

The Uprising

David Marlatt

The Uprising is a bold and daring work portraying a group challenging the people in power. This has been staged in 6 sections: *The Current Regime* is noble and confident in character - perhaps too confident. Next is *The Planning* - the rebel forces begin planning quietly but with purpose and drive. This builds as *The Forces Gather* - louder, stronger and passionate about their beliefs. This inevitably leads to *Battle!* where the forces collide in combat. Short aggressive bursts of sound lead to *Victory is Ours* where a new order takes their place in charge. *Celebration* begins and builds to a joyous conclusion.

Always watch for, and emphasize, accents throughout this piece. Sometimes 4/4 bars have 3+3+2 8th note feel which should be exaggerated for maximum effect. These accents are loud off the top but are sometimes quieter, like at 27. Make all accents jump out for a fun rhythmic feel.

At 35 make the difference between the short, accented lines and the smooth, slurred ones. Watch for "play 2nd time only" - the forces are gathering on the repeat.

Battle! must have short and aggressive accents to make this part dramatic and exciting.

Be sure to really get quiet on the *fp* at 57. Anyone with long notes should get out of the way to allow other musical lines to be heard - don't just play loud. Loud playing IS exciting but careful attention to accents, short notes and dynamic contrast make it even more exciting and interesting for the audience.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the *Whitby Brass Band* for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

david@enpmusic.com



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THE UPRISING

3

David Marlatt

With Energy and Funk ♩ = 140

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Flugel Horn

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Baritone

Tuba

Bells
Tambourine

Snare Drum
Hi-Hat (closed)
Bass Drum

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5

6

7

8

9

Tpt 1
 Tpt 2
 Tpt 3
 Flug
 Hn 1
 Hn 2
 Trbn 1
 Trbn 2
 Bari
 Tuba
 Bells
 Tamb
 S.D.
 H.H.
 B.D.
 T...

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10

The Current Regime

12

13

14

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

Bells
Tamb

S.D.
H.H.
B.D.

T...t

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15

16

17

18

19

Tpt 1
 Tpt 2
 Tpt 3
 Flug
 Hn 1
 Hn 2
 Trbn 1
 Trbn 2
 Bari
 Tuba
 Bells
 Tamb
 S.D.
 H.H.
 B.D.
 T...t

fp *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f*

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20

21

22

23

24

Tpt 1
 Tpt 2
 Tpt 3
 Flug
 Hn 1
 Hn 2
 Trbn 1
 Trbn 2
 Bari
 Tuba
 Bells
 Tamb
 S.D.
 H.H.
 B.D.
 T...t

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25

26

27

28

29

The Planning

Musical score for 'The Planning' featuring various instruments including Tpt 1, Tpt 2, Tpt 3, Flug, Hn 1, Hn 2, Trbn 1, Trbn 2, Bari, Tuba, Bells/Tamb, S.D., H.H., B.D., and T. The score spans measures 25 to 29. Dynamics include *ff*, *mp sub.*, and *mn*. A large watermark 'PREVIEW ONLY' is overlaid on the score.



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30

31

32

33

34

Musical score for measures 30-34. The score includes staves for Tpt 1, Tpt 2, Tpt 3, Flugel, Hn 1, Hn 2, Trbn 1, Trbn 2, Bari, Tuba, Bells/Tamb, S.D., H.H., and B.D. A large 'PREVIEW ONLY' watermark is overlaid on the middle section.



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The Forces Gather
play 2nd time only

36

37

38

39

Tpt 1 *mf*

Tpt 2

Tpt 3

Flug *mf*

Hn 1 *mf*

Hn 2 *mf*
play 2nd time only

Trbn 1

Trbn 2

Bari

Tuba

Bells
Tamb

S.D.
H.H.
B.D. *mp*

Tutti

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1. 2.

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

Bells
Tamb

S.D.
H.H.
B.D.

Tromp.



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42

43

44

45

46

Battle!

Tpt 1 *f*
 Tpt 2 *f*
 Tpt 3 *f*
 Flug *f*
 Hn 1 *f*
 Hn 2 *f*
 Trbn 1 *f*
 Trbn 2 *f*
 Bari *f*
 Tuba *f*
 Bells
 Tamb *f*
 S.D.
 H.H.
 B.D. *f*
 T... *f*

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47

48

49

50

51

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

Bells
Tamb

S.D.
H.H.
B.D.

Toms

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2nd time only on rim

B.D. play both times

Toms play both times

f

f



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52

53

54

55

Tpt 1
 Tpt 2
 Tpt 3
 Flug
 Hn 1
 Hn 2
 Trbn 1
 Trbn 2
 Bari
 Tuba
 Bells
 Tamb
 S.D.
 H.H.
 B.D.
 T...

p *f* *p* *f*

1.

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58

59

60

61

62

Tpt 1 *f*
 Tpt 2 *f* *fp* *f*
 Tpt 3 *f* *fp* *f*
 Flug *f*
 Hn 1 *f* *fp* *f*
 Hn 2 *f* *fp* *f*
 Trbn 1 *f* *fp* *f*
 Trbn 2 *f* *fp* *f*
 Bari *f* *fp* *f*
 Tuba *f* *f*
 Bells Tamb *f*
 S.D. *f* *f*
 H.H.
 B.D. *f* *f*

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63

64
The Celebration

65

66

67

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

Bells
Tamb

S.D.
H.H.
B.D.

Hi-Hat closed

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68

69

70

71

72

Tpt 1
 Tpt 2
 Tpt 3
 Flug
 Hn 1
 Hn 2
 Trbn 1
 Trbn 2
 Bari
 Tuba
 Bells
 Tamb
 S.D.
 H.H.
 B.D.
 T...

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73

74

75

76

77

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

Bells
Tamb

S.D.
H.H.
B.D.

Tamb

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78

79

80

81

82

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

Bells
Tamb

S.D.
H.H.
B.D.

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