

# Concerto N° 4

F Horn & Piano

Arr.: Colette Mourey

**Vladislav Blazhevich**

EMR 21361

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# Concerto N° 4

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Moderato

F Horn

Piano

*p*

*poco a poco cresc.*

5

10 *rit.* *a tempo*

14 *mp cresc.* *mf* *f*

18

*p cresc.*

*ff*

*f*

*f*

*Ped.*

\*

\*

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21

rit.

Musical score for measures 21-24. The system consists of three staves: a vocal line (top) and a piano accompaniment (bottom two). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line is mostly rests. The piano accompaniment features a melodic line in the right hand and a rhythmic bass line in the left hand. The tempo is marked 'rit.' (ritardando).

25 **A** Tempo di marcia

Musical score for measures 25-28. The system consists of three staves: a vocal line (top) and a piano accompaniment (bottom two). The key signature is two flats, and the time signature is 3/4. The tempo is marked 'Tempo di marcia'. The piano accompaniment has a steady rhythmic pattern. The vocal line begins with a melodic phrase starting at measure 25. Dynamics include *p* (piano).

29

Musical score for measures 29-32. The system consists of three staves: a vocal line (top) and a piano accompaniment (bottom two). The key signature is two flats, and the time signature is 3/4. The piano accompaniment features a rhythmic pattern with triplets in the right hand. The vocal line continues with a melodic line. Dynamics include *p* (piano).

33

Musical score for measures 33-36. The system consists of three staves: a vocal line (top) and a piano accompaniment (bottom two). The key signature is two flats, and the time signature is 3/4. The piano accompaniment features a rhythmic pattern with triplets in the right hand. The vocal line continues with a melodic line. Dynamics include *p* (piano) and *poco cresc.* (poco crescendo).

37

Musical score for measures 37-40. The system consists of three staves: a vocal line (top) and a piano accompaniment (bottom two). The key signature is two flats, and the time signature is 3/4. The piano accompaniment features a rhythmic pattern with triplets in the right hand. The vocal line continues with a melodic line.

40 rit.

43 **B** a tempo

46

49

52

56

Musical score for measures 56-59. The score is in 3/4 time and features a piano accompaniment with triplets and accents.

60

Musical score for measures 60-62. The score is in 4/4 time and features a piano accompaniment with eighth notes and triplets.

63

rit.

## [C] Andante semplice

Musical score for measures 63-66. The score is in 3/4 time and features a piano accompaniment with triplets and a piano dynamic marking (*p*).

67

Musical score for measures 67-70. The score is in 3/4 time and features a piano accompaniment with triplets and a crescendo dynamic marking (*cresc.*).

71

Musical score for measures 71-74. The score is in 3/4 time and features a piano accompaniment with triplets and accents.

75

Musical score for measures 75-78. The system consists of a vocal line and a piano accompaniment. The piano part features a prominent triplet pattern in the bass line. The key signature has two flats, and the time signature is 3/4.

79

Musical score for measures 79-83. Measure 79 includes a dynamic marking of *f* and a chord symbol **D**. The piano accompaniment continues with triplet patterns. The key signature has two flats, and the time signature is 3/4.

84

Musical score for measures 84-87. Measure 84 includes a dynamic marking of *mp*. The piano accompaniment features triplet patterns. The key signature has two flats, and the time signature is 3/4.

88

Musical score for measures 88-91. The piano accompaniment features triplet patterns. The key signature has two flats, and the time signature is 3/4.

92

Musical score for measures 92-95. Measure 92 includes the instruction *rit.* and **Tempo I**, along with a dynamic marking of *p* and a chord symbol **E**. The piano accompaniment features triplet patterns. The key signature has two flats, and the time signature is 3/4.



120 **poco rit.**

124 **F a tempo**

129

134

139



144

149

154

159

164 **G** Scherzando  $\text{♩} = 112$

169

Musical score for measures 169-173. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats (B-flat, E-flat, A-flat). Measure 169 features a melodic line in the treble staff with a dynamic marking of *f*. The grand staff provides harmonic support with chords and moving lines.

174

Musical score for measures 174-178. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats. Measure 174 features a melodic line in the treble staff with a dynamic marking of *f*. The grand staff provides harmonic support with chords and moving lines.

179

Musical score for measures 179-183. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats. Measure 179 features a melodic line in the treble staff. The grand staff provides harmonic support with chords and moving lines.

184

*poco rit.*

*rall.*

Musical score for measures 184-188. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats. Measure 184 features a melodic line in the treble staff with a dynamic marking of *p*. The grand staff provides harmonic support with chords and moving lines. Measure 188 features a triplet in the bass staff.

189

**H** a tempo

Musical score for measures 189-193. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats. Measure 189 features a melodic line in the treble staff with a dynamic marking of *p*. The grand staff provides harmonic support with chords and moving lines. Measure 191 features a triplet in the bass staff. Measure 192 features a melodic line in the treble staff with a dynamic marking of *simile*.

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