

Concerto N° 3

Tuba in C & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21182

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Vladislav Blazhevich

Arr.: Colette Mourey

Lento $\text{♩} = 56$

Tuba in C

Piano

The musical score is divided into five systems, each with a Tuba in C staff and a Piano staff. Measure numbers 1, 5, 10, 15, and 19 are indicated at the start of their respective systems. The score includes various musical notations such as dynamics (*f*, *p*, *pp*, *f* molto sostenuto, *poco dim.*, *p poco cresc.*, *dim.*, *cresc.*), articulation (accents, slurs), and performance instructions (Ped., *accel.*). The Piano part features complex textures with triplets and sixteenth-note passages. The Tuba part has a melodic line with some triplet figures.

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23

A *Con moto*

Musical score for measures 23-27. The system includes a bass line and a grand staff (treble and bass). The bass line features a melodic line with a forte (*f*) dynamic. The grand staff has a complex accompaniment with chords and arpeggios. Dynamics include *poco dim.*, *f*, and *p*. Pedal markings (*Ped.*) are present under the bass line. Fingering numbers 4, 3, 2, 1, 4 are shown for the right hand in measure 27.

28

Musical score for measures 28-30. The system includes a bass line and a grand staff. The bass line has a melodic line with triplets. The grand staff features a complex accompaniment with chords and arpeggios. Dynamics include *f* and *p*. Pedal markings (*Ped.*) are present under the bass line. Fingering numbers 5, 4, 2, 1, 4, 1 are shown for the right hand in measure 30.

31

Musical score for measures 31-33. The system includes a bass line and a grand staff. The bass line has a melodic line with triplets. The grand staff features a complex accompaniment with chords and arpeggios. Dynamics include *f* and *p*. Pedal markings (*Ped.*) are present under the bass line. Fingering numbers 3, 3, 3 are shown for the right hand in measure 33.

34

poco string.

(♩ = ♩.)

Musical score for measures 34-37. The system includes a bass line and a grand staff. The bass line has a melodic line with triplets. The grand staff features a complex accompaniment with chords and arpeggios. Dynamics include *p*. Pedal markings (*Ped.*) are present under the bass line. Fingering numbers 3, 3, 3 are shown for the right hand in measure 34.

38

Musical score for measures 38-41. The system includes a bass line and a grand staff. The bass line has a melodic line with a piano (*p*) dynamic. The grand staff features a complex accompaniment with chords and arpeggios. Dynamics include *p*. Pedal markings (*Ped.*) are present under the bass line. Fingering numbers 3, 3, 3 are shown for the right hand in measure 38.

42

rit.

B Tranquillo

Musical score for measures 42-44. The piece is in 3/4 time with a key signature of three flats. Measure 42 features a piano (*p*) accompaniment with a *ped.* (pedal) marking. Measure 43 includes the instruction *p cantabile*. Measure 44 continues the piano accompaniment with a *p* dynamic.

45

Musical score for measures 45-47. Measure 45 shows a *cresc.* (crescendo) in the bass line. Measure 46 continues the piano accompaniment. Measure 47 features a *cresc.* in the bass line and a *2* (finger) marking in the right hand.

48

Musical score for measures 48-50. Measure 48 includes *dim.* (diminuendo) markings in both the treble and bass staves. Measure 49 features a *p* dynamic. Measure 50 continues the piano accompaniment with a *4* (finger) marking in the bass line.

51

poco string.

Musical score for measures 51-53. Measure 51 includes a *cresc.* (crescendo) in the bass line. Measure 52 continues the piano accompaniment. Measure 53 features a *cresc.* in the bass line and a change in time signature to 6/4.

54

Musical score for measures 54-56. Measure 54 includes a *f* (forte) dynamic. Measure 55 features a *cresc.* in the bass line. Measure 56 includes a *f* dynamic and a *ped.* marking.

58

C Tempo I

Musical score for measures 58-61. The system includes a bass line and a grand staff (treble and bass). The bass line features a triplet of eighth notes. Dynamics include *ff* and *sf*. A Pedal point is indicated at the end of the system.

62

Cadenza

Musical score for measures 62-63. The system includes a bass line and a grand staff. The bass line has a five-note triplet. Dynamics include *ff*.

64

Musical score for measures 64-68. The system includes a bass line and a grand staff. The grand staff features a complex trill with fingerings 3, 1, 3, 1, 3, 1, 2, 3, 1, 3, 1, 2, 3. Dynamics include *dim.* and *tr.* Pedal points are indicated.

69

D Andante sostenuto

Musical score for measures 69-73. The system includes a bass line and a grand staff. The grand staff features a trill. Dynamics include *p dolce* and *p*. A Pedal point is indicated.

74

Musical score for measures 74-77. The system includes a bass line and a grand staff. The bass line features triplets. Dynamics include *p*.

80 rit. a tempo

pp *dolciss.*
pp

86

cresc.
cresc. *R.H.*

92

cresc.
cresc.

97

dim. *p* *cresc.* *dim.*
dim. *p* *cresc.* *R.H.*
Ped.

102 rit.

cresc.
f *calando* *pp*

108 **E** a tempo

Musical score for measures 108-113. The piece is in E major and 3/4 time. It begins with a piano (*p*) dynamic. The bass line features several triplet patterns. The piano accompaniment includes chords and melodic lines with triplets.

114 rit. a tempo

Musical score for measures 114-119. The tempo changes from *rit.* (ritardando) to *a tempo*. The dynamics include *pp* *dolciss.* and *pp*. The piano part features a prominent melodic line with slurs and accents.

120

Musical score for measures 120-126. The dynamics include *cresc.*, *f*, and *più f*. The piano part features a triplet pattern and a crescendo leading to a fortissimo section.

127

Musical score for measures 127-131. The dynamics include *p*, *cresc.*, and *dim.*. The piano part features a triplet pattern and a decrescendo leading to a section marked with the number 13.

132

Musical score for measures 132-137. The piano part features a triplet pattern and a section marked with the number 12. The score includes a trill (*tr*) and a pedaling instruction (*Ped.*) at the bottom.

136

rit.

poco calando

140 **F** Allegro moderato ♩ = 120

pp cresc. *p cresc.*

144

poco rit.

(a tempo)

148 **G**

f

152

mf

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