

Eight Carols for Horn & Piano

1. Ding Dong Merrily On High

Thoinot Arbeau
Arr: Keith Terrett

Allegro

The musical score is written for Horn and Piano in 4/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning. The Horn part is in the upper staff, and the Piano part is in the lower two staves. Chord symbols are placed above the piano staff. Dynamics include *f* (forte) and *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and ties.

Chord symbols for the first system (measures 1-4): F^Δ, Gm⁷, Am⁷, Dm⁷, Gm⁷, C⁷, N.C., F/A *f*

Chord symbols for the second system (measures 5-8): F^Δ, Gm⁷, Am⁷, Dm⁷, Gm⁷, C⁷, N.C., F/A

Chord symbols for the third system (measures 9-12): F^Δ, Gm⁷, Am⁷, D⁷, Gm⁷, C⁷, N.C., F/A *ff*

Chord symbols for the fourth system (measures 13-16): F, Dm, Gm⁷, C⁷, F^Δ, B^bΔ

2. Silent Night

Franz X. Gruber
Arr: Keith Terrett

Largo

muted

8^{va} F C⁷ N.C. G⁷ | F C⁷ B^b F F

mf

mp

Pedal ad libitum

6

G C C^{#o} Dm F⁷/C

5. God rest you merry, gentlemen

Carol from England
Arr: Keith Terrett

Moderato

open

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, 4/4 time, with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a quarter rest, then a melodic phrase starting on G4. The middle staff is the right-hand piano accompaniment in treble clef, featuring chords and a melodic line. The bottom staff is the left-hand piano accompaniment in bass clef, featuring a steady eighth-note bass line. Chord symbols Bm7, C#m/B, D/Bm, and C#m/B are placed above the piano staves. A dynamic marking of *mf* is present.

4

The second system of the musical score continues from the first system. It consists of three staves. The top staff is a vocal line in treble clef, 4/4 time, with a key signature of two sharps. It begins with a quarter rest, followed by a melodic phrase starting on G4. The middle staff is the right-hand piano accompaniment in treble clef, featuring chords and a melodic line. The bottom staff is the left-hand piano accompaniment in bass clef, featuring a steady eighth-note bass line. Chord symbols D/Bm, C#m/B, Bm7, C#m/B, D/Bm, and C#m/B are placed above the piano staves.