

# Sanctus

from "Requiem"

**Giuseppe Verdi**  
arr. Randall Malmstrom

arranged for Trombone Octet

**Allegro** (♩ = 128)

The score is for an octet of trombones, numbered 1 through 8. Trombones 1 and 2 are in the soprano and alto clefs, while Trombones 3 through 8 are in the bass clef. The music is in 2/4 time with a key signature of one flat (B-flat). Trombones 1 and 2 play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. Trombones 3 through 8 are mostly silent, with some rests and a few notes in the lower staves. The score is divided into four measures.



Verdi - Sanctus

11

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *mf*

Tbn. 4

Tbn. 5 *mf*

Tbn. 6

Tbn. 7 *p*

Tbn. 8

(B)

## Verdi - Sanctus

128

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

Verdi - Sanctus

132

*rit.*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

Verdi - Sanctus

*a tempo*

136

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

Detailed description of the musical score: The score consists of eight staves, each representing a tuba part. The music is in 3/4 time and one flat. Measure 136 is the starting point. Tbn. 1 and 2 play a series of quarter notes with accents, followed by a half note with a slur. Tbn. 3 and 4 play quarter notes with accents, followed by a half note with a slur. Tbn. 5 and 6 play quarter notes with accents, followed by a half note with a slur. Tbn. 7 plays quarter notes with accents, followed by a half note with a slur. Tbn. 8 plays a half note with a slur. The score is written in a clean, professional style with clear notation for accents, slurs, and rests.