

Berceuse

from "Firebird"

Score

Igor Stravinsky

arranged for Trombone Octet

arr. Randall Malmstrom

Andante (♩ = 53)

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 1

Trombone 4

Trombone 5

Trombone 6

Bass Trombone 2

Stravinsky - Berceuse from "Firebird"

9 A rit. a tempo

The score consists of two systems of staves. The first system includes Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. 1. The second system includes Tbn. 4, Tbn. 5, Tbn. 6, and B. Tbn. 2. All staves are in 3/4 time with a key signature of three flats. Tbn. 1 has a melodic line with triplets and dynamics *mp*. Tbn. 2 is silent. Tbn. 3 has a melodic line with dynamics *ppp* and *p*. B. Tbn. 1 has a sustained note. Tbn. 4 has a melodic line. Tbn. 5 has a rhythmic accompaniment. Tbn. 6 has a melodic line with dynamics *p*. B. Tbn. 2 has a sustained note. Performance markings include *rit.* and *a tempo* at the top right, and accents on Tbn. 1.

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B *a tempo*

rit.

17

The musical score consists of seven staves, each representing a different tuba or trombone part. The parts are labeled as follows:

- Tbn. 1:** Top staff, mostly rests.
- Tbn. 2:** Second staff, treble clef, starting with a half note G4, followed by a melodic line with slurs and ties. Dynamics: *f* to *mp*.
- Tbn. 3:** Third staff, bass clef, starting with a half note G2, followed by a melodic line with slurs and ties. Dynamics: *mf*.
- B. Tbn. 1:** Fourth staff, bass clef, starting with a half note G2, followed by a melodic line with slurs and ties. Dynamics: *mf*.
- Tbn. 4:** Fifth staff, treble clef, starting with a half note G4, followed by a melodic line with slurs and ties. Dynamics: *mf*.
- Tbn. 5:** Sixth staff, treble clef, starting with a half note G4, followed by a melodic line with slurs and ties. Dynamics: *mf*.
- Tbn. 6:** Seventh staff, bass clef, mostly rests, with a melodic line starting in the fourth measure. Dynamics: *p* to *mp*.
- B. Tbn. 2:** Eighth staff, bass clef, mostly rests, with a melodic line starting in the fourth measure. Dynamics: *f* to *pp* (with a '5' below the line).

The score includes various musical notations such as slurs, ties, and dynamic markings. A box labeled 'B' is present above the Tbn. 4 and B. Tbn. 2 staves.