

Four Early American Hymns

Various Composers
Arranged by John Jay Hilfiger

This collection presents new settings of four favorite hymn tunes from 19th-century America. Included are: (1) *My Hope is Built on Nothing Less, (The Solid Rock)*, (2) *When Peace, Like a River (It is Well With My Soul)*, (3) *What a Friend We Have in Jesus (Converse)*, and (4) *Come, Thou Fount of Every Blessing (Nettleton)*.

The arrangements are clever and fresh and everyone gets something interesting to play. Suitable for church, recital or teaching.

While the titles given in this collection are those frequently associated with the tunes, it is important to know that these tunes are sometimes matched with other hymn texts as well. Therefore, these arrangements may be of use as accompaniments or preludes to hymns with a different text than the ones suggested here.

William Bradbury's tune, *Solid Rock* has appeared in various hymnals not only with the hymn, *My Hope is Built on Nothing Less*, but also *The Lord is Coming; Conflicting Feelings*; and *With Grateful Heart My Thanks I Bring*.

The tune, *It is Well*, also sometimes known as *Ville de Havre*, is linked firmly and exclusively with the hymn, *When Peace, Like a River*.

The tune, *Converse*, named after its composer, is known in some hymnals as *Erie*. It sometimes appears with the text, *Though I Speak*.

Nettleton is sometimes the tune for the hymns, *Long Ago*, *When Pharoah's Daughter*; and *When the Storms of Life Surround Me*.

PREVIEW ONLY



NOTENBÖRSE

Probestimmenservice

Dieses Werk können Sie über unseren Webshop beziehen.

www.notenboerse.net • Fon +49 (0) 8231/9938900 • Fax +49 (0) 8231/340924 • Mail info@notenboerse.net

FOUR EARLY AMERICAN HYMNS

1. My Hope is Built on Nothing Less (W. Bradbury)

Arranged by John Jay Hilfiger

Vigorously $\text{♩} = 96$

B♭ Trumpet

F Horn

Trombone

Measures 1-5 of the musical score for B♭ Trumpet, F Horn, and Trombone. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked *mp* (mezzo-piano). Measure numbers 2, 3, 4, and 5 are indicated above the staves.

Measures 6-11 of the musical score for Piano. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked *mp* (mezzo-piano). Measure numbers 6, 7, 8, 9, 10, and 11 are indicated above the staves.

Measures 12-17 of the musical score for Piano. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked *mf* (mezzo-forte). Measure numbers 12, 13, 14, 15, 16, and 17 are indicated above the staves. A large watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

Measures 18-23 of the musical score for Piano. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked *mp* (mezzo-piano). Measure numbers 18, 19, 20, 21, 22, and 23 are indicated above the staves.

Measures 24-29 of the musical score for Piano. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked *mp* (mezzo-piano). Measure numbers 24, 25, 26, 27, 28, and 29 are indicated above the staves.



NOTENBÖRSE

Probestimmenservice

Dieses Werk können Sie über unseren Webshop beziehen.

www.notenboerse.net • Fon +49 (0) 8231/9938900 • Fax +49 (0) 8231/340924 • Mail info@notenboerse.net

Musical score system 1 (measures 30-35). Treble and bass staves. Dynamics: *f*.

Musical score system 2 (measures 36-41). Treble and bass staves. Dynamics: *mf*.

Musical score system 3 (measures 42-47). Treble and bass staves. Dynamics: *f*. Large watermark text: **PREVIEW ONLY**.

Musical score system 4 (measures 48-54). Treble and bass staves. Dynamics: *f*, *rit.*.



NOTENBÖRSE

Probestimmenservice

Dieses Werk können Sie über unseren Webshop beziehen.

www.notenboerse.net • Fon +49 (0) 8231/9938900 • Fax +49 (0) 8231/340924 • Mail info@notenboerse.net

2. When Peace, like a River (P. Bliss)
Moderato ♩ = 88

56 57 58 59 60 61

mp

p mp mp

p mp

Detailed description: This system contains measures 56 to 61. The top staff has rests for measures 56-60 and a half note in measure 61. The middle and bottom staves have a steady eighth-note accompaniment. Dynamics include piano (p) and mezzo-piano (mp).

62 63 64 65 66 67 68 69 70

mf f mp

mf f mp

mf f mp

Detailed description: This system contains measures 62 to 70. The top staff has a melodic line with dynamics mf, f, and mp. The middle and bottom staves continue the accompaniment with similar dynamics.

71 72 73 74 75 76 77 78 79

f

PREVIEW ONLY

f

Detailed description: This system contains measures 71 to 79. A large 'PREVIEW ONLY' watermark is overlaid across the middle staff. The top staff has a melodic line with dynamics mf and f. The bottom staff has a steady accompaniment.

