

# EIGHTH NOTE PUBLICATIONS

## Deus in adjutorium *from Vespers of the Blessed Virgin*

Claudio Monteverdi

*Arranged by David Marlatt*

*Deus in adjutorium* is the opening movement to the grand *Vespers of the Blessed Virgin*. Originally written for orchestra and a large choir, this powerful work was to be performed in a large church in Venice, perhaps even Saint Mark's Cathedral. One Monteverdi scholar believes that this was written as a kind of "job interview" for a position as a composer in Venice.

Transposed down into C concert, this piece can now be performed on B-flat trumpets and the range has been lowered to alleviate any range extreme difficulties.

*This was arranged at the request of Christopher Martin and  
premiered by the New York Philharmonic and University of Michigan brass quintets*

# PREVIEW ONLY



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for the New York Philharmonic and University of Michigan brass quintets

**DEUS IN ADJUTORIUM**  
from Vespers of the Blessed Virgin

C. Monteverdi

(1567-1643)

Arranged by David Marlatt

Moderato  $\frac{2}{4}$

B♭ Trumpet 1  
B♭ Trumpet 2  
F Horn 1  
Trombone 1  
Tuba 1  
B♭ Trumpet 3  
B♭ Trumpet 4  
F Horn 2  
Trombone 2  
Tuba 2

**PREVIEW ONLY**

Tpt 1  
Tpt 2  
Hn 1  
Trbn 1  
Tuba 1  
Tpt 3  
Tpt 4  
Hn 2



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Tpt 1 a Tempo

Tpt 2

Hn 1

Trbn 1

Tuba 1

Tpt 3 f

Tpt 4 f

Hn 2 f

Trbn 2 f

Tuba 2 f

# PREVIEW ONLY

Tpt 1

Tpt 2

Hn 1

Trbn 1

Tuba 1

Tpt 3

Tpt 4

Hn 2



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Tempo I

Tpt 1

Tpt 2

Hn 1

Trbn 1

Tuba 1

Tpt 3

Tpt 4

Hn 2

Trbn 2

Tuba 2

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Tpt 1

Tpt 2

Hn 1

Trbn 1

Tuba 1

Tpt 3

Tpt 4

Hn 2



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Tpt 1

Tpt 2

Hn 1

Trbn 1

Tuba 1

Tpt 3

Tpt 4

Hn 2

Trbn 2

Tuba 2

# PREVIEW ONLY

Tpt 1

Tpt 2

Hn 1

Trbn 1

Tuba 1

Tpt 3

Tpt 4

Hn 2



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Tpt 1

Tpt 2

Hn 1

Trbn 1

Tuba 1

Tpt 3

Tpt 4

Hn 2

Trbn 2

Tuba 2

55 Grandioso  $\dot{=}\text{so}$

56

57

58 *molto rit.*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

# PREVIEW ONLY



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