

Challenging Jazz Duets Volume 2 - STAND ALONE

Richard Byrd

Challenging Jazz Duets, Volume 2 is a set of 5 jazz duets for players of multiple combinations of instruments. The purpose of these duets is to provide players challenging jazz duets based on the chord changes to standard jazz tunes. These are not beginning jazz duets. The titles of these duets are an obvious allusion to the titles of the standard jazz tunes. Volume 2 contains the following duets with their respective jazz standard titles: 1) "NOLA Street Walk" (Perdido), 2) "On Blue Shark Avenue" (On Green Dolphin Street), 3) "A Part of You" (All of Me), 4) "Fall Trees" (Autumn Leaves), and 5) "Watermelon Woman" (Watermelon Man). The tempos of the duets were selected to match the tempos used on the jazz standards found on the website jazzstandards.com; however, players are welcome to play these duets at any tempo (faster or slower) they feel comfortable playing.

Players may wish to explore practicing these duets with other play-along options, including Band-in-a-Box or iReal Pro, where tempos may be altered to suit the players practice needs. Band directors may wish to use these duets to feature two of their students during a jazz concert program, including the incorporation of a featured duet during the open improvisation solo section of a jazz chart with the same chord changes.

PREVIEW ONLY
This STAND ALONE version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

Dr. Richard Byrd is Professor of Theory and Composition at Eastern Kentucky University and trumpeter with the EKU Faculty Brass Quintet. After receiving his Bachelor's degree in trumpet performance at DePauw University, Byrd earned his Master and Ph.D. degrees in music theory from the University of Kentucky.

Various organizations have commissioned Byrd to compose or arrange music specifically for their group or special event including the Kentucky Center Governor's School for the Arts, the Kentucky Music Teachers Association, the Great American Brass Band Festival, Commonwealth Clarinet Quartet, Eastern Kentucky University Faculty Brass Quintet and several school band programs. His works have been performed at several international, national, and regional events including the International Trumpet Guild Conference in Grand Rapids, Michigan; Exploring Trumpet Music Festival in Kalavrita, Greece; 6th Annual DIA T Trombone Festival in Recife, Brazil; Eastern Trombone Workshop in Fort Meyer, Virginia; International Clarinet Association Conference in Lincoln, Nebraska; National Association of College Wind and Percussion Instructors National Conference in Gainesville, Florida; Alltech FEI World Equestrian Games in Lexington, Kentucky; Kentucky Center Governor's School for the Arts in Lexington, Kentucky; Kentucky Composers Invitation Concert & New Music Festival in Lexington, Kentucky; and Great American Brass Band Festival in Danville, Kentucky.

As a trumpet performer, Byrd's classical experiences include performing with the Indianapolis Symphony, West Virginia, and Lexington Philharmonic Orchestras. During his tenure with the Lexington Brass Band he was a featured soloist during the band's England tour in 2000. Byrd has performed with several prominent jazz artists including Doc Severinsen, Allen Vizzutti, Maynard Ferguson, Jens Lindemann, Byron Stripling, Louie Bellson, Bob Mintzer, Wycliffe Gordon, Victor Wooten, Take 6, and the Manhattan Transfer, and in shows with Aretha Franklin, Robert Goulet, Rosemary Clooney, Lou Rawls, Carol Channing, Cathy Rigby, Temptations, Mannheim Steamroller, and the Ringling Brothers Circus. His lead trumpet abilities with the DiMartino/Osland Jazz Orchestra are showcased on their CDs entitled *Quotient* and *Off the Charts*, with Wycliffe Gordon's Grammy-nominated CD *Somebody New*, and with The Kentucky Jazz Repertory Orchestra on their CD entitled *Flying Home*. Byrd has also recorded his own solo CD entitled *Portrait of a Trumpet*, and has recorded and produced a chamber music CD entitled *Conversations*, which includes one of his compositions, *Conversations*, as well as compositions from other rising American composers. Both CDs are available at cdbaby.com.



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CHALLENGING JAZZ DUETS

RICHARD BYRD
ASCAP

NOLA STREET WALK MEDIUM SWING ♩ = 180

VOLUME 2

The image displays a musical score for two F Horns. The score is written in 4/4 time with a tempo of 180 beats per minute. It consists of several systems of music. The first system shows the initial entry for both horns, marked *mp*. The second system continues the melody and accompaniment. The third system is heavily obscured by a large, semi-transparent watermark that reads "PREVIEW ONLY". The fourth system, labeled with a boxed "A", shows a change in the music, with a triplet in the second horn part. The fifth system concludes the piece with a *p* dynamic marking.



