

Jesu Joy of Man's Desiring

Johann Sebastian Bach
Arranged by David Marlatt

Johann Sebastian Bach (1685-1750), a consummate musician, was the outstanding member of a centuries-old Thuringian family of musicians.

Building on the materials and practices of both earlier and contemporary musicians, Bach produced a tremendous amount of choral and instrumental compositions which summed up the progress of music to his time while developing music artistry to an immeasurably remarkable plane.

This composition is perhaps the most familiar of Bach's chorale preludes. It follows the usual chorale prelude plan in which the phrases of the chorale melody are interspersed with an on-going florid counter-melody or counterpoint.

Notes by Kenneth Bray

PREVIEW ONLY



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JESU JOY OF MAN'S DESIRING

J.S. Bach
(1685-1750)

Arranged by David Marlatt

OPTIONAL START
AT MEASURE 32

Andante $\text{♩} = 72$

2 3 4 5 6

B♭ Trumpet 1 *mp*

B♭ Trumpet 2 *mp*

F Horn *mp*

Trombone *mp*

7 8 9 10 11 12

mf

mf

mf

mf

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13 14 15 16 17 18

p

p

p



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19 20 21 22 23 24

mf

mf

mf

mf

Musical score for measures 19-24. The score is in 4/4 time and features four staves. Measures 19-20 show a melodic line in the first staff with a grace note. Measures 21-24 continue the melodic development. Dynamics are marked *mf* in measures 21, 22, 23, and 24.

25 26 27 28 29 30 31

f

f

f

f

mf

mf

mf

mf

Musical score for measures 25-31. The score is in 4/4 time and features four staves. Measures 25-28 show a melodic line in the first staff with a dynamic of *f*. Measures 29-31 continue the melodic development with a dynamic of *mf*. A large watermark "PREVIEW ONLY" is overlaid on the score.

33 34 35

p

p

p

p

Musical score for measures 33-35. The score is in 4/4 time and features four staves. Measures 33-35 show a melodic line in the first staff with a dynamic of *p*. A slur is placed over measures 33-35. The second staff has a dynamic of *p*. The third staff has a dynamic of *p*. The fourth staff has a dynamic of *p*.



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36 37 38 39 40

41 42 43 44 45

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46 47 48 not lead 49 50



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51 52 53 54 55

lead
mp

not lead
p

lead
mp

mp

mp

56 57 58 59 60

p

p

p

p

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61 62 63 64

2

2



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65 66 67 68 69

70 71 72 73

mf *mf* *mf* *mf*

lead

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74 75 76 77 78

mp *mp* *mp* *mf* *mf*

lead



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79 80 81 82

Musical score for measures 79-82. The score is in 4/4 time and features four staves. The top staff contains a vocal line with notes and rests. The second staff has a melodic line with eighth and sixteenth notes. The third staff contains a vocal line with notes and rests. The bottom staff is a bass line with eighth and sixteenth notes. Measure numbers 79, 80, 81, and 82 are indicated above the staves.

83 84 85 86 87

Musical score for measures 83-87. The score is in 4/4 time and features four staves. The top staff contains a vocal line with notes and rests, starting with a dynamic marking of *f*. The second staff has a melodic line with eighth and sixteenth notes, including a second ending bracket and a dynamic marking of *f*. The third staff contains a vocal line with notes and rests, including a dynamic marking of *mf*. The bottom staff is a bass line with eighth and sixteenth notes, including a dynamic marking of *f* and a "lead" instruction. Measure numbers 83, 84, 85, 86, and 87 are indicated above the staves.

88 89 90 91 92

Musical score for measures 88-92. The score is in 4/4 time and features four staves. The top staff contains a vocal line with notes and rests, starting with a dynamic marking of *mp*. The second staff has a melodic line with eighth and sixteenth notes, including a second ending bracket and a dynamic marking of *mp*. The third staff contains a vocal line with notes and rests, including a dynamic marking of *mp*. The bottom staff is a bass line with eighth and sixteenth notes, including a "lead" instruction. Measure numbers 88, 89, 90, 91, and 92 are indicated above the staves.



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Musical score for measures 93-97. The score is written for four staves: two treble clefs and two bass clefs. The key signature has two flats. Measures 93 and 94 show rests in the first two staves. Measures 95-97 feature melodic lines in all staves, with a piano (*p*) dynamic marking. A large slur covers measures 95-97 across all staves.

Musical score for measures 98-102. The score is written for four staves: two treble clefs and two bass clefs. The key signature has two flats. Measures 98-101 feature melodic lines in all staves, with a piano (*p*) dynamic marking. Measure 102 features a *molto rit.* marking. A large slur covers measures 98-101 across all staves. A large watermark "PREVIEW ONLY" is overlaid on the score.



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