

Knights and Castles

David Marlatt

The heroic knights and the magnificent castles! This short, simple piece uses only the first 6 notes found in most method books and makes a great first ever brass quintet piece for a very young ensemble. The tuba and trombone get several chances with the melody which helps to encourage them to love their instrument!

A variety of articulations and dynamics encourage the players to look beyond the correct notes and rhythms. Blend, balance, matching length of notes all with a fun and memorable theme. What a fun way to learn to play chamber music.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 1000 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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KNIGHTS AND CASTLES

David Marlatt

With Energy $\text{♩} = 182$

2 3 4 5 6

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn *f*

Trombone *f*

Tuba *f*

7 8 9 10 11 12

p

mf

mf

13 14 15 16 17 18

p

f



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19 20 21 22 23 24

Musical score for measures 19-24. The score is in 2/4 time and B-flat major. It features five staves: three treble clefs and two bass clefs. Measures 19-20 show a rhythmic pattern of eighth notes. Measure 21 has a forte (*f*) dynamic marking. Measures 22-24 continue with eighth-note patterns and some rests.

25 26 27 28 29 30

Musical score for measures 25-30. The score continues with five staves. Measures 25-30 show a continuation of the eighth-note patterns with some rests and slurs. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the page.

31 32 33 34 35 36

Musical score for measures 31-36. The score continues with five staves. Measures 31-32 show eighth-note patterns. Measure 33 has a piano (*p*) dynamic marking. Measures 34-36 continue with eighth-note patterns and some rests.



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37 38 39 40 41 42

The image shows a musical score for six staves, numbered 37 to 42. The top three staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats (B-flat and E-flat). The music consists of rhythmic patterns of eighth and quarter notes, with some rests. A dynamic marking 'f' (forte) is present at the beginning of the first three staves in measure 37.

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