) and begins with a series of rests for the first two staves. Trombone 3 enters with a melodic line starting on a half note, followed by eighth notes. Trombone 4 enters with a similar line. Trombone 5 enters with a line of eighth notes. Trombone 6 enters with a line of eighth notes. Trombone 7 enters with a line of eighth notes. Trombone 9 enters with a line of eighth notes. The dynamic marking 'mp' (mezzo-piano) is placed below the first notes of Trombone 3, 4, 7, and 9. The score is written for a 12-trombone ensemble.

\* WAB refers to "Werkverzeichnis Anton Bruckner,"  
a catalogue of Anton Bruckner's works  
edited by Renate Grasberger

\*\*Notation in score by Herr Bruckner:  
*Anfangs in gemäßigter Stärke,  
die sich später mehr und mehr steigert.* /  
First begin moderately and then  
increasingly strengthen more and more.

Bruckner - Sanctus - Full Score

8

46

Sostenuto

The musical score for measures 46-51 of Bruckner's Sanctus is presented in a full orchestral arrangement. The tempo is marked *Sostenuto* and the dynamics are *fff* (fortissimo). The score is written for a full orchestra, including strings, woodwinds, and brass. The notation is in 3/4 time and features a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. The woodwinds and brass parts are marked with *fff* and include dynamic markings such as *mf* and *ff*. The strings play a steady, rhythmic accompaniment. The score is written in a standard musical notation style, with a key signature of one flat and a common time signature.

# SANCTUS

Anton Bruckner  
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Trombone 1 (alto)

for 12 Trombones  
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6

*mp* *mf*

12

A

4

*f*

21

B

*ff*

28

C

Piu Mosso

3

*p (non cresc.)* *fff*

36

Poco Ritenuto

*fff*

43

D

A tempo

Sostenuto

2

2

*fff*

# SANCTUS

Anton Bruckner  
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Trombone 6

for 12 Trombones  
from Mass No. 2 in E minor WAB\* 27

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1  
2  
*mp*

8  
*mf* **A** *mf*

15  
*f*

23  
**B** *fff* *p (non cresc.)*

32  
**C** Piu Mosso *fff*

38  
Poco Ritenuto **D** A tempo *f*

46  
Sostenuto *fff*

# SANCTUS

Trombone 12 (bass)

Anton Bruckner  
arranged by Russell McKinney

for 12 Trombones  
from Mass No. 2 in E minor WAB\* 27

Ruhig sehr langsam ♩ = 54 - 58

12 **A** 3

21 *mf* *f* **B**

28 *f* *ff* *fff* **C** Piu Mosso

35

39

42 **D** Poco Ritenuto *ff* *f* A tempo

47 Sostenuto *fff*