

## A New Day

Ryan Meeboer

*A New Day* is a celebratory type piece where the melodies, feel, and harmonies are bright and uplifting. Throughout the entire piece, the feel should be kept light, and not overly powerful, with the exception of the introduction and the closing.

Pay particular attention to the dynamics, especially in the introduction, as there are passages that are similar to each other, but have varied dynamic markings. Watch that the performers do not fall into the patterns of the opening measures and miss some of these articulation changes. Likewise, the ostinato at measure 13 is very light to create the feel, however, the melody is to be played very legato over top. This continues throughout all the sections where this material returns.

After the main material has made its final appearance at measure 75, the piece moves into a closing that should be played with lots of energy. Pay particular attention to the articulation and dynamic markings that support the feel for the ending of this piece.

# PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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# A NEW DAY

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Stately ♩ = 140

Measures 1-15 are shown, with measures 13, 14, and 15 containing rests for the trumpet and horn parts.



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16 17 18 19 20

mf

p

Detailed description: This system contains measures 16 through 20. The top staff (treble clef) features a melodic line starting with a quarter rest in measure 16, followed by eighth and quarter notes. Dynamic markings include *mf* in measure 17 and *p* in measure 18. The middle staff (treble clef) is mostly empty. The bottom staff (bass clef) contains a rhythmic accompaniment of eighth notes. A hairpin crescendo is shown below the bottom staff, starting in measure 18 and ending in measure 20.

21 22 23 24 25

mf

mf

mf

mf

Detailed description: This system contains measures 21 through 25. The top staff (treble clef) continues the melodic line. Dynamic markings include *mf* in measure 25. The middle staff (treble clef) contains a rhythmic accompaniment. The bottom staff (bass clef) continues the rhythmic accompaniment. A hairpin crescendo is shown below the bottom staff, starting in measure 24 and ending in measure 25. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the system.

26 27 28 29 30

Detailed description: This system contains measures 26 through 30. The top staff (treble clef) continues the melodic line. The middle staff (treble clef) contains a rhythmic accompaniment. The bottom staff (bass clef) continues the rhythmic accompaniment.



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31 32 33 34 35

lead  
*mp*  
*p*

36 37 38 39 40

lead  
*mf*

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41 42 43 44 45

*mf*  
*mf*



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46 47 48 49 50

51 52 53 54 55

56 57 *very legato* 58 59 60 61 62

*sub. p*  
*very legato*  
*sub. p*  
*very legato*  
*sub. p*  
*very legato*



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63 64 65 66 67 68

Musical score for measures 63-68. The score is written for five staves: two treble clefs and three bass clefs. Measure 63 starts with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some slurs and ties. The key signature has one flat.

69 70 71 72 73 74

Musical score for measures 69-74. The score continues with five staves. Measure 69 has a piano (*p*) dynamic, while measure 74 has a forte (*f*) dynamic. A mezzo-forte (*mf*) dynamic is also present in measure 73. The music includes slurs and ties across measures. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the page.

75 76 77 78 79

Musical score for measures 75-79. The score continues with five staves. Measure 75 has a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some slurs and ties. The key signature has one flat.



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80 81 82 83 84

Musical score for measures 80-84, featuring five staves (three treble clefs and two bass clefs) with various musical notations including notes, rests, and dynamics.

85 86 87 88 89

Musical score for measures 85-89, featuring five staves (three treble clefs and two bass clefs) with various musical notations including notes, rests, and dynamics. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

90 91 92 93

Musical score for measures 90-93, featuring five staves (three treble clefs and two bass clefs) with various musical notations including notes, rests, and dynamics. The dynamic marking *ff* is present in measures 91-93.



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