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1

2

First system of musical notation, consisting of two staves (1 and 2) with various notes and rests.

1

2

8

Second system of musical notation, consisting of two staves (1 and 2) with various notes and rests. A box containing the number '8' is positioned above the first staff.

1

2

Third system of musical notation, consisting of two staves (1 and 2) with various notes and rests.

1

2

PREVIEW ONLY

Fourth system of musical notation, consisting of two staves (1 and 2) with various notes and rests. The text 'PREVIEW ONLY' is overlaid in large, semi-transparent letters across the middle of the page.

1

2

5

C

Fifth system of musical notation, consisting of two staves (1 and 2) with various notes and rests. A box containing the number '5' is positioned above the first staff, and a box containing the letter 'C' is positioned above the second staff.

1

2

Sixth system of musical notation, consisting of two staves (1 and 2) with various notes and rests.



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ON BLUE SHARK AVENUE
MEDIUM LATIN $\text{♩} = 168$



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1

2

1

2

1

2

1

2

1

2

1

2

PREVIEW ONLY



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1

1

1

1

A PART OF YOU
MEDIUM SWING = 132

1

1



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First system of musical notation, consisting of two staves (1 and 2) in treble clef with a key signature of one sharp (F#). The music features eighth and sixteenth notes with various rests and phrasing.

Second system of musical notation, starting with a section marker 'A' in a box. It contains two staves with triplets and dynamic markings such as *m²*.

Third system of musical notation, continuing the piece with two staves and dynamic markings like *m²*.

Fourth system of musical notation, featuring a large, semi-transparent watermark that reads "PREVIEW ONLY" across the center of the page.

Fifth system of musical notation, showing two staves with complex rhythmic patterns and phrasing.

Sixth system of musical notation, starting with a section marker 'B' in a box, and concluding the preview with two staves.



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1

2

1

2

1

2

1

2

1

2

1

2



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System 1 of the musical score for 'Fall Trees'. It consists of two staves, 1 and 2, in a key signature of one sharp (F#) and a 4/4 time signature. The music features a melody in the upper staff and a bass line in the lower staff, with various rhythmic patterns and dynamics.

FALL TREES
MEDIUM SWING $\text{♩} = 150$

System 2 of the musical score. It continues the two-staff format. The upper staff has a melody with some rests, and the lower staff provides a rhythmic accompaniment. Dynamics like *mf* and *mp* are indicated.

System 3 of the musical score. The melody in the upper staff continues with eighth and sixteenth notes. The lower staff maintains the accompaniment. A *mf* dynamic is present.

System 4 of the musical score. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page, covering this system and the one below it. The musical notation is visible through the watermark.

System 5 of the musical score. It begins with a section marked with a box containing the letter "A". The melody in the upper staff features a sequence of eighth notes. Dynamics include *mf* and *mp*.

System 6 of the musical score. The final system shown, continuing the two-staff format. It includes a triplet of eighth notes in the upper staff. Dynamics include *mp*.



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1

2

8

PREVIEW ONLY

9

5

5

Detailed description: This image shows a preview of a musical score for two staves. The score is written in a single system with two staves, numbered 1 and 2. The music is in a key with one sharp (F#) and a 4/4 time signature. The first system contains two measures. The second system contains four measures, with a box containing the number '8' above the second measure. The third system contains four measures. The fourth system contains four measures, with the text 'PREVIEW ONLY' overlaid in large, semi-transparent letters. The fifth system contains four measures, with a box containing the number '9' above the second measure. The sixth system contains four measures, with the number '5' above the first and second measures. Dynamics include *mf* and *f*. Articulations include accents and slurs. The score ends with a final measure in the sixth system.



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1

2

1

2

WATERMELON WOMAN
MEDIUM FUNK ♩ = 132

1

2

1

2

1

2

1

2



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A

B



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1

2

First system of musical notation, featuring a treble clef and a key signature of one sharp (F#). The upper staff contains a melody with quarter and eighth notes, while the lower staff provides a rhythmic accompaniment with eighth-note patterns.

1

2

Second system of musical notation, continuing the piece. It includes a fermata over a note in the upper staff and a triplet of eighth notes in the lower staff.

1

2

Third system of musical notation, marked with a 'C' time signature change. It features a triplet of eighth notes in the lower staff.

1

2

Fourth system of musical notation, featuring a large, semi-transparent watermark reading "PREVIEW ONLY" across the center of the page.

1

2

Fifth system of musical notation, including dynamic markings such as *mf* and *mf* with accents.

1

2

Sixth system of musical notation, concluding the preview with a double bar line and repeat signs.



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