80 81 82 83 84 85 86 87 88

mf

mf

mf

Detailed description: This system contains measures 80 to 88. The top staff has a melodic line with dynamics mf and f. The middle and bottom staves continue the accompaniment.

89 90 91 92 93 94 95 96

f mp

f mp

f

Detailed description: This system contains measures 89 to 96. The top staff has a melodic line with dynamics f and mp. The middle and bottom staves continue the accompaniment.



NOTENBÖRSE

Probestimmenservice

Dieses Werk können Sie über unseren Webshop beziehen.

www.notenboerse.net • Fon +49 (0) 8231/9938900 • Fax +49 (0) 8231/340924 • Mail info@notenboerse.net

3. What a Friend We Have in Jesus (C. Converse)

Jubilantly ♩ = 84

Musical score for measures 98-101. The score is in treble and bass clefs with a common time signature. Measure 98 starts with a piano (*p*) dynamic. Measure 99 has a mezzo-forte (*mf*) dynamic. Measure 100 has a forte (*f*) dynamic. Measure 101 continues with a forte (*f*) dynamic.

Musical score for measures 102-107. The score continues in treble and bass clefs with a common time signature. Measure 102 starts with a mezzo-forte (*mf*) dynamic. Measure 103 has a mezzo-forte (*mf*) dynamic. Measure 104 has a mezzo-forte (*mf*) dynamic. Measure 105 has a mezzo-forte (*mf*) dynamic. Measure 106 has a mezzo-forte (*mf*) dynamic. Measure 107 has a mezzo-forte (*mf*) dynamic.

Musical score for measures 108-113. The score continues in treble and bass clefs with a common time signature. Measure 108 has a mezzo-forte (*mf*) dynamic. Measure 109 has a mezzo-forte (*mf*) dynamic. Measure 110 has a mezzo-forte (*mf*) dynamic. Measure 111 has a mezzo-forte (*mf*) dynamic. Measure 112 has a mezzo-forte (*mf*) dynamic. Measure 113 has a mezzo-forte (*mf*) dynamic.

Musical score for measures 114-119. The score continues in treble and bass clefs with a common time signature. Measure 114 has a mezzo-forte (*mf*) dynamic. Measure 115 has a mezzo-forte (*mf*) dynamic. Measure 116 has a mezzo-forte (*mf*) dynamic. Measure 117 has a mezzo-forte (*mf*) dynamic. Measure 118 has a mezzo-forte (*mf*) dynamic. Measure 119 has a forte (*f*) dynamic.

Musical score for measures 120-124. The score continues in treble and bass clefs with a common time signature. Measure 120 has a forte (*f*) dynamic. Measure 121 has a forte (*f*) dynamic. Measure 122 has a forte (*f*) dynamic. Measure 123 has a forte (*f*) dynamic. Measure 124 has a piano (*p*) dynamic.



NOTENBÖRSE

Probestimmenservice

Dieses Werk können Sie über unseren Webshop beziehen.

www.notenboerse.net • Fon +49 (0) 8231/9938900 • Fax +49 (0) 8231/340924 • Mail info@notenboerse.net

4. Come, Thou Fount of Every Blessing

Spirited ♩ = 108

126 127 128 129 130 131

Musical score for measures 126-131. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: Treble, Alto, and Bass. Dynamics include *mp* and *mf*.

132 133 134 135 136 137 138 139

Musical score for measures 132-139. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: Treble, Alto, and Bass. Dynamics include *f*.

140 141 142 143 144 145 146 147

Musical score for measures 140-147. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: Treble, Alto, and Bass. Dynamics include *mf*. A large watermark "PREVIEW ONLY" is overlaid across the score.

148 149 150 151 152 153 154 155

Musical score for measures 148-155. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: Treble, Alto, and Bass. Dynamics include *mf*.

156 157 158 159 160 161 162 163

Musical score for measures 156-163. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: Treble, Alto, and Bass.



NOTENBÖRSE

Probestimmenservice

Dieses Werk können Sie über unseren Webshop beziehen.

www.notenboerse.net • Fon +49 (0) 8231/9938900 • Fax +49 (0) 8231/340924 • Mail info@notenboerse.net

164 165 166 167 168 169 170 171

mp *mf*

172 173 174 175 176 177 178 179

mp *mf* *f*

180 181 182 183 184 // Slower $\text{♩} = 72$ 185

PREVIEW ONLY



NOTENBÖRSE **Probestimmenservice**

Dieses Werk können Sie über unseren Webshop beziehen.
www.notenboerse.net • Fon +49 (0) 8231/9938900 • Fax +49 (0) 8231/340924 • Mail info@notenboerse.net